

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

NEW YORK CLIPPER

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DO WE EVER FORGET?

BY T. C. HARRAUGH.

How often our thoughts, with the wings of a bird,
Fly back to the scenes of that beautiful
clime
Where Youth was a lover whose story was
heard,
And life seemed to flow in a wonderful
rhyme;
The years pass us by and the silver threads
show
Where gold were the tresses of childhood,
and yet
We laugh and we sneer at a lost long ago,
But deep in the heart do we ever forget?
The sunbeams that bordered the paths that
we trod
Have faded and vanished, their beauty is
gone,
The daisies we plucked with the dew on the
sod
Like ghosts are still haunting fair Mem-
ory's dawn;
We pass with a laugh from the "foibles of
youth,"
When Cupid, the archer, his wily darts
set,
But down in the heart flows the well-spring
of Truth,
And who will assert that we ever forget?
'Tis true that the multiplied worries of life,
Its cares and its sorrows combine to de-
stroy;
But who, in the midst of the fret and the
strife,
Stops not the fair scenes of the past to
enjoy?
Aye, we may deceive with the faces we show,
And cover the years with a mantle, but yet
Some blossoms in Memory's meadows still
blow,
And Love whispers low: Do we ever forget?
No matter what lives we are living today,
Our thoughts to the valleys of childhood
return;
In Winter we sigh for the flowers of May,
And fires that have smouldered with new
lustre burn.
A ring or a ribbon, a smile or a rose,
Leads back to the vistas the sun kisses
yet,
And lightens the heart of its burdens, who
knows?
We live and we love, and we never forget!

THE MAN AND THE HAND.

BY WILBUR FINLEY FAULEY.

I had known Dr. Manning casually for
five years at least. Tall, dark and handsome,
a kindly eye and a warm handshake for his
friends. Of course, the practice of Chester-
field was not a large one, the metropolis
being so easily accessible, but there was al-
ways seemingly plenty of patients, and
consequently, a surplus of money coming
the doctor's way.

I was only a clerk at Police Headquarters,
but my term had proved so full of moments,
all of which I had utilized to my best ef-
forts, that I was now usually spoken of as
Stubbs, the Detective. The fact is, I chanced
to run down two mysteries when the law had
given them up as good as lost, and on divers
occasions showed to our community at large
that there was something more in my gener-
al makeup than two times two is four.

But it happened at this particular mo-
ment that even Stubbs was not up to the
occasion, despite the foregoing egotistical
remark. Two Pinkerton men had fallen
down on the case, and Chesterfield was en-
deavoring to adjust herself to the maxim
that murder will sooner or later be found
out.

I was invariably the first to arrive at our
humble headquarters, and was often well
begun on my ledger before the whistle of
the office boy echoed through the halls; but
on this one morning I was preceded by a
lean, bilious individual who stood waiting
by the office door. He was apparently in
great distress, and burst into tears when
I accosted him with a friendly salutation.

His face was familiar, but I could not
place his name until he blurted out some-
thing about Bill Wilson, when I recognized
him as the overseer of the Wilson farm,
which lay about a mile beyond the city
limits.

"What's the matter?" I asked.
"Bill—Bill," began the overseer, whom
we shall designate as Davis. "Waal, Bill's
dead."

"Dead?" I echoed.
"Yaas, dead—murdered!" cried Davis,
wringing his hands.

At the word murder I was on the alert
in an instant, and was calling up McLen-
nan, chief of police, before Davis had reached
the centre of the office.

The message was given, and in half an
hour after it had been received the captain
and I entered the farm house, passing
through the long line of cedars which moaned

with the wind, up to the old fashioned door-
way.

We saw no one, with the exception of
Davis and the housekeeper, until our eyes
fell upon the lifeless body of Mr. Wilson,
lying, as he had given up the ghost, across
the bed, his arms extended, his eyes sheerly
popping from his head.

Davis was inconsolable, partly from fear,
and because he had lost the best friend he
ever knew. The negress shared in the lamen-
tations, too, and it was no pleasant scene
that cold November morning, and wind
soughing down the chimney, while the victim

Dr. Manning. But within three days I was
able to walk, a trifle shaky in the knees, it
is true, but entirely rejuvenated in two
weeks' time. So can you blame me for recip-
rocating the good offices of the genial M. D.
—so tall, so grave and so humane?

On the average I saw him once a day, he
often dropping in at headquarters, exchange-
ing the weather outlook and offering me a
fragrant Havana. And many a pleasant
chat we had together.

Naturally, we talked over the Wilson mys-
tery as became our professions, although I
was more inclined to talk "shop" than the

"I have been almost frantic," the doctor
went on, incoherently. "and if I don't speak
to someone I certainly shall go mad. God
knows I didn't do it on purpose, but,
Stubbs, it's all over now. Wilson is dead
and buried, and I—I killed him."

"You?" I exclaimed, breathlessly. "Im-
possible! You are not yourself, doctor.
You've been drinking—"

"No, no," cried Dr. Manning. "I don't
drink nor do I touch drugs. I am quite
myself, I assure you. But he would have
it so. I told him it was a terrible venture,
but he would not see it that way. So at

"Operation," I gasped.

"Yes," said the doctor, with a hard smile;
"that man was so imbued with the idea
that he proved to me that such a thing
could be done. Dr. Payne was skeptical,
but agreed to try, so I took Wilson to Guil-
ford, and stayed with him until his hand
had begun to heal."

"His hand?" I asked.

"Yes," returned the doctor, "you've
heard of grafting skin and so on; well, this
was Wilson's idea, except on a larger scale.
He fully believed that if his right hand was
amputated and another grafted on to his
arm, his bad habits would be cured. At
any rate, we successfully carried out the
operation, and two weeks before his death
the new hand had grown completely to his
wrist; but it was useless, of course. And,
furthermore, his left hand administered
opium to such an alarming extent that it
was not many days until I was called to his
bedside, to find him in wild delirium. He
was like one gone mad, and clutched at the
bed clothes, shrieking like a demon. The
next week he died, as you know. But how?
Simply from the effects of the operation.
Who killed him? I killed him. Great God,
if I had only let him alone! It will haunt
me to my dying day. I see it, the hand, the
fingers, pulseless, the hairy skin, the—yes,
yes; I have it! I'll dig down and cut it
off, then cast it into the river, where it will
be caught by the tide and carried on and
on and on."

The doctor staggered and sank into his
chair, drumming his fingers on the hard
wood. His beard showed black on his ashen
face, and he labored for breath.

"It's all your imagination," I said, kind-
ly, allowing my hand to rest upon his
shoulder. "Go away for a few days and
try to forget it. Brace up, old chap. Why,
it hasn't been so very long since you ad-
vised me to do the same thing. It's your
nerves."

"God, I wish it were my nerves," mut-
tered the doctor; "but I won't have a mo-
ment's peace until I get that hand."

"You're seeing things," I laughed. "Here,
have another cigar."

But the doctor would neither jest nor
smile, and kept on repeating that he must
have the hand.

"What satisfaction would you gain?" I
asked.

"Just to be able to send it away," an-
swered the doctor. "If it is carried out by
the tide it will disappear forever, but as it
is, the remembrance will drag me to my
grave. I want to undo what I have done
and forget. That's all, Stubbs. O, Lord,
forgive me, forgive me!"

He rose and walked to the window, and
as I turned, he let the blind roll up with a
clash. The snow lay in a thin sheet upon
the landscape, and a moon was peeping
spasmodically from behind the flying clouds.
The lights of the city were showing dim
through the brown and leafless trees, and
the street lay trackless in the pale eful-
gency.

"Tonight," I heard him whisper; then he
left the room, and as I waited patiently,
though not without some misgiving, I heard
him creeping slowly through the hall.

"Will you go?" he asked. "John will be
at the door with the cart in five minutes."

So it came to pass that we soon found
ourselves beyond the limits of the city,
close to the wood where the body of the
unfortunate farmer had been laid to rest.

The doctor's attendant came with us, and
judging from the way in which he handled
the pick and shovel, I suspected that this
was not his first mission among the graves.
But I was elected to stand guard, and glad
I was to get away from the railed enclosure
on to an elevation where the sight was re-
moved from my eyes—where I could breath
the cold, crisp air, and watch the bobbing
lights of the distant city. The farmhouse
lay deserted on the hillside, and the win-
dows now and then caught the gleam of the
moon and flashed back the light like glaring
eyes.

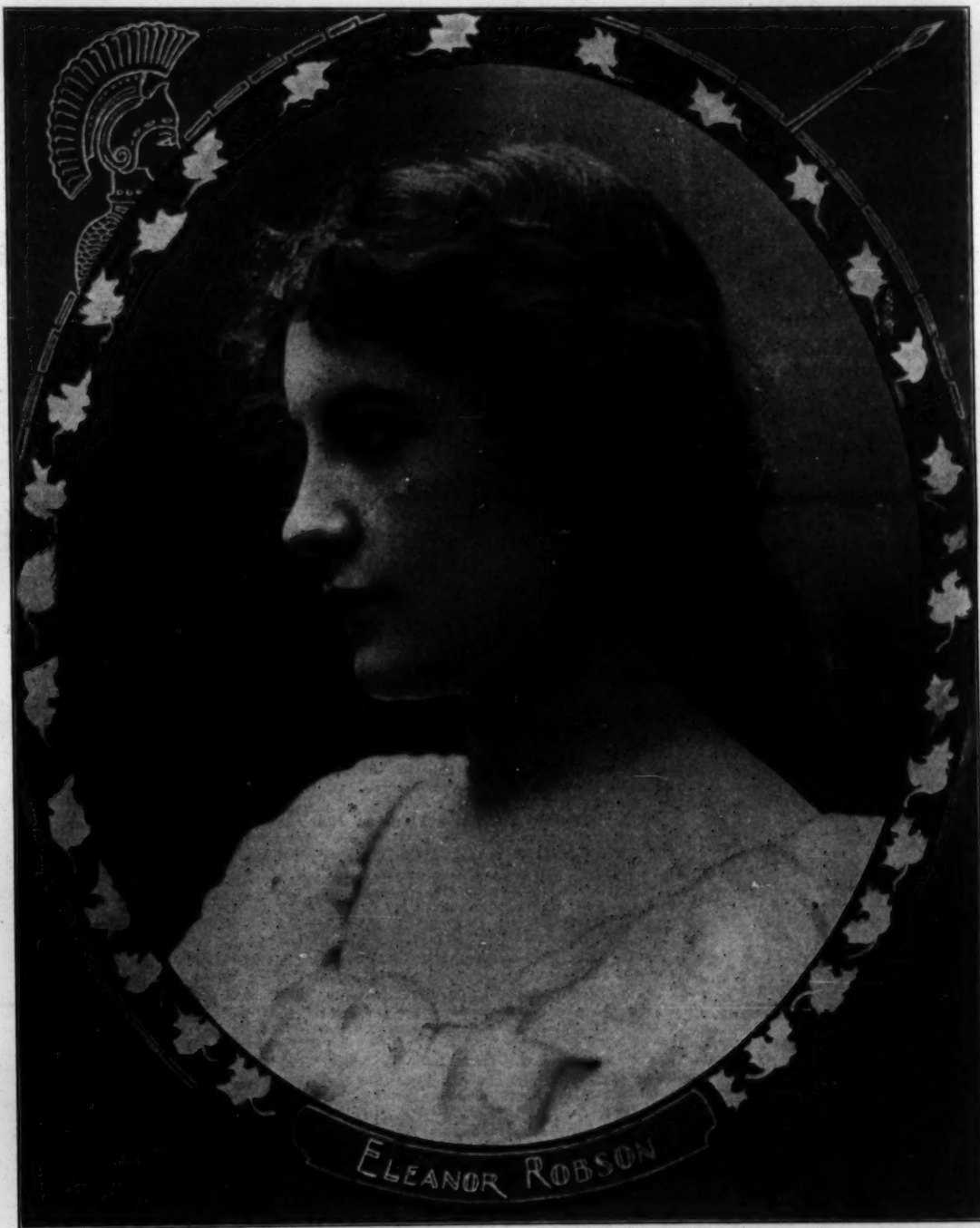
I shifted my position, but I could not keep
out from my ears the steady dig of the pick
and the thud of heavy clay. It seemed
hours before I heard John's whistle. The
moon was now hidden, the lights of the city
had gradually grown dim, the midnight ex-
press had roared through the valley.

I met the doctor at the turn in the road,
where the horse and cart had been con-
cealed behind a clump of pine shrub. He
was walking briskly several steps ahead of
John.

"I've got it," were his only words to me
until we had all been seated, then he said:
"Drive like the devil, John, until we reach
the toll-gate. After that as quickly, but as
inconspicuously, as possible."

Then for the first time, after we had en-
tered the office, I beheld the gruesome spec-
tacle. The hand was of a peculiar hue;
indeed, so much like that of a living hand
that I shivered. The nails were long, a
great scar marked the base of the thumb,
and the palm was deeply furrowed.

All at once the doctor leaned closer to



lay ghastly in the feeble sunlight, which
now and then filtered through the faded
chintz curtains.

But of the murderer there was not a trace,
save the deep print of two fingers upon his
throat, great purple marks of the hand that
had throttled the last breath from the
struggling body. All the windows were se-
curely fastened from within, and the doors
had been locked inside. In many such in-
stances as this, which have come to my at-
tention, one often finds a bit of evidence in
a footprint, a match or a scrap of paper.

The chief was puzzled, and I likewise; in
truth, our force of detectives, with the ad-
dition of two stars from the Pinkerton gal-
axy, as I heretofore stated, gave it up as
what is known vulgarly as a "bad job." No
evidence was found to incriminate Davis or
the colored housekeeper in the crime; fur-
thermore, there was nothing to show that
there had been any theft whatsoever. It
was a clean blank all the way through; a
case of a victim and no murderer.

I, however, never gave up hope, but kept
on fathoming until I struck the last ten-
sion of my nervous system and keeled over,
to find myself under the care of our friend,

doctor. But I learned one day, to my great
surprise, that he had attended the dead
farmer a short while before his death. We
were sitting comfortably before his office
grate when he chanced this remark, one
Sunday night, when time hangs drearily on
the hands of a provincial physician, and
more so on a second rate detective's hands.

"Yes," said Dr. Manning. "I knew Wilson
quite well. He had many ailments."

"Sort of a fanatic, too," I ventured.
The doctor looked me straight in the eye.
"Certainly, a very strange man," he said
slowly, "and a most horrible end."

As the doctor repeated these words, I saw
his lips tremble and his face go pale. He
looked at me with a long, despairing air,
while I nervously bit off the end of my cigar
and dashed the ashes into the fire. Presently
I said:

"We've been rather good friends, haven't
we?" and before the words had left my
mouth the doctor had risen and grasped my
hand.

"I can trust you then," he said.
"You have my deepest respect," I an-
swered, "and to trust me would only deepen
my regard for you."

last I agreed to the experiment, for, if I
was successful, my fortune was made."

"Then this experiment was a failure?" I
asked.

"If death is a failure," answered the
doctor quickly, "then I suppose it would
appear strange by any other name. You
see Wilson had some bad habits, being an
opium fiend, and he had sense enough to
know that he was killing himself by de-
grees. He placed a deal of faith in me, and
talked of this, that and the other in a
strange sort of way. He wanted to cure
himself of the opium habit, and he wanted
to let whiskey alone, and after experimenting
in religion, he decided to try medical aid.
That was how I became entangled."

"But this experiment," I began.

"Perhaps you remember Dr. Payne," in-
terrupted the doctor, "a very staid friend
of mine. In fact, we graduated at the same
college. He now resides at Guilford, which
boasts chiefly of a medical college and the
State prison, if these can be called objects
of municipal self-congratulation. I pre-
sented the case to him, and we decided to
make the experiment. Wilson was eager for
the operation—"

the box. "My God," he cried. "I could swear it moved! See, the blood runs." He touched the hand with his fingers. "It's warm," he shrieked.

"Impossible," said I, my flesh going clammy. "You've worked yourself up to a nervous frenzy. Come, let's get the thing away."

The doctor said no more but closed the box and wrapped it closely with a cord. Placing it in his overcoat pocket, he said: "Once it's in the river, I shall be satisfied."

We walked down the deserted streets with barely a word passing between us, and as we reached the bridge which spanned the river, from whose darkness there rose a sullen sobbing; we could see the boats at anchor rocking with the tide.

The doctor preceded me to the highest point of the bridge and drew the box from his pocket. Then it was that I was struck with a wierd foreboding, for, as I looked to see the horrible object go spinning towards the tide, I only saw an empty box, and heard a low groan from the doctor's lips.

"We doubtless dropped it," I suggested, hiding my agitation as best I could, and thrice did we retrace our footsteps, but never a sign of the hand did we see.

I left the doctor at his office door as the clock struck three, and grasping his hand, bade him a fond goodnight, for I loved yet pitted him above all men.

"Goodnight," said the doctor, feebly; and to this day I can see his ghastly smile. For as I hurried to headquarters on Monday morning, probably half an hour late, I met Chief McClennan at the office door.

"Have you heard?" he asked. "No," I answered. "Anything startling?" "Oh, nothing much," said the chief in his flippant style, "except that Dr. Manners was found dead in his bed early this morning. Murdered, so they say."

Stunned speechless, I turned on my heel and reached the office of my dead friend before the arrival of our men. A servant admitted me through a side entrance, and the doctor's sister, who was prostrated with grief, allowed me to enter his bedroom.

He had evidently retired a few minutes after my departure, for his overcoat lay across the foot of his bed, and his ordinary dress was scattered here and there.

Strange to relate, his body lay as I remembered seeing the form of Wilson, his eyes bulging and his hands clenched. Looking closer I made out two finger prints upon his throat.

There had been a fearful struggle, I could plainly see, and as I stood beside the bed a world of feelings rushed over me until the tears fell from my eyes like rain. I drew my handkerchief from my pocket, but somehow dropped it upon the floor, which caused me to stoop, and as I did so I beheld, with frozen veins, the lost hand underneath the bed.

Some one was coming through the hall. I caught the sound of Chief McClennan's voice, and with a quick motion I snatched the hand from the floor, wrapped it firmly in my kerchief and placed it in my pocket.

At eight o'clock the next morning I was in Guildford, introducing myself to Dr. Payne. After the usual friendly and mutual condolences, for we both loved our unfortunate brother, I began something like this:

"Dr. Manners saw fit to make me his confidant, and I was with him up to three o'clock Monday morning. We had recovered this hand from the grave of Wilson and had brought it to his office."

"Very, very singular," said Dr. Payne. I continued: "It seemed the doctor's one idea to get rid of this hand by throwing it into the river and allowing it to go out with the tide. Why, he even went so far as to believe that he was instrumental in killing the farmer."

"And you say his death was similar to Wilson's?" Dr. Payne inquired.

"Identically," I answered.

"But the hand?" Dr. Payne inquired.

"It disappeared on the way to the river," I continued, "and after a diligent search we gave it up in despair."

"But—" began Dr. Payne.

"Pardon me," I interrupted, "but this morning I found it underneath his bed."

"Extraordinary," exclaimed the doctor. "I have it with me," I continued. So saying, I brought the box to light, and laid it on the table beside the doctor, he having, at this moment, placed a glass jar immediately before him, in which I saw a human hand, showing ghastly through the liquid.

I removed the lid of the box and Dr. Payne lifted up the hand. He observed it closely, then gazed at me with unseeing eyes.

"God Almighty," he cried. "I've made a mistake. This hand," pointing to the one in the glass jar, "was the one intended for the experiment on Wilson, and this one that I hold was brought to me the very day the operation was performed. Somehow I got them mixed. You see they are very much alike in size."

Looking closer I did see the resemblance, but how it could effect so great a difference I could not quite comprehend.

"The boys at the college get all the dead convicts from the State prison," continued Dr. Payne, "and this hand was grafted by mistake belonged to one of the greatest criminals of the century—Jack, the stranger, he was called. I believe he strangled fifteen men during his lifetime. He died of consumption some weeks ago."

"Could it be possible," I gasped, "that this hand, although severed from the body now long dead, could still keep up its deadly work?"

"Wilson was strangled," answered the doctor, "and Dr. Manners' throat showed the print of two fingers. Probably the hand slipped from the box into his overcoat pocket and crept over the bed."

Thus we conversed about the strange mystery which was never explained. The murderer, in both instances, was never found, and the story of the hand never passed our lips save as I have told you now, many years after the horrible affair.

I married Dr. Manners' sister and we are living happily in a Western town. Now and then I hear of Dr. Payne, who is practicing in New England, near Boston, I believe.

I never knew what became of the hand, and it is with no little effort that I kept all thoughts of that experience from my mind. But pondering on it at times, I can't help thinking there was more truth than fiction in the self assertive evidence of THE MAN AND THE HAND.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... \$5.00
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FRANK QUINN PUBLISHING CO., Limited.

JOE A. HARDMAN.

Mr. Hardman entered the theatrical profession doing a singing and dancing turn with his brother Leo, the team being known as the Hardman Brothers. Their first appearance was made under the management of Tom Canary, at the old Third Avenue Theatre. After a season with his brother he joined Dan Williams, under the name Joe Morton, and the team being Williams and Morton. At the conclusion of two successful seasons he decided to change his line of business and gave up dancing to enter the field of comedy. He joined R. G. Knowles and the team was known as Morton and Knowles. After three very successful years they dissolved partnership, Mr. Knowles to enter farce comedy and minstrelsy, Mr. Morton to join Jim Bavararde, under his original name. The team was then known as Hardman and Bavararde. James Bavararde was formerly of the Four Diamonds. They opened at Miner's Bowery Theatre and were immediately engaged for the season at Harrigan & Hart's Theatre. Mr. Bavararde died during the engagement, but Mr. Hardman had previously combined with John W. Leslie and remained with Mr. Leslie over seven years. Mr. Hardman then took up white face comedy work alone and has met with decided success, having played for every leading manager in the Eastern States and the majority in the West. He has been connected with Bob Fitzsimmons' Own Show, Hyde's Comedians, Gus Hill's World of Novelties, Alhambra Vaudeville, Sullivan's Troubadours and the Buffalo Bill Show. Of late Mr. Hardman has been making a specialty of club entertainments, having played several hundred clubs last winter, besides appearing on several occasions at the Grand Opera House and the New York Theatre. His success in this line has decided him to devote himself to club work next season.



THE GREAT LEON.

European illusionist and wonder worker, is one of the recent arrivals from abroad to fill engagements at leading vaudeville houses. For several seasons past his act has been a sensation in Europe. One of his startling features is the producing of a fully set banquet table, with flowers laid for six, in full view of the audience and without leaving the stage.



McCLURE'S MAGAZINE

For July contains: Long Distance Balloon Racing, by Walter Wellman, illustrated by W. R. Leigh; With Mrs. Kenworthy's Assistance, by Pascal H. Coggins, illustrated by Henry Hutt; The Story of the Declaration of Independence, by Ida M. Tarbell, illustrated with authentic portraits and facsimile autographs of the signers; Within the Gates, by Elizabeth Stuart Phelps, illustrated by Harry Fenn; Two of a Kind, by Ellsworth Kelley, illustrated by Orson Lowell; Recollections of E. L. Davenport, by Clara Morris, illustrated with a portrait; The Loon, by William Davenport Hulbert, illustrated by W. M. Hardy; Kim, by Rudyard Kipling (continued), illustrated by Edwin Lord Weeks; Praesto (a poem), by T. E. Brown; Governor Odell of New York, by Rolfe Ogden; The Striker's Story, by Frank H. Spearman, illustrated by Jay Hambridge; Hare and Tortoise, by George Madden Martin, illustrated by Charles L. Hinton.

A VALUABLE PUBLICATION.

The Pennsylvania Railroad 1901 Summer Excursion Route Book.

On June 1 the Passenger Department of the Pennsylvania Railroad Company published the 1901 edition of the Summer Excursion Route Book. This work is designed to provide the public with descriptive notes of the principal Summer resorts of Eastern America, with the best routes for reaching them, and the rates of fare. It contains all the principal seashore and mountain resorts of the East, and over seventeen hundred different routes or combinations of routes. The book has been compiled with the greatest care, and altogether is the most complete and comprehensive handbook of Summer travel ever offered to the public.

The cover is handsome and striking, printed in colors, and the book contains several maps, presenting the exact routes over which tickets are sold. The book is profusely illustrated with fine half tone cuts of scenery at the various resorts and along the lines of the Pennsylvania Railroad.

This very interesting book may be procured at any Pennsylvania Railroad ticket office at the nominal price of ten cents, or upon application to the general office, Broad Street Station, by mail for twenty cents.



The vendor of peanuts, candies, lemonade, etc., at the country fair or circus, as everyone knows, is not in the business for his health only (though it is a healthful calling, so far as development of lung power goes).

"Lemonade—lemonade made in the shade!—Red, and plain—not ten, but five cents a glass!" was the oft-repeated cry which greeted the good-natured, glib crowd thronging the fair grounds of a town in Iowa.

A theatrical company was also "showing" in the same town, and the members thereof formed part of the crowd of fair-goers, one warm, thirsty morning.

The manager of the little company—now manager of a big company—went along to get points for a friend who was writing a play in which a country fair was one of the scenes, and which has since figured as a popular comedy.

"Nice and cool—red and plain—not ten, but five cents a glass," caught a great many once, but not twice.

Our manager-friend stood near as two young, brown sons-of-the-soil appeared on the scene. The cry of the lemonade hawker seemed music to their ears, for they were sore athirst, having voraciously indulged their desires for salty popcorn, dry peanuts, and thirst-compelling sweets.

"Le's hev some," said one to the other. "All right,—which kind du you chuse,—red or white?"

"I sort-o' think I'll hev red," and the other horny-handed prairie dweller decided to "hev" the same.

So "naming their poison" and being deftly served with the same, they proceeded to consign it to their inner man. The act nearly finished, they were interrupted and startled by the suave demand, "A dime apiece—please gentlemen!"

"A dime apiece!" repeated Rheub, "naow—I'll be durned if I settle,—you said it was not ten, but five a glass."

"So I did," said the sharp lemonade man, not in business for health alone, "so I d'd say 'plain,—not ten but five a glass.' The red's ten,—see?"

The young fellow whose treat it had been, gave a good-natured grin and lay two dimes in the receptive palm of the tricky wet-goods man.

The same evening, the same two appeared late upon the scene at the town hall where the "theater" was being held.

The performance was within ten minutes of being finished, when they besieged the box office.

"What's tickets a-sellin' at?" asked the spokesman.

"One dollar per," answered the manager who had just finished counting up the house. "Gosh! but they come high,—well, we hev to hev 'em. Jes hand out a couple," and disposing of the two tickets through the kind attention of the door keeper, they entered and took seats just about at the tag-end of the play.

They were listening in open-eyed wonder, trying to "sense" the scene when the final curtain fell, and the audience arose to depart.

The manager who had followed them, heard one say as they sauntered out in a real don't-care-if-it-does-cost-money sort of a swagger:—

"Whoop!—sold again b'gosh!"

The American roof-garden is putting on Summer opera for the heated term.

"The Mikado" was the first comic opera to be presented, and the management had secured the services of the ever-popular comedian, George Boniface, for the part of Ko-ko.

On Tuesday morning, two days before the opening of the season, the rehearsal called for ten o'clock failed to materialize the mirth-making Boniface.

Scouts were sent out along the "Alley," and a search among the haunts of the theatrical profession, failed to disclose the whereabouts of the missing man.

One of the number chanced upon Gil Clayton, a famous "Ko-ko," and all 'round comedian. Falling upon his neck, the manager's representative, with real tears in his eyes, besought Clayton to take pity upon them and essay the part of the actor who had failed to rightly appreciate the importance of a rehearsal.

As Clayton did not object to a good engagement at this busy season of the year, matters were quickly settled, and the rehearsal was begun.

At the moment of "Ko-ko's" entrance song, "Taken from the County Jail," two fine, loud voices arose on the morning air, singing the song in grand unison, each appearing to do his best to outsing the other.

At the end of the second line, the music stopped at a startled signal from the director, while the chorus stood aghast wondering "what next!"

Boniface turned and took a long, fond look at the man who was singing his part, then went to the front of the house in search of Mr. Blumenthal, who just then stepped from the wings.

"Who sings 'Ko-ko'?" called out the stage director.

"Gil Clayton," answered Blumenthal, and the rehearsal was resumed.

Boniface is always in great demand, so the change matters not much to him. James Aldrich Libbey, the "Pooh-Bah" of the opera, was heard to remark:—

"We shall all be pitching our voices pretty high this week, as we are to sing on the roof."

One of the members of the chorus of a Summer company stepped on to the stage the other morning at rehearsal, and, glancing across, saw standing in the half shadow, the figure of a man whose face she seemed to partially recall.

"Who is that man over there?—seems to me I've seen him before," she said to the one who stood next to her.

"Why, that's X—"

"Great Heavens!" she exclaimed, "he was my first husband."

"When Summer Comes Again," hummed Ralph Stuart a few weeks before the season's close, as the writer was shown into Stuart's cosy little den on the OP side of the great bare stage.

The leading man and stage director of the American Theatre Stock Co. was fumbling over a great pile of pink, blue and cream tinted letters, wearily wondering which he should answer first.

"When do you rest?" was the first question I put to him.

"Not until 'Summer Comes Again,'" he repeated. "I have to spend all my spare time answering these," pointing to his voluminous mail.

"Here is a sarcastic letter from a lady whose request for my autograph has, I regret to say, been neglected. She draws an invidious comparison between my neglect and the courteous response to a similar request of Robert Haines, over at the Republic."

"Now I would like to be as polite as Bob, but really, I don't see how I'm to preserve the social amenities, and keep up my present gait."

"I've just arranged the cast for week after next's bill. Tomorrow being Sunday, the players do not report, but I shall be on hand, myself. The scene painter, carpenter, and property man will have to be consulted about the settings and furnishings for this play, while in the evening, I shall have to read two or three more just to keep ahead of the game."

"Monday morning comes our final rehearsal for the current week's bill."

"Tuesday, we begin rehearsals on the new piece. These continue every day, and I must play every afternoon and evening."

"Allowing myself the smallest possible time for eating, sleeping, and outdoor exercise, can you possibly figure out where I'm to get time to answer all these letters before Summer vacation time?"

"As I have promised myself to keep popular and answer them, can you foresee what time will be left for fishing and other country pastimes?"

"Some are anonymous, while others contain verses, original or quoted. Use them if you care to," and Stuart presented me with a handful.

One on light blue paper, which is a fair specimen of many which are received by popular actors, reads:—

"Do you think she would care,
She, the woman you love,
If I love you too from afar,
As a flower loves a star up above?"

"Do you think she would care,
She to whom you've sworn to be true,
If I keep my life shining white,
And am true, true ever to you?"

"Do you think she would care
When death's night comes to your day,
If I pressed one kiss to your forehead—
Just one,—then crept softly away?"

It is my opinion that "she" would care.

A girl whose choice of stationery is of a cream tint, breaks out in the following rhythms:—

"Ralph Stuart,
To his Prince Cassim,
A Prince right royal of the blood of old,
That honor held most dear, nor bought nor sold;

For love gave all, yet with unflinching breath
Didst win that honor back, even in death."
"J. E." was the signature to this effusion.

A short time ago, during a holiday performance at the Park Theatre, Boston, an elderly looking woman, evidently from the outskirts of the city, stepped up to the box office and asked:—

"Be they a-holdin' a fair inside?"

"Yes, and they're giving souvenirs," said a young man who was standing just outside, and who answered the question for the busy treasurer.

"Well, well,—a-givin' things away, free for nothin'!" said the wondering woman. "What air they a-givin'?"

"Nice boxes of cigars," was the answer. "I guess I don't care to go in,—my children air all girls." Per JOSEPHINE GIBB.

HENRY M. SCHMIDT.

One of the pitchers of the Denver Club, of the Western League, was born June 28, 1873, at Brownsville, Tex. He learned to play ball at Nashville, Tenn. His professional career began with the Hopkinsville (Ky.) team, of the Blue Grass League, in 1893. He remained with that team until the close of 1894. In 1895 he was with the Evansville team, of the Southern League, and at the beginning of the campaign of 1896 he was engaged by the Detroit Club, of the Western League, but later was "fa. sd" to the Mobile team, of the Southern League. That year he participated in fifty-six championship games with the latter, and had a batting percentage of .280. Twice he made five safe hits to a game. He signed with the Richmond Club, of the Atlantic League, in 1897, and in that campaign he took part in thirty-nine championship contests. His most noteworthy pitching feat was in shutting Paterson out without a run and allowing it only three safe hits. He continued with Richmond until Aug. 18, 1898, when he was released and immediately signed with the Lancaster team, of the same league. That year he participated in twenty-seven championship games with the two teams. While



with the Richmonds he won an eleven inning, and also a ten inning game from Paterson, allowing the latter only five safe hits in the first one, and seven in the second. He also won an eleven inning game from Newark. On July 15 he allowed the Allentown only two safe hits. After joining the Lancaster he held Paterson and Hartford out without a run, and another time allowed Hartford four hits. He began the season of 1899 with the Lancaster team, and after participating in twenty-nine championship games, the Atlantic League disbanded on Aug. 6. His release was purchased by the Kansas City Club, of the Western League, and finished the season with its team. While with Lancaster he allowed the Reading, Paterson and Wilkesbarre (twice) four safe hits each to a game. After joining Kansas City he took part in only six games. He allowed Grand Rapids only two safe hits and no runs, and Buffalo three hits and two runs. He was reserved by Kansas City for the season of 1900, but was released in April, and then he signed with the Wilkesbarre team, of the Atlantic League. He played in eleven games with Wilkesbarre, when the Atlantic League was disbanded on June 11, and he next signed with the Denver Club, of the Western League, and finished the season in a creditable manner. He participated in twenty-one championship games. He was credited with the remarkable pitching feat of allowing Sioux City only two safe hits and no runs in fifteen innings. He held Pueblo down to three hits, and Omaha four. At the close of that season he was sold to Chicago Club, of the National League, but last Spring he was turned over to Manager Reuben of the Kansas City Club, of the Western League, who transferred him to the Denver Club, of the same league.



HENRI MORIN

Is a self made musician who by dint of perseverance has won a place in the ranks of the foremost bandmasters. Some years ago when Gilmore was in the zenith of his fame Mr. Morin joined his band at Manhattan Beach as saxophonist. His work won recognition and at the close of that engagement he became a member of Innes' Band, with which organization he traveled for several years, acting in the capacity of business representative as well. Later he became associated with the Pabst Harlem Orchestra, with which he continued for some time. He has been specially engaged for the Pan-American Exposition to present his miniature orchestra. Mr. Morin has also produced several musical compositions, among which are: "1789," a cantata; the "Fraternity" and the "Boers," marches; "King Camillus" and "Song of the Braves," all of which have won a greater or less success.

World of Players.

A season of some thirty-eight weeks with "The Runaway Girl" has but lately closed. During that time many of the larger cities were visited, and in some of them it was the third, and as many as the fifth visit. The business, however, did not seem to diminish, but rather inclined to increase. During the last season Arthur Dunn, comedian, was at the head of the company, and was given considerable praise for his excellent work in the leading role of Phipps. Mr. Dunn remains during the coming season. Clara Bell Jerome, singing and dancing soubrette, is also re-engaged for the part of Alice. The company will open next season the latter part of August, when a trip to the coast is contemplated. The tour will be under the direction of J. J. Lodge.

H. Haverly has closed contracts with Manager Thomas, of Glen Echo Park, Washington, to furnish amusement for the park's mammoth amphitheatre for three years, commencing Sunday, June 30, at which time Mr. Haverly will present his production of "Sherman's Phantasma." "The Enchanted Bower," with a large company. Mr. Haverly is also arranging to tour the principal cities with "The Enchanted Bower," starting early in September. Negotiations are also pending for his production in Mexico, and in London. Eng. Haverly has engaged Will P. Webster as business manager at Glen Echo Park Amphitheatre and with the road production.

Edmond Brunsell, this season a member of Edward Harrigan's Co., is resting at Springfield, O., but will return to New York July 15, via the Pan-American.

Claude A. Lewis, contortionist, goes with Fitz & Webster's "A Breezy Time" Co. next season.

Ada Rehan will return to America late in August. She is spending the summer at her cottage on the Irish coast.

Klaw & Erlanger have engaged Frank Weston to play Arrius, and Ellen Mortimer to play Esther, in "Ben Hur," next season.

John P. Kennedy, the acrobatic dancer and singer, has been engaged by Klaw & Erlanger for one of their attractions.

Thomas Brown, the whistler, has been engaged by Frank McKee to play a part in support of Peter F. Daley, in "Augustus Thomas' new comedy, "Champagne Charlie."

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Manager Gus Hill has decided to put another company of Lilliputians out to play the smaller towns and cities of the United States and Canada, which are not included in the route of the premier Royal Lilliputians, and to this end he has arranged with the Colibri Midgents for a season of thirty-five weeks. The company includes among its members Princess Teresa, Prince Giovanni, Princess Matilda, Princess Suzuka and Princess Karolina. The ages and sizes of the little players are: Prince Giovanni, 21 years, weight 24lb, height 25in.; Princess Matilda, 21 years, weight 18lb, height 20in.; Princess Suzuka, 24 years, weight 24lb, height 22in.; Princess Karolina, 24 years, weight 30lb, height 25in.; Princess Teresa, 20 years, weight 23lb, height 28in. It is Mr. Hill's intention to have a street parade in each town visited, and to further this he has purchased an additional number of small ponies, chariots and carriages. The season will open at the Bijou Theatre, Jersey City, Aug. 26. The company will number thirty-two persons.

Helen McCabe informs us she has not signed with Conroy, Mack & Edwards' Co. for coming season.

David Francis Marshall's new drama, "The Crime at West Point," will be produced in the Spring of 1902. Mr. Marshall being under contract to appear in "When London Sleeps." He will be featured in the new play as Addet Ira Cornwall.

George L. Stout and wife (Florence S. Hastings) closed their season with the Eastern Aubrey Stock Co. and were engaged for the Summer Stock Co. at the Empire Theatre, Long Branch, N. J. They will return to New York in time to begin rehearsal for "The Deceit," for which they have been engaged by Jacobs & Lowenthal to play the comedy roles.

J. H. Shepard informs us he has just returned from the South, where he has been securing features for "The Moonshiners," which opens in September. Little Rastus, the pickaninny buck and wing dancer, and the Bluebird Quartette have been engaged. "The Moonshiners" will be seen the first week in October.

Bonelli & Stahl's season in "An American Gentleman" opens early in September, and a new production will be made in February.

Anna Hollinger and William Stuart resigned from the Grant Opera House Stock Co., Atlanta, Ga., June 29, and will arrive in New York July 3. Miss Hollinger, in juvenile leads, and Mr. Stuart, as a comedian, have been most successful with Manager Boyle for forty weeks this season, and were offered a re-engagement.

Joseph Lawrence and Carra Melbourne have accepted an engagement with the Glyn-Hoffner Stock Co., Duluth, Minn., for the summer.

Geo. T. Meech has signed with Kirke La Shelle for the part of Colonel Bonham, in "Arizona," road company, for next season.

Joe Collins has been engaged by the Van Dyke & Eaton Repertory Co., early in August.

Irene Young has been engaged to play the soubrette role with "The Telephone Girl," which is resting in New York for a few weeks, and making preparations to open with the Van Dyke & Eaton Repertory Co., early in August.

Geo. W. Kerr has been re-engaged for next season with "The Evil Eye," making his third season with Yale & Ellis.

J. C. Core's Dramatic Co. opened to good business at Covington, Va., week of June 3. Roster: J. C. Core, Clark Earl, G. S. Mortimer, C. T. Prescott, R. E. Crawford, R. C. Hoag, J. Bolover, Ray Carlisle, Fanny Sampson, Veneta Elton and Helen Riekey.

Ed. Van Vechten is comedian of the Fulton Stock Co., Kansas City, Mo., after having fulfilled engagements with Stephen Fitzpatrick's "A Husband on Salary" Co. and "A Turkish Bath."

Sam Carlton has been re-engaged with Conroy, Mack & Edwards' Comedians for next season. He is now with the Winter Stock Co. at Winber, Pa., playing character parts.

J. Jay Shaw and Marie Young have closed a successful season with Dunne & Ryley's "A Milk White Flag" Co., and are spending the summer at their home in Belmont, Mass. They have signed for next season with Gus Hill's new production, "Happy Hooligan."

T. F. Kenney has closed with Haney's "Uncle Tom's Cabin" Co., at Clinton, Ohio, and joined Brown & Verner's "Uncle Tom's Cabin" Co. at Rye, N. Y.

Arthur Greiner has been re-engaged as musical director for next season for Conroy, Mack & Edwards' Comedians. He is now filling an engagement with the stock at Winber, Pa.

"Are You a Mason?" will close its season at Chicago June 30.

Pusey and St. John will again star next season in "A Run on the Bank." Geo. L. Chennell, their manager, intends to make this company one of the leading farce comedy organizations on the road.

Rosar and Mason have received the first and second acts of their new play, "Hearts of Gold." The author, Ed. Van Vechten, is writing the third act. The play is written on the ups and downs of life in Chicago.

The Lawrence System of Vocal and Physical Expression, a work on elocution and dramatic art, containing explicit instructions for the cultivation of the speaking voice and gesture, directions for the production and control of breath, sound and speech, rules for articulation, modulation, emphasis and delivery, will be issued about July 15, by Edwin Lawrence.

W. J. Holmes of Dixon and Holmes, has just completed a rural drama, entitled "In Old Vermont," the scenes of which are laid in Barre, Vt., where Mr. Holmes has just purchased a farm.

J. N. Rentfrow, of "The Jolly Pathfinders," is enjoying a good rest, and combining business with pleasure. My booking for next season is nearly done. The new people are: Madeline Trelegan, John A. Preston, Mr. and Mrs. Benard Kelly, Elmore and Devine, Donald Cady, These, in addition to most of last season's people, will make one of the best companies on the road. Arrangements have been made with the Winnet Dramatic Agency to handle some of the most popular royalty plays.

Jessie Padgham was granted a divorce from W. W. Conant June 4, at Los Angeles, Cal.

Norene Barnes closed with the "New East Lynne" Co. at Pringhams, Ia. She will spend the summer at Beloit, Kan.

Prof. Ed. Nickerson, cornet soloist, now on tour with Phiney's Concert Band, has been engaged to direct the J. C. Lewis "SI Plunkard" band for next season.

"The Casino Girl" will begin a Summer engagement at Atlantic City on July 1. James A. Heron has estate has been valued at \$25,500. He will appoint the widow executrix and trustee, and also guardian of his four children. She receives all her husband's manuscript plays, or productions, and also unfinished productions and copyrights.

Sam Fisher has been engaged to go in advance of Hennessey Leroy's "Other People's Money" Co. for next season.

A. L. Fanshawe has completed and delivered to R. W. Marks, of the Marks Bros. his new melodrama, "Broad Day." The play, which will be produced next season, also a serial story. Early in August he will leave the Gorman & Ford Stock Co. and go to New York, where, with his wife, Coral Starr, he will enter vaudeville playing in Will M. Cressey's production of "The Coral Strand."

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While the Fred Tatum Co. was en route from Oklahoma City to Chickasha, I. T., they narrowly escaped a train wreck. The passenger train on the "Choctaw" R. R. had taken the siding to permit a long freight to pass; the freight train was composed of ninety-three empty cars. After over one-half of the train had passed, and while the passenger was standing still, a box car jumped the track and came dashing into the ladies' coach, followed by four others. Four members of the company, Prof. Fred Tatum, Ben Le Rush, Gay Errol and Mabel Hastings, were seated on the side next to the freight, and the front end of the box car smashed in the window and side in the seat in front of them, which was the only vacant seat in the coach. There were only two people injured. Business through Oklahoma and the Indian Territories has been only fair, owing to the excitement attending the coming opening of the Kiowa country.

The Irving French Company closed its sixth season June 12, at Ft. Wayne, Ind., and will open Sept. 2, at Clinton, Iowa. As heretofore, only three night stands will be played, special scenery for the three productions being carried. Following is the roster: Irving French, owner; L. E. Pond, business manager; H. E. Rowe, stage manager; Ed. Tierney, advance; Frederic Rowley, musical director; Chace McGregor, Chas. Henderson, Harry Montgomery, Manly French, John Bernard, Hattie Haynes, Margie Dow, Fannie Dane and the Sherman Sisters.

W. A. Eller is getting a new car built for his "Uncle Tom's Cabin" Co., at Aurora, Ill. The car will be equipped with state rooms and everything that is necessary to make it convenient for Mr. Eller, as well as the entire company. The season will open about Sept. 1.

Wallace M. Cooley, who has been ill since April 25, is still confined to his bed, but is improving, and expects to be about in a few weeks. He is with his folks at Marshalltown, Ia.

Will H. Snyder, for the past eleven years on the business staff of J. C. Lewis' Harbor, Me., is summering at Benton Harbor, Me., as the guest of Mr. and Mrs. Lewis.

The Geo. F. Knowles Opera Co. is playing a most successful Summer season at the Lyric Theatre, Washington, Pa. They write that the receipts for the opening night established a house record, and big business has been the rule ever since. The company has made a success, and the local press expresses decidedly favorable views concerning it. The company, which is under the management of F. R. Hallam, lessee and manager of the Lyric, will open a four weeks' season at Williamsport, Pa., on July 29, which it will go on the road for the regular theatrical season.

The Kinsey Comedy Ko's closing week was a succession of pleasure at Shawnee, O. On Tuesday night they were entertained at the home of Mr. Williams. On Friday they were banquipped by the Criterion Dramatic Club, under the management of Gomas Davis. Saturday night was celebrated Manager M. L. Kinsey's birthday, when he was presented with a beautiful Masonic keystone. All the members of the company go to Mr. Kinsey's home for the summer, excepting Franklin Ramsdell and wife, who go home to Rockford, Mich.

Paul Harland is now with the Colson Stock Co., Lakeside Park Theatre, Joplin, Mo.

Frank J. Stanton, manager of the Stanley Starr Comedy Co., writes: "We have just closed our season of twenty-five weeks, during the last three night stands, but for the past four weeks playing two night stands. Aside from the wedding out of some undesirable people early in the year, the season has not only been a most profitable, but a very pleasant one. Our fourth year, which will open about Sept. 1, will see many improvements in the company, and it will be strengthened in every way. Stanley and Julie Warner Starr are shortly to visit Ben R. Warner and wife, of the Warner Comedy Co., who are temporarily located in Milwaukee, Wis."

"Lorna Doone," a drama, by Mildred Downing, founded on the novel by R. D. Blackmore, was played for the first time on any stage at the Chicago Opera House June 20.

Mrs. James Reginald Saye, mother of Mrs. Ned Wayburn (Agnes Saye), of the "Miss Bob White" Co., and Gertrude Saye, of the Rogers Bros. Co., died Sunday, June 23, at 5 A. M., of acute jaundice and dropsy. Funeral and interment at Keeseeville, Essex County, New York, Tuesday afternoon, June 25.

Daniel R. Ryan closed a most successful season of forty-four weeks at Worcester, Mass., June 20. Next season, which opens Aug. 26, Mr. Ryan intends to carry the strongest acting company ever seen in repertory. Mr. Ryan has re-engaged W. S. Bates as manager for another season.

Sid Winters and Johnnie West have been engaged as stock comedians at the Point of Pines Theatre for the Summer season.

June M. Bixby was granted a divorce from Frank L. Bixby June 20, at St. Paul, Minn.

Frederick H. Wilson is spending his summer in Nova Scotia. His new drama, "An Irish American Gentleman," is almost completed, and he has been engaged by Albert Laverlin to write a vaudeville sketch, entitled "Trekkling Homeward." As its name indicates it is a story of the Boer war.

Kitty Lewis has signed with "Old SI Stebbins" Co. for next season.

Will St. Auburne has closed with the Gollmar Bros. & Schumanns Shows, and has come East for the Summer. Mr. Auburne is fixing up the details for the "Dot Karole" Co., which opens early in the season.

Julie Walters will next Spring appear in an elaborate scenic production of "Just Struck Town," a new sensational scenic comedy, by Lawrence Russell. The effects used in this production will be an innovation. Designs are being prepared, with a view of patenting them. The production will be directed by the author, who will be associated with Mr. Walters in his revival of "Side Tracked" next season.

Frank F. Miller and Blanche Olga Bryan, who have been featured with Jacobs & Steinberg's Standard Stock Co. this season, closed a very successful season with same company, and left for a three weeks' rest at the home of Mrs. Bryan's father at Crooked Lake, Mich., after which they join the Hoyt Comedy Co.

The Una Clayton Co. is still drawing large crowds to Moberly Park, Rome, Ga. New scenery has been put in, and several additions to the company made, among whom are Frank Ridsdale and Nettie Ford. The booking for the season of 1901-2 is nearly completed, and the roster of the company is almost full.

Frederic Dilger and W. E. Cornell, who have been identified with the Klark Scoville Co. for the past two seasons, will close a seventy-five weeks' engagement with that company on July 20. They will take out their own company next season, opening Aug. 19. Will have a good repertory of plays, making specialties a feature. Special printing is being prepared by the Erie Printing Co.

Lillian Lawrence has been engaged as leading actress at the American next season, and Valerie Bergere at the Brooklyn Columbia.

In this picture Margaret Rosa

is represented as the true East Side Hebrew. This is the character in which she finishes her

vaudeville farce, "The Gay Miss Construct," in which she is meeting

with great success.

OHIO.

Cincinnati.—A gang of men has been put to work cleaning up the Ludlow Lagoon, preparatory to its opening, on or about June 29. All details of the lease of that resort by George Keefer from Thomas H. Brooks, of Cleveland, have been completed. The new management announces it shall be opened and run on a more elaborate scale than heretofore.

Chester Park (I. M. Martin, manager).—The Chester Park Opera Co. will open the Summer opera season 23, in "The Black Hussar." The company is headed by Thos. H. Perasse and Edith Mason, and includes: Francis Galliard, Ed. Engleton, N. S. Corliss, J. C. Claxton, Thomas De Vassy, A. W. Steyer, E. Engberg, Hattie Belle Ladd, Jessie Fairburn, Irene Mallette and Marie Griffin. Joseph Alderman is underlined for the vaudeville bill. Others are: Forester and Floyd, Lowell and Olin, Radford and Winchester, and Elizabeth Shipley.

Coney Island (W. J. Clark, manager).—An overhauled populace sought relief under Coney's shade last week. The company and that popular resort did an excellent business. The bill offered 23 includes: Walton, Gilmore and Boshell, Prior and Albright, and Anna Kinney.

Zoological Garden (Lee Williams, manager).—The attendance has been unusually good during Liberator's engagement, which closed 22. Prof. Preston Brook's Military Band comes 24 for a five weeks' stay. Holloway's diving team will also be seen.

NEWS NOTES.—Manager Will Heck, of Heck's Wonder World, returned from Alexandria, Ind., where he managed several street fairs. A copy of "An American Belle," Liberator's latest composition, was presented to every city which attended the Liberal day concert at the Zoo 10. Rose Shay, of this city, has been engaged to sing the leading roles in a grand opera company, known as the Rose Cecilia Shay English Opera Co. The company will tour England. Manager Colonel Billy Thompson will leave shortly for England, to secure English talent for the company. Work of remodeling the Robinson Opera House will begin next week. Negotiations are now going on between Managers Hallenberg & Keefe, of this city, for the production of one of Brady's spectaculars at Music Hall, in October.

Cleveland.—The newest item in things theatrical is the innovation to be tried week of June 24, when the Euclid Stock Co., headed by Wright Huntington and Mary Hampton, will put on drama, playing "The Girl I Left Behind Me" at the Empire Theatre, which, since its opening over a year ago, has been a straight vaudeville house. The outcome will be watched with interest, but as the very recent two weeks' trial of this company at the Opera House did not put out particularly well, a good guess can be hazarded that there will be very little enthusiasm.

LYCEUM THEATRE (J. B. Cookson, manager).—It is only a tiresome repetition to say that Eugene Blair and her splendid company scored another of the hits they have been making since they opened their present run. "Fanchon" was the bill, and it was well chosen. The stage settings were very good, and the company fully sustained the production of one of Eugene Blair, Carlton Mary and Edgar Banne received more than ordinary applause. Business was quite up to the usual "full to the doors."

Peg Woffington" will be the offering 24.

EMPIRE THEATRE (L. M. Erick, manager).—The past week offering in the vaudeville line was a bill of marked excellence. Augustus Cooke and an excellent company presented a sketch called "Napoleon," and were clearly the star feature and made a good impression. Others were: Bert Johnson, Rosa Crouch, Smith and Fuller, Petite Edna Joseph, the Bros. La Nole, Sager Midgeley and Gertie Carlisle, and Clayton White and Marie Stuart. Week of 24, the Euclid Stock Co.

GARDEN THEATRE (Chas. La Marche, manager).—The second week of the opera company can, if anything, be said to have made more of a favorable impression than its first week. "La Perichole" was a good selection and more clearly brought out the good points of the various principals. The chorus line and does splendid singing. Eleanor Kent, Richie Ling and Wm. P. Carlton were very acceptable. An interpolated song by George Shields, basso, brought him a number of encores. The Daughter of the Regiment" will be sung week of 24. Business to date has been very satisfactory. Alexander Spencer is proving himself an excellent musical director; J. J. Jaxon has charge of the stage direction.

EUCLID BRANCH THEATRE (W. N. Drew, manager).—As the weather conditions improve this resort is becoming more popular and business is on the increase. For week 24 the bill includes: Kennedy and Udell,

Wood and Ramsey, Arthur Nesper, magician; Gertrude Sharpe, and the Murrys.

CUES.—Mrs. Anna Chapman, a member of the Eugene Blair Stock, fell through a trap door at the Lyceum 17 and sustained quite serious injuries. In crossing between some stage properties she came suddenly upon an open trap, and before she could save herself fell through. Her skull was badly fractured and she sustained more or less internal injury, but at last account was doing as well as could be expected.

L. J. Rodriguez, of the Euclid Stock, was in New York the past week arranging for scenery and properties for their coming production, "The Girl I Left Behind Me." ... Buffalo Bill's Wild West Shows come 24. Ringling Bros.' Circus July 1. Prof. Max Falkenhauer's Military Band is making a big hit at Euclid Beach Park.

TOLEDO.—At the Empire Theatre (I. H. Garson, manager).—"All the Comforts of Home" did fairly week of June 16. For 23 and week the stock company will present "The Wife."

CASINO THEATRE (Frank Burt, manager).—Prof. Bartholomew's Extravaganza, with a vaudeville bill of merit, brought out good business last week. The attraction for 23 and week will be Barlow's Minstrels, augmented by J. Bernard Dyllin and Prof. Fred Wright.

FARM THEATRE (Otto F. Klives, manager).—The Farm had a splendid bill last week, especially the acts of McIntyre and Heath, Chas. Leonard Fletcher and Alice Lewis. Big business prevailed. The list for week 23 includes: Augustus Cooke and company, Elizabeth H. Murray, Murphy, Le Marche and Riley, Pete Baker, Frederick Hurd, and Howard and Bland.

NEWMARKET THEATRE (J. A. Wise, manager).—The programme last week was well received by the patrons. It consists of vaudeville and farce. The new faces for week of 23 are: Blanche Kaufman, Frank and Mabel Vincent, and the Grant Sisters. These people, with Rice and Chandler, and De Ruiz and Granville retained, will present farces and vaudeville.

AKRON.—At Summit Lake Park Theatre (Lou G. Lee, manager) business continues good. Bill for week of June 24: The Mariellas, Marshall, the Myrtles, Chas. Melville and Fowler Sisters, Juggler Davis, Gorman and Leonard, Fred Werner.

MANASSAS (Harry G. Hawn, manager).—The bill for week of 24: Frances Gerard, the Dancing Dawsons, Dion Cato, Anna Kenwick, Rockett and Hazard.

RANDOLPH PARK PAVILION (Harry G. Hawn, manager).—Audiences are constantly increasing in size since the opening. Bill for week of 24: The Great Hilton, the Two Ors, the Kanes, Edgbert and Edgbert, Pearl Orr.

MAJOR BURKE, ahead of Buffalo Bill's Show, was here 21.

DAYTON.—At Lake Side Park (Jos. A. Kirk, manager) Bert Marshall's Juvenile Stars attracted good crowds week of June 16. Bill for week of 24: Daveport, Burke and Sawyer, in "The Garden Wall."

FAIRVIEW PARK.—Chick's Polite Vaudeville was the attraction week of 16, to good business.

ROBINSON & STICKNEY'S DOG AND PONY SHOW exhibited 19, to fair business.

RINGLING BROS.' CIRCUS is billed for July 10.

COLUMBUS.—At Olentangy Park (Jos. W. Dusenberry, manager) Harry Ward's Minstrels week of June 23. Good business ruled.

MIXERVA PARK (J. W. Dusenberry, manager).—Rosenhall Stock Co. will present "Nell Gwynne" week of 23. Good business prevailed.

COLLINS' GARDEN (Phil Collins, manager).—Good business ruled at this resort last week. Week of 24: The McMahan, and Flora and Alice Lewis.

SANDUSKY.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) the bill week of June 16 was: McClood and Melville, Dion-Cato, American kindred and Frances Girard. Week of 23: Dolly Madison, Jean Jose and company, in the sketch, "Lion Tamers." Tom Hardie, Al. Colin's Comedy Tones and American kindred. Hucksin Bill's Wild West comes July 3 to the show grounds.

MARION.—Manager C. E. Perry of the Grand Opera House has about completed the construction of a Summer company at the New Fairground Park and will open it to the public Monday, July 1.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) Summer opera is to be inaugurated June 24, for a season of twelve weeks. The Boston Lyric Opera Co., with May Baker as leading soprano, will present "The Idol's Eye" 24-26, and

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Blanche Bates, in "Under Two Flags," Opens Auspiciously—Good Business Rules at all of the Houses.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, June 25.—Good business ruled at the various houses last night.

COLUMBIA THEATRE.—Blanche Bates and company opened last night a four weeks' engagement, presenting "Under Two Flags." Miss Bates received an ovation.

ALCAZAR THEATRE.—Last night began the fourth week of Florence Roberts, supported by the house stock. "Sapho" was the bill. CENTRAL THEATRE.—"Uncle Tom's Cabin" was given an elaborate production last night, under the direction of Robert Downing.

GRAND OPERA HOUSE.—The fifth and last week of the Melbourne Macdowell engagement began last night, with "Fedora" as the bill. The engagement has been a tremendous success. The Frawley Co. opens July 1 an eight weeks' engagement.

TIVOLI OPERA HOUSE.—"The Toy Maker" began its seventh and last week last night. "Dances in the Wood" will be put on Sunday, 30.

ORPHEUM THEATRE.—New people opening Sunday, 23: Frank Gardiner, Emily Lyth and company, and the Madcaps.

CHUTES.—New people week of 24: Laura Lopez, Hopper and Starr, and James Curry.

FROM OTHER POINTS.

"In Love" Receives its Premier in Philadelphia—Al Fresco Performance of "As You Like It" at Kansas City—Hot Weather Aids Open Air Resorts to Good Business.

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, June 25.—The theatres did nicely last night, considering the warm weather. The only novelty was "In Love," which was given its first production at the Park. An audience of good size attended and greeted the comedy with great favor. Keith's had capital bill, excellent attendance. "Miss Bob White" continued well at the Chestnut. Amy Lee had plenty of friends at the Girard Avenue. The Lyceum was well filled, afternoon and evening. Favorable weather drove crowds to the parks.

KANSAS CITY, June 25.—Lester Lonergan's at fresco production of "As You Like It" drew large crowds at Troost Park last night. The performance was an enjoyable one. At the Standard Sunday the Fulton Stock Co. gave "What Has Happened to Tomkins" to good attendance. At Electric Park the Columbia Opera Co. gave "Cavaleria Rusticana" and an act of "The Mascot." At Fairmont Park a good vaudeville bill in which Keno, Welsh and Melrose, and Al Grant were the headliners, was witnessed by big crowds.

BOSTON, June 25.—Theatregoing weather brought out good patronage last night despite the fact of there being no novelties. Vaudeville now rules. At the Tremont "The Burgomasters" return to the Hub was welcomed by a good house. It seems as popular as ever and should have a good season. Robert Hilliard and the living pictures shared honors with the usual Keith patronage, while Music Hall was well filled with friends of Louise Montrose, now in her third week. The Great Everhart also scored. The Castle Square Stock Co. put on "The Tyranny of Tears," which pleased large afternoon and evening audiences. The Howard and Bowdoin Square closed last night after benefit performances which were well patronized. New Palace Theatre was comfortably filled with followers of burlesque. The museums did a fair business, while the Summer parks flourished, notwithstanding occasional showers. The Sipe Animal Show opened to good afternoon business, but only fair in the evening.

CHICAGO, June 25.—The week began without novelty, with warm and threatening weather, and with attendance below this month's standard. "Lorna Doone," at Grand, continued to well filled houses. "The Village Postmaster," at the Great Northern, and "Lovers' Lane," at McVicker's, continued to fair sized audiences. "The Burgomasters," at the Dearborn, continued to diminished business. "Are You a Mason?" at Powers, entered upon last week with comparatively light houses. "King Dodo," at Studebaker, drew fair houses last night. Masonic Temple opened strong, with the Agost Family warm favorites. The Chicago Opera House drew a moderate audience last night. Burlesque houses began to fair business. May Hoemer, at the Criterion, began with light business. Summer parks did well Sunday, but little last night, on account of a thunder shower.

ST. LOUIS, June 25.—The terrific heat continues and the business of all the open air theatres is up to capacity. At the Highlands the week is given to the benefit of the Police Relief Association. Grace Van Studdiford is featured. The Delmar presents "Princess Ronnie," with Helen Bertram in the title role. The Suburban features Carroll Johnson and opened to the capacity. At the Cave "The Grand Duchess" is offered by the Maude Lillian Berli Opera Co. Mannion Park has a vaudeville bill headed by John World and the Donovans. At the Grand Avenue Park "The Three Hats" is the offering of Maurice Freeman's Stock Co. "Frou Frou" is the attraction of the Hanley. The Revold Stock Co. at Koerner's Park.

LOUISVILLE, June 25.—The last week of vaudeville at the Auditorium opened last night, to a good crowd. Josephine Sabel was the headliner. The Sunday opening at the Zoo had a big crowd to see good performance.

IOWA.

Cedar Rapids.—At Greene's Opera House (John R. Henderson, manager) the ninth annual commencement of St. Patrick's School was held June 14. Fred Beckman, opposition agent for the Buffalo Bill Show, was in town 17. The show is due here July 30. Manager John B. Henderson left June 18 to visit his big ranch in Dawson County, Neb. The Opera House at Rockford, Ill., has been leased to Messrs. Chamberlin & Harrington, and will be added to the Illinois-Iowa circuit. Gentry's Dog and Pony Show, No. 1, is expected here July 19. Prof. E. S. Baker's Royal Fortune Camp, which did good business here June 4-15, opened at Marion 17. Geo. B. Peck, accompanied by his wife, left 20 for New York City, where he will remain a month, to book attractions for Greene's Opera House and the other theatres in the Illinois-Iowa circuit. In Quincy, Peoria, Rock Island, Moline and Galesburg, Ill., Burlington, Davenport, Ottumwa, Iowa City and Keokuk, Iowa, and Hannibal, Mo.

Boone.—Whitcomb's Parks (Geo. Whitcomb, manager), in spite of the bad weather, drew large crowds. The attractions: Balloon ascension by Anna Sprague; a high wire and contortion act by H. Hendricks; W. H. Lynch, juggler, and baseball by the Madrid and Parks teams. The Boone Electric Co. have the enterprise in hand. Anna Sprague, ballroomist, received serious injury at the park last Sunday, and will be unable to make ascensions for some time. She made the ascension against the will of manager. The wind was blowing a gale and parachute did not open fully, and she shot down at a rapid rate from a great height.

Dubuque.—John Brode, formerly stage carpenter at the Grand Opera House, was run over by a freight train and instantly killed, in East Dubuque. He was a brother of Brode, lately deceased of the Mohring Bros. acrobatic team. He leaves a wife and two children. Wallace's Circus is billed for July 5.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) the Howard Co. is booked June 24 and week. Beach & Bowers' Minstrels, under canvas, gave a creditable performance 15, to good business, notwithstanding the inclement weather.

INDIANA.

Evansville.—Cook's Park will be open from June 30 to July 7 with street fair attractions, under the management of Harry W. Wright and John Albecker. Later in the season the Elks will give their annual street fair. Van & Schreiber's Vaudeville Co., under canvas, is now touring the State of Kentucky showing to S. R. O. The roster includes: Harry Van, W. A. Schreiber, Otto Koerner, Billy Lavetta, Fred Lavetta, Harry Bellville, Leo Bosham, Wavy Vernell, Ollie Vernell, Lora Van and Edna Lavetta.

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"Dermot, the Nightingale, or 1798," Irish drama, in four acts, by Carina Jordan. Copyrighted by M. J. Jordan, N. Y. "The Eternity of Love," an original drama, in four acts and prologue, by Carina Jordan. Copyrighted by M. J. Jordan, N. Y.

"Every Day Life," in five acts, by Oscar D. Castro and W. Gault Browne. Copyrighted by W. Gault Browne, Chicago, Ill. "For Dear Old Penn," Copyrighted by Fred K. G. Nirdlinger, Philadelphia, Pa. "Hearts Aflame," a society drama, in four acts. Written and copyrighted by Genevieve G. Haines, New York, N. Y.

"Heaven," prologue to "Faust," a dramatic and lyric composition, in one act and several transformations, by Charlotte Thompson. Copyrighted by James Murray and Lewis Morrison, New York, N. Y.

"Home, Sweet Home," or, in Old New Hampshire, a drama of New England life, in three acts. Written and copyrighted by Wm. Eugene Chester, Boston, Mass.

"In the Path of the Plague," a romantic play, in four acts, by Alvin P. Seilhamer. Copyrighted by Edwin Gordon Lawrence, New York, N. Y.

"Peg Woffington," a dramatization, in four acts, of Charles Reade's novel of that title. Copyrighted by Eugene Blair, Washington, D. C.

"A Pipe of Peace," a comedy, in one act. Written and copyrighted by Margaret C. Smith, Oakland, Cal.

"The Sights of Chicago," a farce comedy, in three acts, by Oscar D. Castro and W. Gault Browne. Copyrighted by Oscar D. Castro, Chicago, Ill.

"Three Months a-Road," a farce comedy play, in three acts. Written and copyrighted by Joseph William Frankel, New York, N. Y.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—Ashland, Ky., June 24, indefinite.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Jersey City, N. J., June 24, indefinite.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Kansas City, Mo., June 24, indefinite.

Aubrey Stock (Mittenthal Bros., mgrs.)—Troy, N. Y., June 24, indefinite.

Blair, Eugene (Henri Gressitt, mgr.)—Cleveland, O., June 24, indefinite.

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"Uncle Tom's Cabin," Anderson's—Milford, Conn., June 29, West Haven 27, Seymour 28, Haddam 29, Saybrook July 1, Branford 2, Orange 3.

"Uncle Tom's Cabin," George Forepaugh—Paulsboro, N. J., June 26.

"Uncle Tom's Cabin," Baker & Wood's—Hyde Park, Mass., June 26, Peabody, R. 27, Milford, Ct., June 26, Stamford 29, Derby July 1, Naugatuck 2.

"Uncle Tom's Cabin" (C. W. Ogden, mgr.)—Clear Lake, Wis., June 26, Hammond 28.

"Uncle Tom's Cabin" (Wm. Kibbie, mgr.)—St. Johns, N. B., June 27, 28, Lubec, Me., 29, Eastport July 1, Calais 2, Machias 3, Ellsworth 4, Bangor 5, Bar Harbor 6.

Villair, Allen—Poultney, Vt., June 24-30.

Vernon Stock—East Hampton, L. I., June 26, Southampton 27, Patchogue 28, Bay Shore 29.

Westphal—Manistique, Mich., July 1-3, Ishpeming 4-6.

"Wooling of Priscilla"—Boston, Mass., June 24, indefinite.

Anderson's Opera—Mobile, Ala., June 24-29.

Butler, Helen May, Band (T. T. Leslie Spohn, mgr.)—Buffalo, N. Y., June 24-Nov. 1.

"Burgomasters"—Boston, Mass., June 24, indefinite.

Brooke's Marine Band—Cincinnati, O., June 24-29.

Columbus Comic Opera—Lancaster, Pa., June 24, indefinite.

Castle Square Opera—Milwaukee, Wis., June 24, indefinite.

Daniels Opera—Chicago, Ill., June 24, indefinite.

Elite Opera—Birmingham, Ala., June 24, indefinite.

"Explorers"—Chicago, Ill., June 30, indefinite.

"Florodora"—N. Y. City June 24, indefinite.

Howe, Lenna, Band—Buffalo, N. Y., June 24-29.

Knowles, G. F. Opera—Washington, Pa., June 24, indefinite.

Kittles' Band (J. P. T. Powers, mgr.)—Belleville, Can., June 24, indefinite.

"King Dodo"—Chicago, Ill., June 24, indefinite.

McNight, Frank, Opera—Philadelphia, Pa., June 24, indefinite.

"Miss Bob White"—Philadelphia, Pa., June 24-29.

Olympia Opera—Dallas, Tex., June 24, indefinite.

Rosati Band (Frank Heckle, mgr.)—Bergen Beach, L. I., June 24, indefinite.

Stolz's Band—Columbus, O., June 24, indefinite.

"Strollers"—N. Y. City June 24, indefinite.

Wilbur Opera—Utica, N. Y., June 24, indefinite.

"Devil's Daughter"—Buffalo, N. Y., June 24, indefinite.

European Sensation—Philadelphia, Pa., June 24, indefinite.

Ga. Gals of Gotham—Brooklyn, N. Y., June 24-29.

Manhattan Vaudeville (Chas. Mortimer, mgr.)—So. Framingham, Mass., June 24-29.

Woonsocket, R. I., July 1-6.

Parisian Belles—Chicago, Ill., June 24, indefinite.

Spain, Hyron, Vaudeville—Poughkeepsie, N. Y., June 24-29.

Middleton, July 1-6.

Sheldon & Smith—En route through Philippines.

Woodward, Harry, Vaudeville—Rawsonville, Vt., June 26, 27, Stratton 28, 29, East Dover July 1, 2, Dover 3, 4, Putney 5, 6.

Barlow's—Toledo, O., June 24-29.

Marion & Pearl—Danville, Va., June 24-29.

Ashville, N. C., July 1-6.

Ward's—Columbus, O., June 24-29.

CIRCUSES.

Barnum & Bailey—Tropen, Silesia, Austria, June 26, M. Ostrau 27, Bielitz Biala Galla 28, Krakau 29, 30.

Bonheur Bros.—Show—Dunlap, Kan., June 26, Americus 27, Reading 28, Lebo 29, Olivet July 1, Melvern 2, Syden 3, Richland 5, Carbondale 6.

Forepaugh-Sells Bros.—Worcester, Mass., June 26, Pittsfield 27, No. Adams 28, Albany, N. Y., 29, Troy July 1, Saratoga 2, Rutland, Vt., 3, Burlington 4, Montpelier 5, St. Albans 6.

Great London Railroad Show—Lock Haven, Pa., June 27, Kenova 28, Emporium 29, Kane July 1, Franklin 2, New Castle 3, Harrisburg 4, Abington 5, June 26, Rockwood 27, Richland 28, Oile 29, Fremont July 1, Rose Hill 2, Delta 3.

Harris' Nickel Plate Shows—Franklin, Pa., June 26, Oil City 27, Meville 28, Sharon 29, Youngstown, O., July 1, Warren 2, Niles 3, Lisbon 4, Painesville 5, Kent 6.

Lowande, Tony—Touring West Indies.

Melbourne, Great—Pochontas, Ia., June 28, Pomeroy 29, Rockwell City July 1, Lakeville 2.

Melbourne's Educated Horses—Touring West Indies.

Main's, Walter L.—Cherryfield, Me., June 27, Ellsworth 28, Bangor 29, Waterville July 1, Farmington 2, Lewiston 3, Cornish 4, Lancaster, N. H., 5, Colebrook 6.

Palmer's Circus (Sanctus) Publications, mgr.)—Havana, Cuba, June 24, indefinite.

Publicities' Circus, No. 2 (Antonio Publications, mgr.)—Touring West Indies.

Ringling Bros.—Chatham, Can., June 26, Port Huron, Mich., 27, Flint 28, Ann Arbor 29, Cleveland, O., July 1, Salem 2, Pittsburg, Pa., 3, 4, East Liverpool, O., 5, Uhrichville 6.

Sautelle's, Sig.—Quogue, N. Y., June 26, Centre Moriches 27, Sayville 28, Islip 29, Babylon July 1, Amityville 2, Hemstead 3, Far Rockaway 4, Rockville Centre 5, Jamaica 6.

Whitney's, The—Hudson, Mich., June 26, Clayton 27, Morenci 28, Fayette, O., 29, Lyons July 1, Metairie 2, Swanton 3, Whitehouse 4, Waterville 5, Perryburg 6, Wellsburg 7, Piquetteburg 8, June 26, Carlisle 27, Lykens 28, Sunbury 29, Middletown 30, Bedford 3, Cumberland, Md., 6.

MISCELLANEOUS.

Buffalo Bill's Wild West (Nate Salsbury, mgr.)—Canton, O., June 26, Wooster 27, Bucyrus 28, Delaware 29, Toledo July 1, Detroit, Mich., 2, Pt. Huron 3, Bay City 4, Alma 5, Greenville 6.

Bill's, Lucky, Show—Easton, Minn., June 26, Minnesota Lake 27, Alma City 28, St. Clair 29.

Canadian Jubilee Singers—Bowmansville, Can., June 26, Oshtawa 27, Whitby 28, Pickering 29, Locust Hill July 1, Hamilton 2.

Coyle's Museum (C. R. Coyle, mgr.)—Princeton, Ind., June 24-29.

De Rue Bros.—Summit, N. J., June 26, Charlottesville 27, Hynesville 28, Cherrey Valley 29.

Gleason, horse trainer—Toledo, O., June 24, indefinite.

Hart, hypnotist—Wilmington, N. C., June 24, indefinite.

Helms' Carnival of Wonders—Volo, Ill., June 27-29.

Lowery Bros.—Du Bois, Pa., June 27, 28, Punxsutawney 29, Butler July 1, 2, Pittsburg 3, indefinite.

Lee, Victor, Flying Lady, No. 1—Hennepaw, O., June 24-29.

Lysle, Edwin, Magic Show—Janesville, Wis., June 26, 27, Stevens Point 28, 29, Plover July 1, 2, Alton 3, 4, Prentice 5, 6.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of June 24 opened with De Souchet's farce comedy, "The Man from Mexico," in which Chas. S. Abbe, as Benjamin Fitzhew, added to his list of admirers by his clever humorous work, in which he was ably seconded by Duncan Harris, as Colonel Roderick Majors. Walter R. Seymour, in the dual parts of William Lovell and Prison Warden at Blackwell's Island, was quite acceptable. Beatrice Morgan was very pleasing as Fitzhew's wife. The other characters were well sustained throughout. L. P. Hicks and Chas. M. Seay deserving particular mention. The play was well staged and worked smoothly, under the stage management of Julian Reed. The following is the cast: Benjamin Fitzhew, Chas. S. Abbe; Colonel Roderick Majors, Duncan Harris; William Lovell, Prison Warden Blackwell's Island, Walter R. Seymour; Von Vulow Bismarck Schmidt, Chas. M. Seay; Edward Farrar, an attorney, Cecil Magnus; Richard Daunt, an architect, Francis Justice; Timothy Cook, a Tammany deputy sheriff, L. P. Hicks; Officer Mullins, Goodman, prison keeper Blackwell's Island, Frederic Courtayne; Louis, Julian Reed; Clementine Fitzhew, Beatrice Morgan; Sallie Grace, Florida Pier; Nettie Majors, Clara Dickey; Miranda, Bernadette Bartlett. The curtain raiser was "The Cape Mail," a one act drama, by Clement Scott. The vaudeville features interspersed between the acts included: Arrars and Alice, European equilibrist; Bianca Lyons, violinist; Louise Lafour, vocalist; E. W. Dunworth, card and coin manipulator; Carney and Baker, singers and dancers; views of travel and Paley's kalatechnoscope. Next week, "Turned Up," one of Nat C. Goodwin's early hits.

Kelth's Theatre (E. F. Abbe, general manager).—Whether the day be cool or stilling there is but the uniform business at this house, and twice during every twenty-four hours a position well to the rear of the theatre is all that can be obtained by the late visitor. On June 24 Ned Monroe, Harry Mack and Nellie Lawrence offered a bright and funny solution of the old problem, "How to Get Rid of Your Mother in Law," which sentence serves as the title for the sketch. The bit was for the most part decidedly humorous, and the work of its interpreters proved of a telling nature, but the act would be greatly enhanced if the role of the mother in law were less of a wild burlesque. Hal Stephens' character impersonations compelled emphatic recognition, which was accorded him unstintingly, while the Four Emperors' comedy gave their act, which needs no introduction to metropolitan amusement seekers, to numerous recalls. The Three Rio Bros. proved conclusively that they are justly entitled to the use of the qualifying word, "wonderful," to describe their act. Mile. Hingelied used her pleasing soprano voice very effectively, and Daly and Devere had as a recommendation to favorable notice their bright Irish comedy sketch, in which their respective good work counted for a great deal. The Quartet offered several vocal selections which were so well liked that they were not allowed to withdraw very readily, while the Avers, a team of colored performers, acquitted themselves creditably. Josie Sadler, assisted by Flora Finch, was handicapped by a weak sketch, which though it had an occasional humorous line, dragged very depressingly. Hanley and Jarvis, a sterling team of entertainers, landed solidly before they had been on view very long, and soon had the audience in an appreciative mood, while the Twain Nicks presented a good singing and dancing specialty, and the stereopticon, and the ever changing views on the biograph filled out the bill.

Pastor's Theatre (Tony Pastor, manager).—On June 24 the excellent bill was topped by Frank Lane, Sadie Kirby and Walter Turner, in a playlet entitled "At the Turf Inn," which served to introduce this capable trio in a bit of entertainment which proved intrinsically meritorious and in which were brought to light some worthy character portrayals. Linton and McIntyre certainly made a hit, as they usually do by reason of their very enjoyable work and Blanche Kirk sang her songs in a manner which proved eminently satisfactory to the audience. Nellie Burt and company, in "A Rag Time Fantasy," contrived to present a very worthy offering in belting style, and the success which resulted came as a reward. Sie Condit and Lillian More had a dainty affair which was entitled "The Ties That Bind," in which pathos was the dominant factor. It was a well played bit, and the audience applauded at its finish as though it had impressed them deeply. H. V. Fitzgerald had his novelty, the Portable Theatre, and his reception must have been gratifying to him. Sullivan and Pasquelena held the stage very acceptably during their time on view, and their singing proved so agreeable that the audience seemed loath to part with them. The La Velles, knick-knack dancers, made a tremendous hit, and they were unquestionably worthy of it. Both did well, but the lady proved indeed a wonder. Cook, Boyer and O'Brien, in a comedy, their offering being too light in texture to sustain them. John E. Brennan and Florence Sinnott, in "The Irish Minstrel," made an impression that was distinctly favorable, and McCarthy and Reena were a pair. Vernon and Kennedy, in a comedy and boxing act; Master De Lisle, a boy juggler; the art views and the American vitagraph rounded out the bill.

Huber's Museum (John H. Anderson, manager).—Large crowds attended this house throughout the day, June 24. The bill for the current week is exceptionally good. In the curio hall the Needle King is being featured, along with the human skeleton, and many other interesting attractions are on exhibition. The stock company, headed by John H. Burk, proved a big success throughout last week, and this week the same company produced the new drama, "The Daughter of Cuba," which proved to be a success, and was well received by the audience. The vaudeville company included: Fred Roberts, in songs; the Walshs, sketch team; Emma Cottrill, juggler; Roberts and Redmond, and Young Muldoon, wrestler, assisted by Rob Roberts.

American Roof Rose Gardens (George A. Blumenthal, manager).—"The Mikado," which was presented by the stock opera company last week, was continued June 24 for week. The audience on Monday night was of good size and appreciated the efforts of the various members of the company. The opera was thus cast: The Mikado of Japan, Henry Vogel; Nanki-Poo, Geo. L. Tallman; Ko-Ko, Gilbert Clayton; Poo-Bah, Frederic Collins; Pish-Tush, John Reade; Yum-Yum, Julia Gifford; Pitti-Sing, Ada Bernard; Peep-Bo, Marie Martz; Katisha, Carrie Godfrey. On Tuesday afternoon, July 2, Blumenthal will give a professional matinee in the theatre. "Cavalleria Rusticana" will be the bill, in which Julia Gifford will appear as Santuzza.

Madison Square Theatre (Charles Frohman, manager).—William Collier decided to extend his engagement for another week, and on June 24 began his twentieth and last week with "On the Quiet."

Casino (Sire Brothers, managers).—The thirty-third week of "Florodora" began June 24, with no indication of waning interest in the attraction.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The tenth week of the comedy season at Manager Proctor's uptown house began Monday, June 24, when Section E of the Proctor's stock companies presented William Gillette's four act comedy, "All the Comforts of Home," which was cast as follows: Alfred Hastings, Frederick Truesdell; Tom McDow, Burrell Barabette; Theodore Bender, Esq., Geo. C. Staley; Josephine Bender, Anita Hendrie; Evangeline Bender, May Blaney; Mr. Bender, Palettona; Recker, Milton; Rosabelle, Pettibone; Ermina Osborne; Emily Pettibone, Margaret Wycherly; Christopher Dabney, David Miles; Judson Longhorne, Dorrington Kendall; Piff Oritanski, Helen MacGregor; Augustus MacGregor, William Short; Victor Smythe, Charles Fleming; Katy, Helen Harrington; Balliff, Charles Fleming. Frederick Truesdell was an acceptable Alfred Hastings; George C. Staley made a hit as Theodore Bender; Burrell Barabette evoked hearty laughter for his interpretation of the part of Tom McDow; Anita Hendrie depicted the shrewish Josephine Bender true to nature; Helen MacGregor was a fascinating Piff Oritanski, and the rest of the cast was in capable hands. The piece as a whole was thoroughly enjoyed by a typical hot night audience. Between the acts Billy Helms, descriptive vocalist, pleased, his laughing song going especially well. May Yvonne interpreted coon songs and dances in a manner to win favorable recognition. Paley's kalatechnoscope continued to interest its friends with something new in the moving picture line, and travel views likewise held a place of honor on the bill. Next week "Lost—Twenty-four Hours" will be the comedy attraction, to be preceded by the farce, "Obbligé Benson," proceeded by the farce, "Obbligé Benson."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The F. F. Proctor Stock Co. presented N. C. Goodwin's old success, "The Nominee," June 24, and the hearty approval with which it was received at the afternoon and evening performances was proof of its being popular and well rendered. The work was well presented, and the various members of the company were very satisfactory in their respective roles. It was thus cast: Jack Medford, William Beckwith; Leopold Bunyon, Richard Cochran; Porter Vane, Ralph Dean; Colonel Murray, George Friend; Pete, Charles Hawkins; Mrs. Van Barclay, Bessie Lestina; Mabel Medford, Carol Arden; Annie Harrington, Lucille Plaven; Rose Van Barclay, Kathryn Powell. "To Oblige Benson" was used as a curtain raiser, and was well rendered by the following cast: Mr. Benson, George Friend; Mrs. Benson, Esterbrook Galloway; Trotter Southdown, Charles Hawkins; Mrs. Trotter, Southdown, Carol Arden; John Meredith, Ralph Dean. Between the acts Ruby Dawson, in mimicry and songs, and Mile. Carrie, in her musical act, pleased. Paley's kalatechnoscope presented new views.

Paradise Gardens (Oscar Hammerstein, manager).—The usual big business prevailed here night of June 24. An excellent bill was offered, and the audience gave full evidence of appreciation. Caswell and Arnold, in their eccentric comedy act, were prime favorites. The O'Meers Sisters presented their wire act, and by their expertness and daring won much admiration. The Mignault Family presented a novel musical act and gave entire satisfaction. Hayes and Healy won favor for their acrobatic comedy act, and Satsuma, Japanese juggler, was a prime attraction. The Trio of Twain Nicks presented a good singing and dancing specialty, and the stereopticon, and the ever changing views on the biograph filled out the bill.

Koster & Bial's Roof Garden (John Koster, manager).—The hot weather night of June 24 and an excellent bill proved magnets and drew big attendance to this popular resort. Charmion held over as the chief attraction. Derenda and Breen, in their excellent club juggling act, won applause. The Howard Brothers proved to be good banjo players, and their act was well accorded them. Bessie Taylor Hickey, contralto singer, rendered a number of selections and pleased. The Lawrence Sisters were given a hearty reception for their acrobatic dancing. Others who entertained were: Stewart, "cyclist"; Stella Lee, ball dancer; Russell and Tillyne, in a sketch; Norma Willis, singer; Berry and Hughes, musical comedians; Mile. Latina, contortionist, and the World's Comedy Four, singing comedians. The Naples String Quartet rendered selections in the cafe during the intermission. The usual concert was given Sunday night, 23.

Herald Square Theatre (Sam S. Shubert, manager).—"The Brixton Burglary" entered upon its sixth week June 24. George Probert joins the cast 27, replacing Joseph Holland. It is announced that the company presenting "The Brixton Burglary" will be made a permanent organization, and will be known as Shubert's Comedians. The play will close its run with the end of the current week.

Atlantic Garden (Wm. Kramer's Sons, managers).—This week's bill includes: The Three Herbert Brothers, acrobats; Hocy and Lee, in Hebrew character impersonations; Melville and Conway, "The Clown and the Soubrette"; G. Clayton and De Shon, comedy sketch duo, and Beatrice Gambles, descriptive vocalist.

The Third Avenue Theatre has been leased by Martin J. Dixon, who intends to present the better class of popular attractions, with an occasional production of his own. The theatre will be renovated and ready to open early in August.

Kniekerbocker Theatre (Harry Mann, manager).—Geo. W. Lederer's production of "The Strollers" was given at this house June 24. Further mention of this event will appear in our next issue.

Garlick Theatre (Charles Frohman, manager).—"Captain Jinks of the Horse Marines" began June 24 its twenty-first week, and, despite the lateness of the season, business continues excellent.

Harlem.—As Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) is the only house open in Harlem, there seems to be no reason why it should not do a good business. The bill for the current week is "The Private Secretary," and it should not fail to draw good houses. The opening houses Monday, June 24, were good. The stage settings were adequate and the company did good work. The cast: Mr. Marsland, M. F. H. Logan Paul; Harry Marsland, Hector Radford; Mr. Cattermole, Chas. J. Morrison; Douglas Cattermole, Brandon Lyman; Rev. Robert Spaulding, E. Lovat Fraser; Mr. Sydney Gibson, Henry Stanton; John E. P. Wilks; Gardner, Wm. Hyde; Edith Marsland, Viola Fortesque; Eva Webster, Florence Leslie; Mrs. Stread, Nettie Van Sickle; Miss Ashford, Mrs. Rachel Barr. The curtain raiser was "The Old Musician," cast as follows: Monsieur Jacques, Robert Deahon; Vivid, Berton Radford; Sequence, Robert J. Ward; Antonio, Chas. W. Wallace; Nina, Florence

Leslie. Paley's kalatechnoscope was continued as a feature.

Brooklyn.—At the Park (Will McAllister, manager) the Spooner Stock Co. presented a double header here 24, to a good house. For a curtain raiser they gave a piece called "A Happy Pair," which was followed by a two act comedy drama, "The Daughter of the Regiment," which took well. This will be the last week of a most successful season for this company. "Becky Bliss, the Circus Girl," last week's attraction, did a good business. (Wm. L. Bissell, manager).—McCabe and Sabine's Gay Girls of Gotham were the attraction at this house week of June 24, and had a large crowd in attendance. The headliners being McCabe, Sabine and Mike Vera, an act, called "The Irish Contractors and their Typewriter." Others were: Barry Thompson and Annie Carter, in a sketch; Cliff Gordon, German comedian; Ford and Cantwell, Howard Sisters and Lydia Hall, the coon shouter. A burlesque, entitled "Under Two Flags," last week's attraction, was given. Business last week good.

MANHATTAN BEACH.—The theatre opened 22. A good sized audience dropped in to see "The Circus Girl," which was very amusing. "Pain's War in China" was good. (Wm. L. Bissell, manager).—Another good bill was presented by the management here 24. The headliners were Bert Coote and company, in a new sketch, "A Supper for Two," which was good. Others were: Irene La Four and her dog, Zaza, Vernon, ventriloquist, Aurie Dagwell has been retained a second week. Katie Allen also appeared, and the American vitagraph. Business last week good. (Percy G. Williams, manager).—"The Pan-American Girl" made a big hit here last week and continues to be a success. Such popular ones as Nellie V. Nichols, Vinnie Henshaw, George Francioli, Charles Winters and Steve Mailey are members of this company. Rosati's Naval Reserve Band furnishes the music at the Hippodrome.

NOTES.—Manager Bissell will have a benefit in a short time. A large programme is being arranged. (Daniel Sullivan, one of the popular members of the Payton Theatre Co., left for his home at Marlboro, Mass., 21, for a short rest. He opens with Mr. Payton's Co., at Portland, Me., Aug. 12.

NEW YORK STATE.

Buffalo.—The Pan-American Exposition has been the scene of increased activity the past week, and day and night sees throngs of strangers in attendance, as well as local people. About forty thousand are now registered at the grounds daily. The opening and dedication ceremonies of State and foreign buildings is now a matter of frequent occurrence, and the beautiful weather and general completeness of the show, together with the arrival of the vacation period, are proving highly magnetic.

TECK THEATRE (J. Laughlin, manager).—Bolossy Kiralfy's elaborate production of "Constantinople" is winning many friends weekly, and as the town fills up the big Pan-American show is correspondingly helped.

LAFAYETTE THEATRE (Kernan & Williams, managers).—"Fiddle-Dee-Dee" has made a strong impression, and has proved itself an attraction of decidedly winning qualities. Large audiences were the rule the opening week. (Wm. L. Bissell, manager).—"The Circus Girl" will have a benefit in a short time. A large programme is being arranged. (Daniel Sullivan, one of the popular members of the Payton Theatre Co., left for his home at Marlboro, Mass., 21, for a short rest. He opens with Mr. Payton's Co., at Portland, Me., Aug. 12.

COURT STREET THEATRE (Wegefarth & Schlessinger, managers).—"The Devil's Daughter" continues to draw large audiences. Jordan and Welch have joined, and Sunday concerts are given.

THE SAENGERFEST.—The vanguard of the great body of North American singers have arrived for this important event, which takes place at the Seventy-fourth Regiment Armory this week. The sale of seats has been most encouraging, and it has attracted a great many thousand people.

ACADEMY (M. S. Robinson, manager).—The modern life theatre, recently erected on the site of the famous and always popular old Academy of Music, controlled for so many decades by two generations of the Meech family, will open its doors July 1. Nothing remains of the old structure but the main street front, which is being reconstructed in iron, steel and cement. The main vestibule opens to the street and extends inward thirteen feet from the sidewalk. Four pairs of heavy plate glass doors, each pair of the main entrance, 32ft. wide and 45ft. long, from which four lead the entrance lobby, ladies' parlor and the stairway to the balcony. The entrance lobby is 16x36ft., connecting directly with the foyer. The size of the Academy is 60x100 ft. The new building will be 32x62ft. The house has an orchestra floor, balcony and gallery. Seating capacity, 1,800. Uncommon attention has been paid in the construction to make the big edifice fire-proof, and it will be the reigning style of entertainment, together with farce comedy and comic opera.

EXPOSITION MIDWAY.—Many native and foreign celebrities have been Midway visitors of late, and in their train came the pageant of the ordinary walks of life in foreign lands. The Midway feature of the Pan-American is generally conceded to be the most diversified and expensive yet seen at any international exposition, and, notwithstanding the beauty and elaborateness of the show proper, the average visitor first directs his steps to the Midway. King Tobin of the Hawaiian concession, has done splendid work there, as is evidenced by the generous patronage. . . . Bostock's Animal Arena and the allied Bostock attractions have been long and well patronized by the Filipinos. The Midway is very attractive in entertaining the crowds who came to see these most interesting Orientals, who, in point of intelligence and appearance, compare favorably with representatives of any foreign race. . . . The women are allowed to appear in the ballrooms of any concession now. . . . Frederic Thompson's "A Trip to the Moon" has proved that it possesses big drawing powers, owing to its being a Simon pure novelty. . . . Fair Japan and its theatre, and Venice in America, with its gondolas to all points of the grounds nearby, are doing nicely. . . . Mile. Rosa, of the Volcano of Kilanea exhibition, in the invocation to Pele, Goddess of Fire, dances a fire dance.

NOTES.—Among Director General William Buchanan's guests the past week were Secretary of State John Hay, Wu Ting Fang, minister from China to the United States; U. S. Minister to China Conger, General Miles, Lieut. Hobson, the governors of Min-

nesota, West Virginia, Connecticut and South Dakota, and U. S. Senator Chauncey M. Depew and Thomas C. Platt. . . . The Cuban and Southern bands and the Temple of Music organ restials are among the most popular musical features. The beautiful effect of the turning on and gradual complete illumination of the myriads of electric lights at 8.30 o'clock each evening is always watched by the crowds. . . . Many professionals are spending vacation time here owing to the allurements of the Rainbow City. . . . The Star Theatre is dark.

ROCHESTER.—At the Lyceum Theatre (A. E. Wolff, manager) large audiences attended the performances of "Lord Chumley," by the stock company, last week. The play was received with hearty applause, and the individual members of the company strengthened the good impression made by their work in the past. (Week of June 24, "The Squire of Damocles.")

BAKER THEATRE (Shubert Bros., managers).—"The Galley Slave" drew audiences that packed the theatre at every performance last week. Amelia Gardner played the part of a charming matinee lady. Mr. Cicely Blaine in a charming matinee. . . . Also appeared to good advantage as Sidney Narcott, and the balance of the company was all that could be desired. Week of 24, "The Two Orphans."

COOK OPERA HOUSE (J. H. Moore, manager).—"The Mummy" and "The Company" presented "Ship, Ahoy," last week up to Friday evening, when the season came to a sudden end. After the first act the manager of the house appeared and stated that, owing to a difference in regard to contracts, the company refused to go on for the performance. Money was refunded the audience, and the announcement was made that the rest of the engagement was canceled. The house will remain dark until the latter part of August.

ONTARIO BEACH PARK (John J. Collins, manager).—"The Stormy Weather" of the past week affected business and there was only fair attendance. Short's American Band, Lee Schuyler, high diver; Lovelle's Dog Circus and vaudeville continue for week of 24. The Imperial Japanese Troupe week of 30.

FOREPAUGH-SELLS BROS.' CIRCUS show here July 12.

ALBANY.—Two theatres remain open for the summer season, and both are doing good business.

STANFORD BLECKER HALL (H. R. Jacobs, manager) had a stock company of superior merit, headed by Mortimer Snow and Grace Franklin Lynch. Two plays were presented last week, "Under Two Flags," June 17-19, and "The Man from Mexico," June 20-22. Afternoon and evening performances were given and big crowds were entertained. This week: "A Gilded Fool" 24-26, "Moths" 27-29.

PROCTOR'S THEATRE (Howard Graham, resident manager) is made very cool and comfortable this season, and after a complete redecoration in blue and white, presents a very attractive appearance. Proctor's Stock holds forth to the delight of large audiences, both afternoon and evening. The bills for the past week were: "Lend Me a Hand" 17-19, and "The Man from Mexico" 20-22. The curtain raiser for the week was "The Cape Mail." This week: "The Baby Chase" or "Nita's First" 24-26, "Turned Up" 27-29. The curtain raiser will be "Pink and White."

FOREPAUGH-SELLS BROS.' CIRCUS will show here June 29. . . . Manager Weber, of Lagoon Island, has added a lady orchestra of twenty pieces to his long list of attractions at this popular Summer resort.

UTICA.—At the Majestic Theatre (Warren Day, manager) the Majestic Stock Co. opened June 17, with "East Lynne" and "The Novelty Co." will furnish the bill this week and includes: Henry T. Waite, Brothers La Nole, Little and Pritzkow, Marquette, and Klein and Clifton.

CASINO PARK.—Concerts by the Nichols Orchestra this week.

UTICA PARK.—Rath's Orchestra will furnish the entertainment this week.

COLUMBIA MUSIC HALL.—Last week's people drew well. The Berlin Sisters, Dora Hart, Flynn and McKay, and Barry and Hennessy are billed for 24-29.

Binghamton.—At Casino Park (J. P. E. Clark, manager) Wm. Franklin, Horace Randall, Clover Trio, De Biere, and the Lores appeared to big business June 17-22. (ELM GARDEN (James G. Cowper, manager).—Burdon and Rehan, Lacardo Sisters, Jean Mortimer, and Cowper and Kelly had large attendance 17-22.

ROSS PARK (J. P. E. Clark, manager).—Kitamura Imperial Japanese Troupe appears week of 24.

ELMIRA.—Rorick's Glen Park (H. E. Dixie, manager) continues to draw large crowds. Sisson, Wallace and Hyatt, who have given excellent satisfaction, will remain this week. The other entertainers are: Charles W. Littlefield, the Stephenson Quartet, McVeigh and Tyson.

VIRGINIA.

Norfolk.—The Granby Theatre (Jake Wells, manager) will be given over to vaudeville week of June 24. The Bijou Musical Comedy Co. presented "A Trip to Chinatown," week of 17, to good returns.

BIJOU THEATRE (Abb. Smith, manager).—People to be seen here week of 24: Marie Montague, Agnes Laverne, Maggie Murphy, Harold Vane and Chas. M. West. Business is good.

OLYMPIC MUSIC HALL (J. M. Barton, manager).—New faces week of 24: Gerlie Harvey, Dottie King, Millie Lott, the La Roses and Mr. Hewlett, who comes as stage manager. Business is good.

Staunton.—At Highland Park Casino (R. D. Apperson, manager) business for past week has been good. People for week of June 17: Fred and Amy Gottlob, Eddie Leonard, and Crask and Stevens. For week of 24: Harvey and Clifford, Glenroy Bros., Leon and Adeline, and Purcell and Maynard. (Wm. E. French, manager) was dark week of June 17. At Baseball Park A. G. Allen's New Orleans Minstrels gave two performances to good business, under canvas. The show gave general satisfaction.

ALABAMA.—(See Page 387.)

Birmingham.—At East Lake (Chas. G. Cooper, manager) "Under Two Flags," as played by the Jefferson Stock Co., June 17-22, proved to be another popular success, and drew large business. Marie Dale increased her popularity by her charming acting as Cigarette. The work of each member of the company was uniformly good. Considering the prices at which this company is playing, they are giving a splendid entertainment, and are deserving the large audiences which they are attracting. Kieffer and Diamond continue to win deserved encores nightly.

LAKE VIEW (E. E. Williams, manager).—The Elite Opera Co. gave a very pleasing rendition of "La Mascotte" 17-22. Harry Lightwood, F. H. Ormsby, Queen Miles and

others did commendable work. The audiences in attendance were large.

World of Players.

—For Rose Coghlan's forthcoming tour Messrs. Leavitt & Lederer will first produce "Peg Woffington," and give it an elaborate production. Miss Coghlan's company will include: Messrs. William Elton, Louis Massen, T. B. Ringold, W. A. Branscombe, Ferris Nevitt, Walter Plughm, Henry Buckler, W. H. Ferguson, Myron Douglass and Thomas Seavey; Misses Agnes Roslyn, Mary Abbott, Grace Hathaway, Edith Granger and Minna Phillips, and Mrs. W. K. Montgomery, from the Drury Lane Theatre, London.

The Wonderland Theatre, Easton, Pa., was destroyed by fire June 16.

—Mrs. Josephine Dunsmuir, mother of Edna Wallace Hopper, died of typhoid fever at her country home at San Leandro, Cal. The arrangements for the funeral have not been completed, the family awaiting the arrival of Miss Hopper, who is now on her way there.

—M. W. Hanley, since his return to New York, has contracted for Robert Mantell's appearance at Chicago, Pittsburg, St. Paul, Minneapolis, St. Louis and Cincinnati.

—Edna, No. 104, will give a big fair Sept. 4, 5, 6 and 7. H. L. Hamilton, who is engaged as advance representative of the Bronson Company the coming season, is the secretary of the fair.

A party of theatrical folks, among whom are Messrs. Louis, Joseph and Harry Hurlig, Joe Glasel, Leon Berg, Taylor Trio, George E. Beban, Foy and Clark and several others, have left for the Catskill Mountains on a four weeks' vacation. They will make their headquarters at the Kiskadee Retreat House, Green County, N. Y.

—The Dalrymple Comedy Co. will open its regular season Aug. 19, and will be larger than ever before. The time is being rapidly filled and everything is in readiness for the active work in rehearsals. The repertory will be entirely new, and the specialties better than Manager Dalrymple has ever carried before.

—The Broadway Players have left New York to play the Summer resorts of the Adirondacks. The company consists of the following players: Beatrice Thorne, Elizabeth De Witt, Carolyn Mackay, Harry Edmund, Guy Durrell, Clarence Bellaire, Jos. B. Murphy, Warren Ashley, Prof. Demorest, and Louis Pierce, manager. The company will remain in the mountains until Aug. 10, and then return to New York for their next season's rehearsals.

—Evelyn Ashley sails on the White Star line Teutonic, June 26, for Europe. For her Fall season she has signed Mr. and Mrs. William Lee, Jefferson Hall, I. A. Ellis, Fred Montague, J. Swartz, Taylor Trio, Sullivan, who is rapidly recovering from her recent serious illness, will also be a member of her company. Miss Ashley, who will be the guest of Mr. and Mrs. I. W. Whitbread, the author of the "Victorian Cross," will return early in August to rehearse of her company, which opens Sept. 7.

—Beaumont Claxton has leased his great Russian drama, "At the Mercy of the Czar," to W. H. Dalrymple, for the Dalrymple Comedy Co., who will make a scenic production of the same.

—Alfred Hastings and John V. Dalley go with Robt. Mantell next season.

—"The Burgomaster" closed in Buffalo June 22.

—The Dairy Farm closed its season June 22.

—Lester Lonergan will be leading man, and Valerie Bergere leading lady at the Columbia Theatre, Brooklyn, next season.

—Messrs. Klaw & Erlanger have engaged Robert Taber to play the title role in their London production of "Ben Hur."

—Frank Kendall joins the Bijou Theatre Co., as stage director, for next season. Arthur Stanley has been engaged for leading roles, and also his wife (Ella Allen). Their bookings cover the season of 1901 and 1902, in the Southern States.

—Allan Villair writes that in spite of the hot weather business is good, and he is booking return dates for his company next season. In Granville, N. H., "The Two Orphans" was much appreciated at every performance. Pearl Lewis remains in the cast and Mr. Villair is ably supported by Lorne Elwyn and the rest of the company.

NEW JERSEY.

Newark.—The second week at the Arena (Edgar T. Wilson, manager) opened with a good audience under the canvas. An interesting bill names: Geo. Evans, Belman and Moore, Gilson and Perry, Sansone and Della, Monroe Sisters, Alcantara and Finn, Hedra and Prescott, Cline and James, and Bates Trio. Last week's business was fair.

THEATRE MUSIC HALL (John Bay, manager).—Financial results continue good here. This week the entertainers are: The Lees, Eva Marsh, Ethel Le Clair, Dolly Jordan, Mabel Macklin and the Edison pictures.

Jersey City.—The Summer season at the Bijou to date has been very successful. Manager John W. Holmes has this week "Lost in New York," which the Aubrey Stock Co. presented in a very creditable manner to a fair sized and enthusiastic audience June 24. Next week, "Camille" and "The Two Orphans," three nights, will be given. "Sapho" netted good financial results week ending 22. Leader Louis Dittmar, of the house, has taken charge of the orchestra at Midland Beach, Staten Island, and Chas. Dittmar has control here now. Souvenir photographs of Lillian Bayer will be Manager Holmes', offering to the Bijou patrons this week.

CONNECTICUT.

Bridgeport.—Pleasure Beach (D. C. Bibeau, manager) opened for the season Sunday, June 23. Manager Bibeau has arranged for a vaudeville performance matinee and evening. The bill week of 24: "Chinese" Tony Williams, Gruet and Gruet, Dot Davenport, Way and Maitland, and Elda and Zida.

JOHN NODEN, proprietor of the old Casino Theatre, with his family, sailed for England 18, for a three months' visit. . . . Florence Hamilton, of Corsica Payton's forces, is summering in the city, having furnished a handsome home on Cleveland Avenue. . . . G. B. Bunnell will go to the Pan-American next week, having in view a project of running a theatre on the ground. . . . Bert Stokies, proprietor of the "Cathedral Cafe," on Cannon Street, is constructing a Summer garden to be designated as "Bohemia," and will present vaudeville during the Summer months.

FOREIGN SHOW-NEWS.

"THE GREATER LOVE," a new play of modern life, in four acts, written by Vincent Brown, was produced for the first time at the Theatre Royal, Brighton, Eng. June 10.

"THREE OF A SUIT," a comedy drama, in three acts, by Forbes Dawson, had its initial performance on June 10, at the Theatre Royal, Bournemouth, Eng.

"THE WORLD, THE FLESH AND THE DEVIL," a new melodrama, in four acts, by Arthur Shirley and F. W. Anderson, was given for the first time on any stage at the Surrey Theatre, Eng. June 10.

Music and Song.

Amy Whaley, recently soprano soloist with the United States Marine Band, under the direction of Lieut. W. H. Santelmann, has gone West for a limited number of concerts with Sorrentino's Banda Rossa. The opening concert was given at Wheeling, W. Va. Miss Whaley has been re-engaged for the United States Marine Band's California tour next season.

Digby Bell has signed with Frank L. Perley, for "The Chaperons." He will have a role as well as his talent as Koko, in "The Mikado," in which he scored such success. Marie Cahill will be intrusted with the leading female role.

Harry B. Smith and Victor Herbert are collaborating on a comic opera in which Mr. Perley expects to star a new prima donna the coming season.

Beatrice G. Pollak, the five year old pianist, played at a recital at Virgil Hall, in this city, June 19. Her rendition of solos by Chopin, Grieg and Bach was praiseworthy, and she was compelled to respond to the many calls by playing the "May Love," by Schultz-Welch.

The work again visited the home of Lincoln J. Pollak, June 4, and presented him and his wife with a little boy, Geo. Geo. Medley, which includes a number of the popular Witmark publications, and takes from two to four encores nightly. He is also using Dillon Bros. "At the Pan-I-Marry Can."

Chauncey Olcott will play the Pacific coast for the first time in five years. His tour opens on July 22, at the Columbia Theatre, San Francisco. He has selected "Garrett O'Mah" as the opening production. This gives him the opportunity for introducing his songs, "Come I'll Be Sweet Queen," "Ireland, Agra Macbride," "Paddy's Cat" and "The Lass I Love." Mr. Olcott and wife are at present sojourning in Southern California, which is the home of Mrs. Olcott.

Post Mason, who is featured as baritone soloist in the Wilbur Opera Co., is adding to his laurels and reputation with "When You Were Sweet Sixteen," "Absence Makes the Heart Grow Fonder," "Believe Me" and "A Soldier of Love Am I." Jno. Bratton's late composition, which was recently taken up by Pauline Hall, has also been placed in the repertoire of the popular English ballad singer, Clara Wieland, for her tour of the music halls in the larger English cities. My Sunflower Song and "My Little Bird" are also being used in a number of productions in Albion's Isle.

At the opening concert at Midland Beach, under the direction of Louis Dittmar, rendered twelve numbers in the afternoon and twelve in the evening concert, all of which were new to the audience.

Allice Raymond, the cornettist, begins her engagement over the Gorman circuit of parks this week. She will be assisted by Master Harry Leven. Miss Raymond will play the solo and the boys will sing the chorus with her. In her repertoire the following will be prominently featured: "Ma Blushin' Rosie," "When You Were Sweet Sixteen," "Absence Makes the Heart Grow Fonder" and "Stay in Your Own Backyard."

"The Mosquitoes' Parade," by Howard Whitney, continues to be the rage among the instrumental successes of the season. "Frog Puddles" and "The Watermelon Frolic" are also fast falling in line.

Stolz's Concert Band is giving popular success every evening on Sunday afternoon and evening at Schaefer's Garden, Columbus, O., and they write that the capacity of the garden is tested at each concert. At the close of the season there, they will be heard in a number of the Southern cities.

New Play Houses.

AVENUE THEATRE.

The opening of Detroit's new vaudeville resort occurred afternoon of June 17. The opening was ostensibly a "dress" performance, and the house was crowded to the doors. It was a fashionable crowd—representative of the best in town. The foyer, commodious and attractive in drab green and white, was brightened by a huge bunch of flowers, the congratulatory remembrances of friends of the management. One splendid vase of peonies was the gift of the chief Canadian colonization agent for the United States, L. Reiff. At the rise of the outer curtain the permanent curtain of the house was disclosed, representing a beautiful Venetian scene, which evoked considerable applause. The orchestra, conducted by E. R. Schrems, struck up a special composition for the occasion, "The Avenue," and the new house opened to the theatregoing public of Detroit. The new theatre proved to be convenient in every way. The view from every part of the house is splendid, and from the back of the balcony one can see as well as from the front row down stairs. The seating capacity is 1,800 and there are fourteen exits. The blower system of ventilation is used. The decorations are for the most part in light green and gold, and make a bright yet harmonious combination. Harry H. Lamkin, manager, has heartily congratulated on the opening of the new venture. The other attaches of the theatre are: Alfred E. Nash, treasurer; John B. Fitzpatrick, press agent; E. R. Robinson, assistant treasurer; E. R. Schrems, musical director; E. C. Lamkin, chairman; Wm. T. Bamber, stage manager; Hiram G. Cornell, stage carpenter; Morton Wandall, electrician; Arthur Collins, property man, and Frank Jackson, flyman. More than 100 members of the "Eagles" attended the evening performance in honor of one of their members, John B. Fitzpatrick, the press agent of the house. The stage was specially decorated in their honor. Mr. Fitzpatrick was called upon to make a speech and promptly responded. After the performance the "Eagles" invited the actors to their airy and entertained them in a pleasant way.

LAFAYETTE THEATRE.

This new amusement resort of Buffalo, N. Y., opened its doors for the first time June 17, with "Fiddle-Dee-Dee" (Weber & Fields' production), to a house packed to the doors. The building is white outside and inside, the lobby being finished in white marble, with mosaic floor and white ceiling. In the cornices are incandescent electric bulb lights. There are two floors, the parlor and balcony. The first includes the orchestra and dress circle seats. Upstairs are the balcony seats. There are twelve boxes arranged in two tiers of three each on either side of the stage. The general scheme of white finish is carried out in the interior and a most artistic contrast is effected by the furnishings of green and old gold. The parlor floor seats are upholstered in green plush, the carpet is a delicate green and the box trimmings are of old gold silk. Upstairs the seats are mahogany finished and are so arranged that a full and free view of the stage may be had from any seat on the floor. The body of the house is illuminated with 1,500 electric lights. The stage is large and roomy enough to accom-

modate the biggest extravaganzas and burlesques on the road, and these will make up the attractions during the regular season. It is 31 feet deep by 61 feet wide, and has a free height of 60 feet. It is fully equipped with all the most modern scenic accessories and properties. Opening off from it are twelve large dressing rooms and a big waiting room for the performers on the second floor. A specialty of the architectural arrangement of the house is the exit and entrance arrangements. Those holding tickets for the circle floor enter the main theatre through the main lobby, but leave it by a separate entrance at the side of the main doorway. That has been done for the purpose of preventing a crush at the close of the performance and the theatre can be emptied in the shortest possible time without crowding. The seating capacity is 1,400.

Under the Cents.

COLONEL HICKS writes from Singapore: "We have just returned from a far East trip through China, where we arrived Jan. 10, and played a seven weeks' engagement at Hong Kong and finished up with a nine weeks' stay at Manila, where our season was even a greater success, although Manila was at that time having plenty of excitement. We were there when Aguinaldo was captured and we renewed many pleasant friendships. The officers, who played two seasons with us through Java, India and Burma, were playing the Alhambra, and have been a strong card for seven months. Our new company arrived at Hong Kong and made their first appearance in Manila. The Jansons, Mlle. Leisa and Carlo Venturini are German artists; the Alton Trio, acrobats; Charles Burch, equestrian; M. M. Brown, clown, and the quartette of acrobatic ladies, all made a success, while Charles Weatherly, the man of music, was a great hit. Mrs. Harston Love's two children, Nellie and Willie, are good riders and perform a high wire act. This week we are celebrating our eleventh year without a break in the East, at our headquarters at 'Lagoon Kalany,' the seaside home of Mr. and Mrs. Love, five miles from Singapore. During the time since leaving San Francisco on the steamship Alameda, for Australia, the only resting spell has been on shipboard, and we still retain some of the original members of the company. We leave here for a season of four months in Java, opening in Batavia, Java, June 4. Among the Javanese and Dutch residents we are always sure of a welcome. Chas. H. Bruce is still band master and is the proud father of a boy. Manager Love purchased several fine Kentucky thoroughbreds at Manila, so with our American, English, Australian and Arab horses we have one of the finest studs ever seen in the far East. Gus Burns, formerly of Sells Bros., has charge of the performing animals."

S. BALDWIN has resigned as manager of Williams & Co's Great Northern Shows and joined Sturges' Cincinnati Carnival Co., at Port Huron, Mich.

The Turf.

RACING DATES FOR 1901.

Highland Park, Mich.	June 12-29
Sheepshead Bay, N. Y.	June 15-29
Washington Park (Chicago)	June 22-29
Butte and Anaconda, Mont.	June 29-Sept. 7
Fort Erie, Ont.	July 4-Aug. 31
Brighton Beach, N. Y.	July 5-Aug. 3
Hawthorne (Chicago)	Aug. 5-17
Kinloch Park (St. Louis)	July 22-Aug. 25
Harlem (Chicago)	Aug. 5-17
Saratoga	Aug. 5-30
Hawthorne (Chicago)	Aug. 19-31
St. Louis (Fair Grounds)	Aug. 26-Sept. 28
Sheepshead Bay, N. Y.	Sept. 3-24
Harlem (Chicago)	Sept. 2-24
Gravesend	Sept. 16-Oct. 5
Hawthorne (Chicago)	Sept. 30-Oct. 26
Kinloch Park (St. Louis)	Sept. 30-Oct. 26
Westchester	Oct. 1-26
Harlem (Chicago)	Oct. 1-26
Aqueduct	Oct. 28-Nov. 9
Lafayette (Ky.)	Oct. 28-Nov. 9
Lakeland (Chicago)	Oct. 28-Nov. 9
Washington	Nov. 11-30
Worth (Chicago)	Nov. 14-30

GEORGE EDWARDS' bay colt Santol, by Queen's Birthday Merry Wife, won the Gold Cup, value 1,000 sovereigns, with 3,000 sovereigns in specie in addition, at the Ascot meeting in England June 20. The distance for this race is one mile and a half. William C. Whitney's four year old brown colt Kilmarnock II (bred in the United States, L. Reiff) was second. Foxhall Keene's Olympian won the New Biennial Stakes, for two and three year olds, five furlongs and 140 yards. Milton Henry rode Olympian.

ONE of the most remarkable horse sales of recent years, and one in which about a half price that was ever paid in a private transaction, was completed at the Sheepshead Bay race track when the colt Nasturtium was purchased by William C. Whitney for a price that while the figures in excess of \$50,000, Nasturtium is a two year old and is eligible for next year's English Derby.

FOXHALL KEENE'S bay gelding Sinopli, with Maher riding, won the English Ascot Stakes, a handicap of 20 sovereigns, with 2,000 sovereigns in specie in addition, at the Ascot meeting in England June 20. The distance for this race is one mile and a half. William C. Whitney's four year old brown colt Kilmarnock II (bred in the United States, L. Reiff) was second. Foxhall Keene's Olympian won the New Biennial Stakes, for two and three year olds, five furlongs and 140 yards. Milton Henry rode Olympian.

ROBERT WADDELL WINS THE DERBY.—At Chicago, June 22, at least thirty thousand people watched Virginia Bradley's Aloha gelding, Robert Waddell, win the fourteenth American Derby, at Washington Park track. The betting was 12 to 1, and the time 2m. 33.4s., record time for the course. R. T. Wilson's The Parader started favorite, but only succeeded in getting third place. Terminus, the W. T. Shaffer-Blaizes colt, was a good second.

AFTER having been held by the custom officials for many months, the Doncaster colt, won by Col. James C. Pepper's King's Courier, in England, last Fall, has arrived at Meadowthorpe. The trophy is eighteen inches wide and fifteen inches high. King's Courier was the first three year old to win the event and also the first American-bred animal to capture the trophy.

KINLEY MACK, the famous winner of both the Brooklyn and Suburban handicaps last year, will race no more. The horse will be sent to J. B. Haggin's Elmendorf stud, in Kentucky. Kinley Mack has been having trouble with his legs all the season, and recently, as his case was considered hopeless, it was decided to retire him.

GOODWIN'S OFFICIAL TURF GUIDE No. 5 has just been issued and contains its usual racing summaries from the various tracks throughout the United States and Canada. It includes race track statistics up to June 15 and is a useful compendium to all followers of the turf.

At the sale of yearlings from the Rancho del Paso Stud, the daughter of St. Gatekeeper was purchased by W. C. Whitney for \$5,000.

\$6,500 was the price paid by James R. Keene for a bay colt by Ironclad-Wanda, at the sale of the Belle Meade stud yearlings at Madison Square Garden.

SHEEPSHEAD BAY.

New Mile Record for Brigadier.

Warm weather during the week brought large attendance each day, and that the track was in capital condition is proved by the fast times recorded. James R. Keene's Voter was the first to show the pace, galloping away with the Coney Island Handicap in record time. This was held by Waltham, who carried 105lb, whereas Voter's weight was 133lb. On the last day of the week this performance was entirely eclipsed by Brigadier, August Belmont's four year old gelding, who broke the world's record for one mile in the time of 1m. 37.4s. Brigadier carried 112lb and was ridden by Mounce. Ten Candles beat the track record for one mile and three-sixteenths by 4.3s., covering the distance in 2m. 1.4s., and Prince Richard, another horse to show speed during the meeting, romped home five lengths in front of his field, in 1m. 46.4s., which is the track record for a mile and a sixteenth on the turf course. Another feature of the week's sport was the successful riding of Shaw, who steered four of his mounts to victory on one day and three the next.

June 18.—First race—Maiden race, No. 2 for two year olds, special weights, last five and a half furlongs on the main track—Futurity course—Julius Fleischman's De Hezke, br. c., by Lamplighter-Serene, 115, Shaw, 6 to 5, second, 2 to 5, first; Z. O. Appleby's Highlander, br. c., 115, L. Smith, 4 to 1 and 1 to 2, second; T. J. Healey's Esene, ch. g., 112, Landry, 30 to 1 and 8 to 1, third. Time, 1:06.3s. Second race—For mares and fillies, three years old and upward, six furlongs on the main track—William C. Whitney's Morningstar, br. f., 3.95, H. Cochran, 11 to 5 and even, first; John Daly's Glenellie, ch. f., 105, T. Burns, 3 to 2 and even, second; J. E. McDonald's Templeton, br. f., 112, Mounce, 12 to 1 and 5 to 1, third. Time, 1:13. Third race—The Foam Stakes, for two year olds, penalties and allowances, five furlongs—Julius Fleischman's Francesco, br. c., by St. Maxim-France, 122, Shaw, 4 to 5, and 1 to 2, second; J. E. McDonald's Dixie, br. c., 117, H. Cochran, 20 to 1 and 5 to 1, second; Michael Murphy's Dean Swift, ch. c., 107, D. Cameron, 10 to 1 and 5 to 1, third. Time, 1:04.3s. Fourth race—The Coney Island Handicap, of \$2,000, for three year olds and upward, six furlongs on the main track—James R. Keene's Voter, ch. h., aged, 133, Spencer, 4 to 5 and out, first; August Belmont's Brigadier, br. g., 4, 105, Mounce, 8 to 1 and 5 to 1, second; the Goughacre Stable's Dublin, br. c., 3, 105, Landry, 10 to 1 and 3 to 1, third. Time, 1:12.2s. Fifth race—For three year olds and upward, selling allowances, one mile—R. R. Rice's Wax Taper, br. c., 4, 117, Mounce, 11 to 5 and 4 to 1, second; P. Randolph's Scurry, ch. c., 3, 91, H. Michaels, 10 to 5 and 11 to 10, second; August Belmont's Kilogram, br. c., 4, 114, Mounce, 5 to 2 and 9 to 10, third. Time, 1:39.3s. Sixth race—Handicap, for three year olds and upward, one mile and a sixteenth on the turf—Louis Stuart's Prince Richard, br. c., 4, 102, H. Cochran, 3 to 1 and out, first; F. R. Hitchcock's Decatur, br. h., 5, 120, T. Burns, even and out, second; J. E. McDonald's Belle of Troy, br. m., 4, 132, Mounce, 40 to 1 and 1 to 1, third. Time, 1:40.6s.

June 19.—First race—For three year olds and upward, penalties and allowances, six furlongs on the main track—The Pepper Stable's King Pepper, ch. c., 3, 120, Shaw, 7 to 10 and 4 to 5, first; J. E. McDonald's Fox, br. c., 4, 115, Spencer, 7 to 5 and 1 to 6, second; Green B. Morris's Vitellius, br. c., 3, 110, Mounce, 40 to 1 and 4 to 1, third. Time, 1:13.3s. Second race—For maidens, three year olds and upward, special weights, one mile—Charles Littlefield Jr.'s Fatalist, ch. m., 4, 107, Shaw, 5 to 1 and 2 to 1, first; the Osceola Stable's Tom Kenny, br. c., 3, 112, Miles, 8 to 1 and 3 to 1, second; A. Markle's Round Up, br. c., 4, 132, Mounce, 40 to 1 and 1 to 1, third. Time, 1:41.3s. Third race—The Paddock Stakes, for two year olds, selling allowances, last five and a half furlongs of the new Futurity course—Frank Farrell's Five Nations, br. c., by Montana-Blackburn, 105, H. Cochran, 10 to 1 and 4 to 1, third. Time, 1:07.3s. Fourth race—The Bridge Handicap, for three year olds and upward, one mile and a furlong—Clarence H. Mackay's Kamara, br. f., 4, 107, Shaw, even and 2 to 1, first; James McLaughlin's First Whip, br. c., 117, Spencer, 13 to 5 and 1 to 1, second; Mrs. R. Roche's Rochester, ch. c., 4, 92, H. Cochran, 10 to 1 and 5 to 2, third. Time, 1:53.3s. Fifth race—The Hempstead Steeplechase, for qualified hunters, 3 years old and upward, with penalties and allowances, the full steeplechase course, about two and a half miles—Harry W. Smith's Sackett, br. g., 5, 171, Carson, 2 to 1 and 7 to 10, coupled with George Keene, first; T. Hitchcock's J. R. Corbett, br. g., 4, 157, H. Cochran, 8 to 5 and 3 to 5, second; George W. Beardmore's Mystic Shiner, br. g., 6, 171, Ray, 10 to 1 and 4 to 1, third. Time, 2:23.3s. Sixth race—For two year olds, with penalties and allowances, last five furlongs of the new Futurity course—Thomas Hitchcock's Rossignol, ch. f., by Rossington-Valuable, 114, McGinn, 7 to 1 and 12 to 5, first; John E. Madden's Peninsula, ch. c., 112, T. Burns, 8 to 1 and 3 to 1, second; Schreier's Otis, br. c., 117, H. Cochran, 2 to 1 and 4 to 5, third. Time, 1:00.3s.

June 20.—First race—For three year olds and upward, selling allowances, six furlongs on the main track—G. Morris' Pleasant Sail, 3, 94, Wanderly, 20 to 1 and 8 to 1, first; J. A. McGarry's Malabar, br. g., 3, 109, Shaw, 20 to 1 and 4 to 1, second; James Adams Tinge, br. h., aged, 108, Mounce, 7 to 1 and 5 to 2, third. Time, 1:14.3s. Second race—For maidens fillies two years old, last five furlongs of the new Futurity course—L. M. Myers' White Owl, br. f., 112, Spencer, 2 to 1 and 7 to 10, coupled with George Keene, first; T. Hitchcock's J. R. Corbett, br. g., 4, 157, H. Cochran, 8 to 5 and 3 to 5, second; George W. Beardmore's Mystic Shiner, br. g., 6, 171, Ray, 10 to 1 and 4 to 1, third. Time, 2:23.3s. Third race—For three year olds, penalties and allowances, seven furlongs—Charles Littlefield Jr.'s Water Color, br. c., by Watercolor-Sabrina, 111, Shaw, 11 to 5 and 6 to 1, second; J. E. McDonald's Gold Bees, br. c., by The Bard-Heel and Toe, 111, O'Connor, 5 to 2 and 7 to 10, second; J. J. McCafferty's The Puritan, br. c., by Deceiver-Lizzie Montrose, 111, H. Cochran, 30 to 1 and 6 to 1, third. Time, 1:22.3s. Fourth race—For two year olds, selling allowances, last five furlongs of the new Futurity course—Frank Farrell's Dark Secret, ch. c., by St. Maxim-Favorite, 115, Shaw, 6 to 5 and 2 to 5, first; James R. Keene's Proactive, ch. c., 112, Spencer, 2 to 1 and 7 to 10, second; H. T. Griffin's Wild Oats, br. c., 115, H. Cochran, 15 to 1 and 5 to 1, third. Time, 1:01.3s. Sixth race—For three year olds and upward, special weights and allowances, one mile and a sixteenth, on

the turf—Charles B. Patterson's All Green, br. c., 115, O'Connor, 4 to 5 and out, first; Mrs. Frank Farrell's The Musketeer, br. c., 3, 116, Shaw, 11 to 10 and out, second; Frank Frisbie's Double Dummy, br. g., aged, 115, Booker, 30 to 1 and 4 to 1, third. Time, 1:49.

June 21.—First race—For fillies, three years old non-winners of \$500, selling allowances, six furlongs on the main track—A. Featherstone's Reina, ch. f., by Esther-Reflection, 107, O'Connor, 11 to 5 and 4 to 5, first; Monahan & Rubin's Ante Up, br. f., 101, Shaw, 11 to 5 and 4 to 5, second; Hayman & Frank's Irene Lindsay, br. f., 101, J. Slack, 5 to 1 and 2 to 1, third. Time, 1:13.3s. Second race—For fillies, three years old non-winners of \$500, selling allowances, six furlongs on the main track—J. G. Follansbee's Double Six, br. f., by Domino-Gloaming, 107, Taylor, 6 to 1 and 5 to 2, first; J. R. & F. P. Keene's Spry, br. f., 90, Waugh, 3 to 1 and even, second; H. J. Morris' Princeton Girl, br. f., 107, McQuade, 16 to 5 and 3 to 1, third. Time, 1:15.3s. Third race—The Daisy Stakes, for two year olds, penalties and allowances, five furlongs on the turf—L. M. Myers' Leonora Loring, br. f., by Doctor Melville-Hoyden, 120, O'Connor, 10 to 1 and 3 to 1, first; Green B. Morris' Sombrero, ch. h., by Star Ruby-La Toquera, 118, Mounce, 12 to 1 and 4 to 1, second; John E. Madden's Laodice, br. f., by Henry Young-Laurel, 115, J. Slack, 7 to 1 and 2 to 1, third. Time, 1:00.3s. Fourth race—The Special Stakes, for three year olds and upward, selling allowances, six and a half furlongs on the main track—John Daly's Glenellie, ch. f., 3, 100, L. Smith, 12 to 1 and 4 to 1, first; A. L. Astor's Sadduce, ch. g., 4, 105, H. Michaels, even and 2 to 5, second; W. C. Whitney's self, ch. c., 3, 99, Miles, 20 to 1 and 6 to 1, third. Time, 1:19.3s. Fifth race—For maidens two year olds, selling allowances, last five furlongs of the Futurity course—W. H. Sackett's Kinlike, br. c., by Kinglike-Robin, 106, Landry, 10 to 1 and 4 to 1, first; T. F. Mulry's Fousolue, ch. g., 104, O'Connor, 6 to 1 and 2 to 1, second; James Galway's Linora, br. f., Wanderly, 50 to 1 and 15 to 1, third. Time, 1:01.3s. Sixth race—Handicap, for three year olds and upward, one mile and a furlong on the turf—F. R. Hitchcock's Decatur, br. h., by Deceiver-Maudlin, 104, Burns, 7 to 2 and 6 to 5, first; L. Stuart's Prince Richard, br. c., 4, 102, H. Cochran, 10 to 5 and even, second; W. L. Oliver's All Gold, br. c., 100, 7 to 5 and 1 to 2, third. Time, 1:53.3s.

June 22.—First race—For two year olds, selling allowances, last five furlongs of the new Futurity course—Follansbee & Davis' Cameron, br. c., by Meddier-Annot-Lyle, 105, O'Connor, 8 to 1 and 3 to 1, first; J. E. McDonald's Evelyn Maude, ch. f., 109, Mounce, 8 to 1 and 3 to 1, second; the Setakut Stable's Lady Hollywood, br. f., 107, G. Thompson, 4 to 1 and 2 to 1, third. Time, 1:00.3s. Second race—The Handicap, for three year olds and upward, six furlongs on the main track—R. R. Rice's Wax Taper, br. c., 4, 129, Coombs, 10 to 1 and 4 to 1, first; A. Featherstone's Mesmerist, ch. c., 4, 114, O'Connor, 10 to 1 and 2 to 1, second; D. Cameron's Madcap, ch. c., 108, Walsh, 12 to 1 and 4 to 1, third. Time, 1:13.3s. Third race—The Surf Stakes, for two year olds and upward, penalties and allowances, last five and a half furlongs of the new Futurity course—Julius Fleischman's Smart Set, br. c., by Halma-Fashionable, 122, Shaw, 7 to 10 and out, first; August Belmont's Leonid, ch. c., by Hastings-Leopoldine, 117, Mounce, 4 to 1 and even, second; Michael Murphy's Dean Swift, ch. c., by Goldfinger-Tum Yum, 117, Mounce, 6 to 1 and 7 to 5, third. Time, 1:07.3s. Fourth race—The Sheepshead Bay Handicap, for three year olds and upward, one mile—August Belmont's Brigadier, br. g., 4, 112, Mounce, 8 to 5 and 3 to 5, first; Michael Murphy's Cyranos, ch. c., 4, 95, H. Cochran, 4 to 1 and 7 to 5, second; W. C. Whitney's Star Bright, br. c., 114, T. Burns, 5 to 1 and 2 to 1, third. Time, 1:37.3s. Fifth race—The Grand National Steeplechase, for three year olds and upward, the full steeplechase course, about two and a half miles—Harry W. Smith's Sackett, br. g., 5, 171, Carson, 4 to 1, first; Harry W. Smith's King T. B. g., aged, by Kinglike-Robin, 145, Mara, 4 to 1, second; E. Gebhard's Peon, ch. g., 13, Holder, 15 to 1 and 6 to 1, third. Time, 5:13.3s. Sixth race—For three year olds and upward, selling allowances, one mile and a sixteenth, on the turf—W. L. Kilpatrick's Ben Viking, br. h., 5, 118, Mounce, 12 to 1 and 4 to 1, first; F. Farrell's Doland, br. g., aged, 115, Shaw, 8 to 5 and 3 to 5, second; John E. Madden's Nitrate, br. c., 3, 101, H. Cochran, 3 to 1 and even, third. Time, 1:48.

June 24.—First race—For maidens, two year olds, weight seven pounds below the scale, last five furlongs of the new Futurity course—Samuel S. Brown's Hyphen, br. c., by Hymyar-Semaphore, 115, Coombs, 3 to 1 and 9 to 10, first; August Belmont's Masterman, br. c., 115, Mounce, 12 to 1 and 7 to 10, second; L. H. Franchi's Byrne of Rosedale, ch. c., 115, T. Burns, 15 to 1 and 5 to 1, third. Time, 1:00.3s. Second race—For three year olds and upward, selling, with penalties and allowances, one mile—F. R. Hitchcock's Scurry, ch. c., 3, 88, H. Michaels, even and 2 to 5, first; Walter Keyes' The Amazon, br. f., 4, 106, Shaw, 5 to 2 and 7 to 10, second; William C. Whitney's Collegian, br. c., 3, 88, H. Cochran, 9 to 2 and 6 to 5, third. Time, 1:33.3s. Third race—The Zephyr Stakes, for three year olds, weights ten pounds below the scale, with penalties, last five and a half furlongs of the new Futurity course—J. W. Smyth's Disadvantage, br. f., by St. George-Vantage, 114, Shaw, 2 to 1 and 7 to 10, first; L. Meyer's White Owl, br. f., by Ingoly-Groldo, 114, O'Connor, 3 to 1 and out, second; John E. Madden's Lady Sterling, ch. f., by Hanover-Aquila, 109, Dargmann, 10 to 1 and 5 to 5, third. Time, 1:00.3s. Fourth race—The Hay Ridge Handicap, for three year olds and upward, one mile and a quarter—Clarence H. Mackay's Kamara, br. f., 111, Shaw, 5 to 1 and 2 to 1, first; William Lakeland's The Regent, br. c., by Domino-Royal Gem, 106, H. Michaels, 12 to 1 and 7 to 1, second; but was disqualified for a foul, 8 to 1, second; F. R. Hitchcock's Decatur, br. h., 6, 108, T. Burns, 2 to 1 and 4 to 5, was placed second, and James McLaughlin's First Whip, br. c., 4, 118, Spencer, 4 to 1 and 7 to 5, was placed third. Time, 2:30.3s. Fifth race—For maidens three year olds, special weights, one mile—Charles F. Dwyer's Ethics, br. c., by Charaxus-Ethie, 116, O'Connor, 3 to 1 and 6 to 5, first; George B. Walter's Cervara, ch. g., 113, Odum, 5 to 1 and 2 to 1, second; the Osceola Stable's Tom Kenny, br. c., 114, Mounce, 7 to 1 and 5 to 2, third. Time, 1:41.3s. Sixth race—For three year olds and upward, special weights, penalties and allowances, six furlongs on the turf—George E. Smith's Indigo, ch. h., aged, 115, Shaw, even and 2 to 5, first; J. E. McDonald's Templeton, br. f., 3, 102, McGinn, 14 to 5 and 4 to 5, second; J. G. Follansbee's Double Six, br. f., 3, 112, Taylor, 20 to 1 and 6 to 1, third. Time, 1:14.

ST. ANDREW, the valuable thoroughbred stallion and sire of some of the best horses on the turf, died at Rancho del Paso, Sacramento, Cal., June 24, from rupture. St. Andrew was valued at \$25,000.

The Ring.

MORGAN WILLIAMS, of Victor, Cal., and "Philadelpia" Tommy Ryan fought ten rounds to a draw at Denver, Col., June 22, in the preliminary Dave Barry, of Chicago, won the decision over Joe Green, of Lynn, Mass., in a six round "go."

AT Philadelphia, June 20, the final match in the polo tournament for the Pembroke Cup, was decided on the Bryn Mawr field, the home team defeating the Philadelphia Country Club players by the score of 8½ goals to 6½. Country Club was conceded 7 goals by handicap, and failed to score, losing a half goal on a penalty for riding Rosenkranz. The Bryn Mawr team was likewise penalized for a bit of cross riding by George McFadden. The Philadelphia Country Club came into the final through their victory over Lakewood June 17, at Bryn Mawr. The Philadelphia was conceded twelve goals handicap by Lakewood and won by 6½ goals to the New Yorkers 15½.

Golf.

Miss Hecker Again Wins the Championship.

The finish of the tournament of the Women's Metropolitan Golf Association, at the Nassau Country Club, came on June 22, when Miss Genevieve Hecker beat Miss Underhill by 2 up and 1 to play. After winning the first three holes easily Miss Hecker did not play so well. She was, however, dormie five at the thirteenth hole. Miss Underhill won the next three holes by brilliant play, but only succeeded in making a half of the seventeenth, which decided the match in favor of Miss Hecker. This is the second time Miss Hecker has won the championship of the Women's Metropolitan G. A., and it has made her a big favorite for the amateur championship, which will be played for at the Baltusrol Golf Club in October. The cards were:

Miss Hecker, 5 6 6 7 6 5 3 6 5—49
Miss Underhill, 7 7 10 6 5 5 4 5—54
Miss Hecker, 7 4 5 5 6 7 6 3—43—92
Miss Underhill, 8 7 8 6 5 5 3 3—45—99

*Approximated. *Bye holes not played.

Mrs. Ramsdell won the Consolation Cup by 1 up in twenty holes from Mrs. Fuller.

CHARLES TRUESDALE won the Queen's Jubilee Cup in a thirty six hole medal play championship competition at the Fairfield County Golf Club, Greenwich, June 22. The cup was won by Dr. Carl Martin last year, and previous winners were George Phelps, Frank M. Sanger and Findlay Douglas. It was a gift to the club of F. E. Vivian Bond, of England. The principal scores were:

Truesdale, 180, 20—166; F. C. Hilliard, 180, 20—169; Dr. Carl Martin, 180, 10—170; H. M. Day Jr., 190, 20—170; King Smith, 191, 20—171.

GEORGE H. BOWLEY won the championship of the Jersey City Golf Club, June 22, defeating in the final thirty six hole round, R. H. Pelzer Jr., by 12 up and 11 to play. The Consolation Cup final, thirty six holes, was won by Eugene W. Lenke, who beat M. Tilden Jr., by 2 up and 2 to play. The Consolation Cup final for women was won by Edith McBarney, who beat Mrs. Daniel Dowdy by 5 up and 3 to play.

A PARTY of amateur golfers, including Walter J. Travis, R. H. Robertson, J. M. Robertson, Devereux Emmett and Arden M. Robbins, have planned a trip to Great Britain which will extend until August or later. Mr. Emmett is a familiar face at Westview and Troon, but the remaining trio have yet to make their acquaintance with the Scottish links.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JUNE 29, 1901.

RATES.

ADVERTISEMENTS.

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10 per cent. extra.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. W. D. Bloomfield.—See reply to E. B. in this column.

J. O. Waverly.—Address Frank Howie, care of London Theatre, New York City.

J. B. J. Nashua.—There was some years ago in England a performer who bore that name.

E. P. Cleveland.—Address parties in our care and we will advertise the letters in our letter list.

H. P. N. Lebanon.—Address party, care of Lamb's Club, New York City.

R. M. Kansas City.—Ridpath Lyceum Bureau, Boston, or Chicago.

J. Q. Cincinnati.—Address party in care of THE CLIPPER and we will advertise the letter.

F. W. Jeffersonville.—Address John H. Anderson, manager Huber's Museum, New York City.

H. G. El Paso.—The opera was originally produced May 18, 1890, at the Costanza Theatre, Rome, Italy. It was rendered in this country Sept. 9 of the following year. We do not know his age.

E. R. Cleveland.—See reply to E. B. in this column.

N. L. M.—Address party in our care and we will advertise the letter.

L. L.—We do not know where you obtained your information, but we have made no such offer, nor do we contemplate doing so.

H. J. L. Woodstock.—Mrs. Lancy Waldron died Oct. 17, 1900, at her home in Coopers-town, N. Y., from the effects of a surgical operation. 2. Address her husband (S. W. Waldron), care of this paper, for answer to your second question.

E. & T. Florence.—Address party in care of THE CLIPPER and we will advertise the letter.

J. T. B. Pueblo.—Address E. Brugman, 211 East 144th Street, New York City.

E. M. S. Reading.—The publication of a copyrighted play in book form does not impair the copyright, provided the printed book bears the words "all rights reserved," and no one can produce such a play without the permission of its owner.

T. E. H. Nashville.—Send letter to party in our care, and we will advertise it.

K. C. Philadelphia.—Address Col. T. Allison Brown, 1358 Broadway, New York City.

P. C. Tampa.—Address Edward H. Betts & Co., 41 and 43 Pine Street, and they will give you the desired information.

R. D. Washington.—Send letter to party in our care and we will advertise it.

T. & P. Elmira.—We publish without charge a reasonable number of notes sent us by managers of touring companies, who should also send us route as far ahead as possible.

J. P. S.—See reply to E. B. in this column.

E. C. Y. Easton.—Apart from the fact that the party is manager of the company your name we have no knowledge of him.

W. T. C. Alexandria.—We can in no way aid you to obtain employment on the stage.

C. L. Nashua.—A letter addressed to the party in care of THE CLIPPER will be almost sure to reach him.

Sawyer's Niagara Falls.—Address Will M. Crosby, in care of THE CLIPPER.

N. D. Litchfield.—Try the American News Co., Chambers Street, or Brentano, Union Square, both of this city. We rarely see it.

H. A. Milwaukee.—We cannot afford space to print such a list. When you come East you can readily obtain the information. Letter writing would avail nothing.

W. E. B. Fitzwilliam.—We have no record of his death.

H. E. S. Philadelphia.—See reply to E. B. in this column.

A. L. B. Paterson.—See James J. Armstrong, agent, 10 Union Square, this city.

E. B.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

F. W. S. Granville.—See reply to E. B. in this column.
Circus, Toledo.—Spaulding, of Spaulding & Rogers, died about ten years ago, and Rogers died about five years ago.
H. W. G. Trenton.—The ad. would occupy one inch, and would cost \$2.50.

B. F.—See reply to E. B. in this column.
BASEBALL, CRICKET, ETC.

A. F. J. Boston.—When two games are scheduled to be played on the same afternoon the second game must be commenced within ten minutes of the time of completion of the first game.

CARDS.

J. J. Duluth.—The player who claims out wins.

L. H. B. Chelsea.—No player is entitled to draw cards until he puts up his money. B having passed and C having received his cards, B cannot receive cards, as they must be dealt in regular order. B has no right in the pot.

A. & B. Philadelphia.—A wins the tricks. The exposing of the cards in his way affects B's play. The cards in A's hand speak for themselves.

RING.

F. S. Brooklyn.—John Morrissey and Yankee Sullivan met Oct. 12, 1853, at Boston Point. They fought thirty-seven rounds. During the scrimmage Sullivan left the ring and the referee decided the contest in favor of Morrissey.

N. M. Delaware City.—John L. Sullivan became champion of the world by defeating Jake Kilrain, under the old rules, fighting with bare knuckles, at Riteburg, Miss., July 8, 1889. James J. Corbett became boxing champion only when he defeated Sullivan, as they fought with gloves.

L. B.—Diablo ran at Jerome Park in June, 1888, and again in October of the following year.

MISCELLANEOUS.

M. L. Matamoras.—The match you refer to was the only one in which the two men met.

A. M. A. Clarion.—The vote being a tie, all bets are off.

C. M. C. Rockville.—The "America's" Cup was won by the schooner America, owned by J. C. Stevens, Edwin A. Stevens, Hamilton Wilkes, J. Beckman Finley and Geo. L. Schuyler, members of the New York Yacht Club, who presented it to that club. The cup was won by the America at Cowes, Eng., at the regatta of the Royal Yacht Squadron, who offered the cup (then known as the Royal Yacht Squadron Cup). Its name was changed to the "America's" Cup in honor of the America, which won it.

J. R. W. Hamilton.—There is no rule in the game which makes the play a mistake, providing the stroke ball hits the ball played on full upon its face.

P. K. H.—A foot square is the outside measurement of a rectangular figure having four equal sides, each measuring twelve inches, and four right angles. 2. A square foot is the measurement contained in such a square.

Chess.

To Correspondents.

W. A. SHINKMAN.—Echo of "Agenda" next week: It will attract wide attention.

F. H. CURTIS.—Notwithstanding your own very modest estimate, we still aver that our rating of your valuable services was correct; glad the souvenir so well met your views and taste.

P. RICHARDSON.—We forward you a notable specimen of Mr. C's elaborate work.

GRACE B. SPENCER.—Thanks for solution: "a move a minute," is good enough. You are commissioned to unravel Mr. Mackenzie's first prize.

JOK DE NEY.—We can not read the 25... sul, will report by mail at earliest opportunity—also, one or two other things.

BRO. DE FRANCE.—Thanks for interesting circulars.

Enigma No. 2,320.

From "200 Problemes D'Echecs," BY GEO. E. CARPENTIER.

No. 46—Retouched. La Vignette.

at Kt7, Kt5, Q, Q, Kt5, at his 3, 4, 5, K Kt7, K B 2, and 3.

at Q5, Kt5. White mates in three. at his 2. White mates in four. Much admired.

Problem No. 2,320. La caracole du Cavalier. BY C. H. WHEELER.

BLACK.

WHITE.

White to play and give mate in two moves.

Game No. 2,320.

The well played opening partie of the renowned match, Hon. J. L. Labatt vs. Jas. McConnell Jr., at New Orleans.—Times-Demo.

QUEEN'S GAMBIT EVASDED.

White. Black. Judge L. L. J. McC. Jr. Judge L. L. J. McC. Jr.

1. P to Q4 P to K4 2. K to K5 P to K4

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Franklin vs. Manhattan.

BOARD X.—PHILIPPO'S DEFENCE.

Mr. Morgan. Mr. Morgan.

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standing and results of our recent Tourney.

"One of the most noteworthy of recent problems was that held to celebrate the twenty-third century of 2,300th problem printed in the chess department of THE NEW YORK CLIPPER, conducted by the Dean of American Chess Writers, Miron J. Hazeltine, for well nigh fifty years. The tournament, wherein were engaged the finest of America's noted band of composers, and some of the leading European authors, was approximately three moves, and George E. Carpenter, of Tarrytown, played the difficult role of judge. The colossal amount of labor involved in the construction, solution and analysis of these ingenious devices can not possibly be imagined, unless actually undergone. It need only be added that most of the competitors and problem enthusiasts immediately interested would have considered times that amount but poor returns for the time and work invested, had it been in any other line than chess. The list of competitors includes a splendid array of Yankee problem talent.".....Bro. H. gives the final relative standing of the competitors, the Judge's estimate of the 1st prize problem itself. As added that, no such number of entrants as rallied to our call was anticipated, and each was limited to one bid for the prize.—Ed. CLIPPER

Checkers.

To Correspondents.

DR. SCHAEFER.—Pleased to see you at any time.

J. DE LIMA.—Indebted to you for recent favors.

W. SEWARD.—Come again.

News of the Game.

Harry Osborn, of Newark, and Ben Coons, of New York, played a money match at checkers at the Belleville, N. J., Checker Club's rooms recently. At the latest account Coons won 4, Osborn 0, drawn 1.

It was a case of Osborn doing the very best that he could, but he would be about as successful if he tried to shoot peas into the moon.Murray's new cafe at 156 Market Street, Newark, N. J., is the resort of the most of the checker talent in the State.

Visitors cordially welcomed.So Charlie Mattison, of Plainfield, N. J., is getting in trim for Durgin, the New Jersey State champion. Mattison had better lay in a stock of new kinks, for he will need them.It is with much pleasure that we record the fact that Frank Dunne, of The Leeds Mercury, is rapidly regaining his health.

Solution of Position No. 17, Vol. 49.

BY W. SEWARD, NEW YORK.

Black 1 5 9 11 12 13 19 K 32

White 7 14 18 20 22 23 30 31

White to play and win

30 25 22 18 25 21 11 15 19 24

19 23 1 5 17 22 23 26 12 19

MICHIGAN.

Detroit.—At the Lyceum Theatre (E. D. Stair, manager) last week the Pike Theatre Company presented "Held by the Enemy" to good houses. This week they close their season here with "A Social Highwayman."

WONDERLAND AND DETROIT OPERA HOUSE (James B. Moore, manager).—This week's offering: Marion Manola, the sweet singer; Sager, Midgely, Gertrude Carlisle, in "After School"; A. O. Duncan, the ventriloquist comedian; the Great Zeb and Zarrow Trio, presenting the original novelty in trick comedy, jumping and acrobatic cycling; John D. Gilbert, new and original songs, sayings and doings; the American Novelty Dancing Quartette, featuring the child artist, Cleone Pearl Fell; Galetti's monkey comedians.

AVENUE THEATRE (H. H. Lamkin, manager).—The opening of this house, 17, was largely attended and, although there were two disappointments, a good bill was given. The first number on the bill was Al. Hoevet, in an electrical musical act, which was novel and entertaining. Rose Coghlan, who was billed, did not appear. Manager Robinson, of the Buffalo vaudeville theatre, then appeared and made a few explanations. Rose Coghlan had accidentally sprained her ankle, so the dispatch read, and was unable to leave New York. Mr. Robinson also announced that Zeb and Zarrow, acrobatic cyclists, who were to have appeared, had telegraphed last Sunday night that, on account of an accident to baggage, they would be unable to play this week. Carl Dammann, too, with his troupe of acrobats, wired at the last moment that an accident prevented them from being in Detroit. This week Robinson announced, however, that in place of Miss Coghlan the management had secured Edgar L. Davenport, who is well known as an accomplished actor, and who, assisted by Polly Stockwell, would present a new one act play, "The Man in the Moon." The place of Zeb and Zarrow, and the Todd Judge Family, acrobats, were secured in place of the Carl Dammann Troupe. Lotie Gilson, in her songs, and Pauline Moran, with her plectanisms, were splendid attractions. Powell, illusionist and conjurer, mystified everybody who watched him. Leah Russell, mezzo soprano, sang some pretty songs and introduced a new imitation, that of a Hebrew soubrette. Jules and Ella Garrison, in their whirlwind of nonsense, kept the audience in roar. Mr. and Mrs. Edridge performed some remarkable picture effects in sand. This week's bill: George Fuller Golden, Langslow, Ellen Vetter, Gracey and Burnette, Kelly and Mason, Rose Coghlan, assisted by Lewis Massen, in the one act drama, "The Ace of Trumps," Pankleb and Probst.

Grand Rapids.—At Ramona Pavilion (Orin Stair, manager), week of June 23: Hal Merritt and Florence Murdoch, R. K. Moore, Lizzie and Viole Daly, Lew Sully, the Three Hills and Rouen Bros.

GODFREY'S PATRIOT (Chas. Godfrey, manager).—Week of 23: Harry Saville and Duffy; Falarido, James and Sadie Leonard, Leon Sisters and Marshall and Lorraine.

THE VALENTINE STOCK CO. closes 26 a very successful engagement at Powers' Opera House.

Kalamazoo.—The Academy of Music (R. A. Bush, manager) has been dark since my last report, and nothing in sight till August. At the Lake View Casino a vaudeville company has been playing the second week to fair business. On 23 Manager Sam Mittenthal will have charge and will open an extended engagement of "The Beggar Prince" Co., in comic opera and repertory, with Frank Wade in the leading roles. The Barlow Minstrels will follow above named company. Chas. Cornell Concert Co. is playing second and last week to large crowds, often packing the tent to its capacity. H. H. Cornell & Son, proprietors of the company, have as their manager Col. Chas. W. Roberts, and under his direction they have about completed arrangements to put on the road a "Humpty Dumpty" Co.

Bay City.—At Wenona Beach Park and Casino (L. W. Richards, manager), week of June 17, the following people appeared: J. C. Nugent and Grace Gertig Co., Frayne and Evans, Keyes and McDonald, Bissell and Douglas and Ford. For 23 and week Pusey and St. John head the bill. Business has been good. The Nat. Reiss Concert Co., under canvas, did fair business 17-22.

Battle Creek.—At Gogau Lake Athletic Park (Chas. Hicks, manager) the attendance was fairly good last week. The following people, most of whom will be retained week of June 23: Mr. and Mrs. Byron Bront, Arthur J. Cole, Meany and Anderson, Jennie Mack Van Fossen and Caine. Buffalo Bill's Wild West Show is billed for July 9.

Saginaw.—At Riverside Park and Casino (John E. McCarthy, manager) the Barlow Bros. Minstrels have drawn big houses all the week of June 17. Week of 23: Biograph, the Boston Comedy Four, Keys and McDonald, and Lizzie Wilson.

Jackson.—Walter L. Main's Circus is booked for July 6. The billboards are resplendent with the announcement of Buffalo Bill's attraction for July 10.

GEORGIA.

Savannah.—At New Alhambra Music Hall Robt. A. Hewlette and company did fine business week of June 17. "The Jolly Blacksmiths" was well produced by the company, which includes: Hazel Howard, Emma Gulcard, La Petite Pate, Lizzie Miller, Ada Lawrence, Senor Del Harte, Faulke and Rose Harlow. The moving pictures, under the supervision of Prof. W. C. Elderton, are still attractive. The Gillette Troupe is meeting with success and is retained.

ROYAL MUSIC HALL.—Week of 17 was one of large attendance at this house, and Frank Binney's Company met with popular favor. "All's Well That Ends Well" proved an amusing opening bill. The company includes: Blanche Walworth, Minnie Hess, Rinney and Chapman, Mabel Wright, John P. Burke, Jessie Lee, Byron and Blanche, Lottie Adams, and West and Fowler. John P. Burke has many friends here, and his comedy songs and dances were well received. The moving pictures, under the direction of Prof. Massart, were a feature.

PARSONS' PARK.—The Casino Co., under the management of L. W. Nelson, continues to draw large crowds twice daily. The company for week of 17 included: Winifred Stewart, Dan Nowlin, Gladys Van, and a Jay circus trio, which furnished much amusement for the younger members of the large audience.

Atlanta.—At the Grand (H. L. & J. L. De Givie, managers) "The Charity Ball," June 17-19, and "Noble" 20-22, were put on by the Boyle Stock Co., with limited results.

LYCEUM (Cooley Anderson, manager).—Week of 17: The Bros. Damm, Little Doris and company; Bertie Fowler, Les Peres Auer, Master George Mack, the Doners (Joe and Nellie), and the vitagraph pleased good sized audiences.

IMPERIAL (J. H. Thompson, manager).—This house enjoyed satisfactory returns 17 and week, with Harry Sefton, Ben Davis, Edith Calvete, Velvet Stetson, Sisters Starr, John and Alice Early, Mitchell and Berwick, Laura Volga, John Lemels, and moving pictures were seen.

Miscellaneous.

THE J. W. SMITH Big City Show, vaudeville, under canvas, started on its third Summer tour May 15, since which date it has met with phenomenal success in all kinds of weather. Mattie Smith, the cornet virtuoso, is heartily welcomed along the route. Charlie Marks is the same capable comedian. J. W. Smith gets his audience at all performances, and Little Alice A. Flood is a great favorite.

NOTES FROM THE F. M. MYERS LITTLE GIANT SHOW.—We opened our season May 9, at Martella, Ia., to capacity. Circus weather, we hope, has begun, but the cool evenings did not seem to hold the people away. We have ten people, five wagons, and ten head of stock. Roster: F. M. Myers, owner and manager; Bert Myers, Leroy Frankhouser, Canada Frank J. Manning, W. Seylor, Herb Judd and Sam Wilhelm.

GENTRY BROS.' trained animal exhibition, No. 1, met a disaster in Cripple Creek, Colo., Friday evening, June 14. Six inches of snow fell in the afternoon, and at night occurred one of the heaviest snow storms ever seen in the West, which completely buried the tents. No evening performance was attempted, which proved very fortunate, as several quarter poles were smashed into kindling wood, and the menagerie tent gave way, stampeding the stock and doing much damage to the canvas. All of Saturday was consumed in straightening things out and loading, and the show left for Colorado Springs early Sunday morning.

NOTES FROM HARBEE KATOO'S TRAINED WILD ANIMAL SHOW.—At the big free Midway, at Buffalo, we opened to S. R. O. June 17, and business has been good at every performance. The show consists of twelve cages, containing some of the best species of wild animals. Our roster: Harbee Katoo, son owner; Tony Auber, manager; John Huffe, orator; Capt. Ed. Swift and the Lion Wallace, Nettle Huffe and her eight performing lions, Madame Flora and her den of educated hyenas, John Ryan and his dancing bears, May Wells and her educated leopards, Fern Howard with her tigers and wolves, Myra Huffe and her serpents.

NOTES FROM BURKE & GREY'S BIG TEN CENT SHOWS.—We have been out now since October last, thirty-six weeks, touring New York State and New Jersey. We find business very good in both States. We open under canvas July 1, for Summer. Roster: Frank J. Burke, proprietor and manager; Chas. W. Rowan, Burke and Grey, sketch artist; John W. Benson, James Roome, Hamilton Bros., F. W. Vonder Senden, joins next week: Max Young.

NOTES FROM THE NEW RUTTER SHOW.—We opened in Lancaster, Pa., where we held a seven days' engagement, to turn away business for each performance. The show repeated itself each week with us until we were obliged to add a new middle piece to our already large top. At Elizabethtown, Pa., we were given a royal reception by our landlord, J. C. Shafer, and his wife. Mr. Shafer is an expert, and as a landlord is simply immense. Following is roster: Martin Rutter, manager; Newton Rutter, advance; Geo. E. May, equestrian director; Harry Armstrong, leader of band and orchestra, with twelve solo concert musicians; the famous Armstrong Quartet, Swiss bell ringers, five in number; W. Crane, Shields and Goldy; J. Zeller, Joe Kearney, John Warner, Fred Whillcock, John Shanke, W. Wilson, Don Hugo. The little show is a money getter.

ROSTER OF GERMAN MEDICINE CO., No. 31.—Glant, Bucher, managers; Dr. L. S. Moore, lecturer; Irwin E. Glant, black face; May Glant, soubrette; H. R. Golder, Irish song and dance; Rosa Golder, musical performer; Irvin and May Glant, in comedy sketch; Chas. J. Bucher, advance. This is our fifth week out, and business has been phenomenal thus far. We carry a 40x70 push pole top, with scenery, seats, etc. We are playing through the hard cold regions and turning them away.

NORMAN PAUL BYRON SPAUN'S VAUDEVILLE CO.—We are in our sixth week, and business has been the best this show has ever had. This is our second week in Poughkeepsie, and we are packing them to the doors.

St. Louis.—Still the hot wave enfolds us and sweltering humanity enriches the Transit Co. in transportation to the Summer theatres. Every attraction was well patronized last week.

HIGHLANDS.—Col. Hopkins headed his list with Della Fox, Faust Family and Duke and Harris were other turns that made good, as did Geo. Austin Moore.

DELMAR.—Manager Southwell presented "The Mikado" last week, with Helen Bertram as Yum-Yum, and Fred Freer as Ko-Ko. The other principal characters fell to Francis Boyle, Harold Gordon, Edwin Clark, John Main, Chas. Moran, Agnes Paul, Lillian Cohn and Blanche Chapman.

CAVE.—Manager McNeary offered "Isle of Champagne." Maude Lillian Berri and Frank Moulan filled the leading roles, and proved favorites.

SUBURBAN.—The Agouti Family were featured, and certainly made a hit. Their act was well conceived and well carried out, and the people could not get enough of it. The Four Huntings, and George Austin Moore were the other leading features.

ECLIPSE PARK.—"A Woman's Heart" was last week's offering and drew very well.

GRAND AVENUE PARK.—"A Wife's Peril" drew good business. Maurice Freeman and Nadine Winstan had the leading roles, and Messrs. Rutledge and St. John-Brennon were also well cast.

KORNER'S GARDEN.—"The King's Musketeers" was offered. Lawrence Hanley was cast as D'Artagnan, John Rovold as Boniface and E. L. Snader as Richelieu. John Manning, Edward Lawrence and Nina Harrington were featured in the vaudeville bill. The Donovans also had a good sketch.

ICE PALACE.—Dick Richards and his juvenile vaudeville company gave a very good performance and drew very well.

Kansas City.—At Electric Park (Carl Reiter, manager) the Columbian Opera Co. gave "Said Pasha" in the theatre last week, and drew good attendance. It was the best production the company has put on. This week the first act of La Mascotte and all of "Cavalleria Rusticana" will be sung in the German village of Martins, and Frey and Allen will be the features.

STANDARD THEATRE.—The Fulton Stock Co. gave "The Golden Giant Mine" last week to very fair attendance. This week "What Did Tompkins Do?"

FARMINGTON PARK (C. W. Waddell, manager).—Last week's bill drew good attendance. This week the bill will be: Keno, Welsh and Melrose, Alf. Grant, McPhee and Hill, John West, Sankey Bros., Ollie Young and brother.

THOIST PARK (C. W. Waddell, manager).—A special of fresco performance of "As You Like It" will be given 24-26. Lester Lanergan has charge of the production, and will also play Orlando. Harry Beresford will play Touchstone. The production will be elaborate.

TEXAS.

FT. WORTH.—At the Standard Theatre (Frank De Beque, manager) business week of June 17 opened good. Gibson and Milburne, sketch team, remain over and continue to be the hit of the show. The others are: H. B. Burton, Little Dot, the Coyne, Ada Clifton, Lulu Lawton, Ada Yule, Frank Gibbons, Tom Fey and Jessie Woods.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—Business for week of June 17 opened big. The people include: Holland and Byrd, Rosa Mendel, Prof. E. O. Marvin, Gale and Wade, Audie Stanley, Clara Winston, Louis Fox and Ida Carrico. "The Mikado," with mechanical effects, presented under the direction of Holland & Byrd, pleased.

NOTES.—Manager De Beque, of the Standard, has recently purchased a ranch near the city and will divide his time between the two places. All of the attaches of the house were his guests at his country home Sunday, 16, that date being the fifth anniversary of the opening of the Standard. Every one present reports having had a most enjoyable time. A new variety theatre will be opened on Jones Street, between Eleventh and Twelfth, Monday, 24, under the management of Patsy Balderson.

Houston.—At the Auditorium the Olympia Opera Co. entered on their third week June 17, in "The Chimes of Normandy," to a continuation of crowded houses. "Boccaccio" will be substituted by popular request 20.

PALACE THEATRE (John Callaghan, manager).—Business continues steadily good. People 17-22: J. Dundas, A. E. Bellows, J. A. Murphy, W. D. Ayscough, La Petite Alma, T. Aubrey Gray, and the trained horse Forest Tempest. The outside attractions in the park were as numerous as they were attractive, an excellent band concert twice a day being one of the features. At Cabin John Bridge Park Manager Noonan gave twice a day exhibitions of Armat moving pictures, which attracted large audiences, while in the grounds are an immense gravity scenic railway, a Ferris wheel and one of the largest and best appointed merry-go-rounds in the country. A band furnishes music through the day and evening. Chesapeake Beach, situated about thirty miles distant, reached in an hour by frequent trains, is another of our suburban resorts, where Haley's Band gives afternoon and evening concerts which are getting to be very popular. Salt water bathing is one of the prime features of the beach and is availed of by large numbers of Washingtonians.

BROADWAY THEATRE (W. C. Reynolds, manager).—Business is splendid. People 17-22: Dan Randall, Charles Gates, Clever Carroll, Roy Dee, Tessie Nicholson, Lillie Ellsworth, Walter and Mabel Dryden, Dollie Wilson, Nicholson, former impersonator Jessie Randall, J. Blum and Mike Leopold.

Dallas.—At the Cycle Park Summer Theatre (C. R. McDams, manager), week of June 17, the Sheldon Stock Co. continue to draw big crowds nightly, with a change of bill each evening. Roster: J. C. Remington, Geo. Gordon, Fritz E. Boone, Harry Lee, Will F. Schiller, Harry Sheldon, Nellie Granville, Hazel Harrison, Kate Cameron and Grace Nell.

CANADA.

Toronto.—Ringling Bros.' Circus came June 17 and put up a first class performance, and turned crowds away from the tents. The card included: The Adairs, Monos Carlos, the Holloway Trio, Orson and Ashton, Hagahara and Oles, Alvo Boas and Paccord, Minnie Fisher, King Bros., the Feeleys, La Belle Carmen, James Leon, John Rogers, Grandiss, Nettle Carroll, the Weinburg Bros. Sash, John O'Brien, Miss O'Brien, Miss Clarke, Wm. De Van, Amelia Feeley, Miss Voulette, Sigrist and Marks, Joe Fleur, the Lockhart elephants and many others.

POINT (J. Solomon, manager).—Notwithstanding the cold and threatening weather, large crowds witnessed a clever performance 17-22. The card included: Collins and Modell, the Zoellers, the Great Gays, Dawson and Booth, Angurettos and the Telephone Trio.

MONROE PARK. The bad weather did not prevent large attendances at this centre of amusement. The programme 17-22 was an exceptionally good one and included: Franklin and Hiatt, Rich and Burnett, Rossley and the Two Pepper Twins, and Lyons and Bryon.

St. John.—At the Opera House (A. O. Skinner, manager) "A Bachelor's Homecoming" closed a three nights' engagement June 15, to very good business. Coming: "Princess of the Sea" July 1-3.

NEW MECHANICS' INSTITUTE (R. J. Wilkins, manager).—Stetson's "Uncle Tom's Cabin" Co. is due June 26.

G. H. TURNER, in advance of Rose Sydel's London Bells, passed through the city 18.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) North Bros. Comedy Co. closed its engagement June 15, having played to very fair business. Sankey and his company opened week of 17, to a crowded house. Manager Henbach, of the Auditorium Rink Co., has secured the International Opera Co. for a season of Summer opera, commencing July 1. This company is thirty-five strong and includes the following well known people: Signor Montegriffo, Harry Brown, Edith Hutchins, Rhys Thomas, Harry Llewellyn, Marion Chester and Jos. Fredricks, Herr Joseph Fressi, formerly of the Carl Rosa Opera Co.

Guelph.—Ringling Bros. Circus showed to immense audiences afternoon and evening, and delighted freely given that it was the best circus which ever came to Canada.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) Henry Miller has a week's engagement at this house June 24-29, during which he will present "The Lottery of Life," "The Guards" and "The Importance of Being Earnest."

MOROSCO'S BURBANK THEATRE (Olliver Morosco, manager).—Ralph E. Cummings and company closed here 16, with a double bill composed of the balcony "The Arabian Nights" and "The Arabian Nights," by the Cummings Co. James Neil and company began an engagement 17, with "The Lottery of Life." Business is good.

ORPHEUM (Eric Pollock, manager).—Grace Val Studdiford, Henry Lee and Lew Sully, together with Al Leach and the Three Rosebuds as holdovers, constituted a strong quartette of attractions to head the bill at this popular house 10 and week, as a result of which great business was done. Features 17 and week: Henry Lee, Hines and Remington, Florence Rino Ley, Platt and Sutherland, Spencer Kelly, P. Richards, Allen Shaw and the biograph.

STURTS.—Martin Beck spent a pleasant day in Los Angeles, 12, during which, together with Manager Pollock and others, he enjoyed a trolley ride to "Lucky" Baldwin's Santa Anita Ranch. Arnold Krause, leader of orchestra at Morosco's Burbank Theatre, has returned from New York City where he was called suddenly by the serious illness of his father. Jesse Padgham was granted a divorce June 4, from W. W. Conant. Joseph E. Dougherty, biograph operator on the Orpheum circuit, spent a week of vacation fishing at Catalina Island.

LEONARD are to join Ralph E. Cummings' Company at Seattle, Washington, June 23. Charles Gylbin leaves the Cummings Company at close of the engagement here, and will spend the Summer with his folks at Bath Beach. Len Behymer, amusement promoter, will have charge of the Midway features of a street fair to be held at San Diego, Cal. July 2-6. P. Richards, the sketch artist, lost his personal effects by the burning of a baggage car in which they were being conveyed from the East.

DISTRICT OF COLUMBIA.

Washington.—A warm wave last week did not seem to have a very appreciable effect on the business of the city, yet the crowds at the suburban resorts and slightly diminish those at the city houses, yet the average was highly satisfactory to the different managers, whose acumen furnished most excellent entertainment in providing excellent bills, and those of sufficient variety to please all tastes. At the Lafayette the stock presented a most pleasing revival of "The Jilt," which was new to the present generation of theatregoers and equally refreshing to the old timers. This stock company is probably the best and most equally balanced of any which has appeared here since Summer stock companies have been the vogue, and from its present popularity will probably continue to play to paying business for some time to come.

The same is equally true of the vaudeville bills presented at Chase's New Grand, where last week L. Argentina, mirror dancer; Laura Comstock and plectanisms, La Marr and Gabriel, and the Misses Delmore Co., in "The Bridegroom's Reverie," were the principal features. Two performances a day is the rule of this house, which is kept delightfully cool by innumerable electric fans, while refreshing ices and soft drinks are furnished to the carefully decorated foyer adjacent to each floor of the auditorium. The suburban resorts are, owing to the warm weather, attracting larger crowds nightly. At Glen Echo Manager Thomas furnished a very creditable entertainment in the amphitheatre, by Goldsmiths Hoppe, Clara Stevens and La Petite Alma, T. Aubrey Gray, and the trained horse Forest Tempest. The outside attractions in the park were as numerous as they were attractive, an excellent band concert twice a day being one of the features. At Cabin John Bridge Park Manager Noonan gave twice a day exhibitions of Armat moving pictures, which attracted large audiences, while in the grounds are an immense gravity scenic railway, a Ferris wheel and one of the largest and best appointed merry-go-rounds in the country. A band furnishes music through the day and evening. Chesapeake Beach, situated about thirty miles distant, reached in an hour by frequent trains, is another of our suburban resorts, where Haley's Band gives afternoon and evening concerts which are getting to be very popular. Salt water bathing is one of the prime features of the beach and is availed of by large numbers of Washingtonians.

CARLETON SQUARE OPERA HOUSE (Fred G. Berger, manager).—"The Lady of Lyons" June 24-29, "Captain Letterblair" July 1-6.

NEW GRAND OPERA HOUSE (H. Winnifred De Witt, manager).—This week Jean Marcel's art productions, McIntyre and Heath, in "The Three Sisters," three Maryvonne Morris, Laura Comstock and her plectanisms, hold over from last week; Mabel Fuller, Mollie Moller and Dan Burke, and the Chapelle Sisters. Next week the Jean Marcel art productions hold over, and an entirely new vaudeville bill, including the Trocadero Quartette, will complete the bill.

GLEN ECHO PARK AMPHITHEATRE (T. Francis Thomas, manager).—This week the Burnt Cork Club, a minstrel organization, holds the boards. Next week J. H. Haverly, who has secured a "three years' lease" on the amphitheatre, will present John W. Sherman's phantasma, "The Enchanted Bower," and the same will continue a permanent feature of the place during the rest of the season.

CARLETON BRIDGE PALM GARDEN (John J. Noonan, manager).—This week the Armat motion pictures. Next week Noonan's spectacular, "War and Peace," similar to that given under the same management at the Lagoon, his Cincinnati resort, a few years since.

CHERRY CHASE LAKE (Herbert Claude, manager).—Band concerts every evening.

NOTES.—Manager W. H. Rapley, his father, Col. W. W. Rapley, and brother, Everett Rapley, of the National Theatre, have gone to a tour extending over the New England States, and returning via the Thousand Islands, and terminating at the Pan-American Exposition, at Buffalo. William Fowler, late assistant treasurer at the Columbia Theatre, has been appointed treasurer at the National Theatre, to succeed T. Arthur Smith, who, after several years' service, resigned to engage in the business of booking attractions and a general ticket agency. C. A. Haspel will redecorate and renovate the Academy of Music, Manager R. B. Stair's Washington house, in time for the regular Fall opening.

W. Tiff Johnson has been re-engaged for Mrs. Carter's new play, "Du Barry," which will be produced this Fall. His sister, Abbey Johnson, has also been engaged for the company.

ALABAMA.

Mobile.—At Monroe Park Theatre (M. J. McDermott, manager) the Andrews Opera Co. is still doing excellent business at this Summer resort. "The Bohemian Girl" and "The Pirates of Penzance" are being sung this week to large audiences. The Pantzer Trio, direct from New York, have made a decided hit, and will appear nightly. Next week a new opera, "The Miller's Daughter," will be put on.

AMERICAN THEATRE (L. Ducourbaud, proprietor).—Good attendance is the rule at this variety resort, and under the fans the crowds applaud the following people: Joe Ducourbaud, Julius Ducourbaud, Harry Hoden, F. E. Williams, Andrew Dickson, Ernest Malone, George Thomas, Bella Bennett, Elsie Seymore, Edith La Marr, Grace Hartland, Beale Gohl, Hattie Carlton, Andrew Bolline, Frank Carr, Wm. Reed, Dot Harper, Zetta Reed, Edna Winston, Elsie Chase, Etta Gaston, Marguerite Frater, Claude Carr, Estelle Malone, Elsie De Vere, Laura Carlton.

NOTES.—J. Tannenbaum, manager of the Mobile Theatre, will leave next week for New York where he will spend the Summer. The roof garden concerts on the Hotel Bienville are not being patronized as well as they should be, still a fair crowd listens to the music nightly. Messrs. Charles W. Dorrence and John Chablin Jr., two local singers, have joined the Andrews opera forces, and are doing good work in the chorus.

OREGON.

Portland.—At the Marquand Grand (Calvin Heilig, manager) Camilla Urso, violinist, was heard in concert June 10-13, assisted by Helen Hall, contralto, and M. Sheldon Pearce, pianist. Shanoah Cummings, soprano, will be heard in recital 25, under the management of the Musical Club.

CORDEAY'S THEATRE (John F. Cordray, manager).—James Ward did a fair business week of 9, in "Ten Nights in a Bar Room." The Cummings Stock Co. is booked for week of 25.

METROPOLITAN THEATRE (Clarence H. Jones, manager).—Rawel, New Zealand evangelist, has been lecturing week of 10 on Maori Land, to crowded houses. His engagement will be continued 17, 18.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Lillian Howe, Sisters Prince, Perilona, Mme. Jeanette, Pearl Ward, the Two Lamonts, Evelyn Paxton, Leonard, Hattie Ward, Lucille Cromwell, and others.

FRITZ'S CONCERT HALL (Jack Rice, manager) gives continuous performance from 2 P. M. to 1.30 A. M. The Merrill Sisters, Lillie Raymond, Pat and Fannie Kelly, Emma Hill, John Morrison, Ed. Scott, Lottie Hoch, J. W. Walker and Lucille Templeton.

MAINE.

Portland.—Maine as a Summer resort is becoming more popular each year, and this section entertains a large proportion of those seeking recreation and pleasure in the State. The past week witnessed the opening of most of our resorts, although the boom is not yet fully on.

JEFFERSON THEATRE (Cahn & Grant, managers).—The regular season having closed, the doors will again swing open to admit our local "little people" masquerading as the "Brownies," June 27-29.

PORTLAND THEATRE (James E. Moore, manager).—Despite the counter Summer attractions here this house did a very good business for the week 17-22. "Hogan's Alley" and the following vaudeville people constituted the drawing card: Merritt and Rosella, "Weiland," Watson and Lamb, Ed. Bogley, Garbelle and Shirk, and Bertha Irwin.

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—The opening of this theatre occurred 15, the stock presenting, to excellent houses, 15-22, "The Shaughrauld," Sylvia Lynden and Stephen Wright head the company, who, with Mr. McCullum and other favorites, some of whom have appeared here in the past, received a cordial reception. Next week, 24-29, "The Merchant of Venice" will be produced.

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—This theatre opened for the Summer 17 and week. The new stock company, headed by Bertha Creighton and C. Edwards, presented "A Bachelor's Romance," and judging from the impression they made upon the large audiences in attendance during the week, their success is assured. The music rendered by the Boston Ladies' Orchestra, which has been engaged by this house for the season, was very much appreciated. The stock will present "Carmen" next week, 24-29.

RIVINGTON PARK (D. B. Smith, manager).—This resort opened 17, presenting for the week the New York Vaudeville Stars, including the Three Lillies, Irving Walton, Leo Dervalto, and the Rice Bros. The Boston Concert Band and Orchestra furnished an enjoyable programme afternoon and night. The attendance was good.

WALTER L. MAIN'S CIRCUS came 17, giving a good parade and tent show, and about to spread canvas on the ground in front of the seats to accommodate the crowd.

CHAS. SCOTT AND JAS. THORNE of McCullum's Theatre, were quite severely injured 15, by an explosion in the property room connected with the theatre.

MINNESOTA.

Duluth.—The Lyceum (E. Z. Williams, manager) is dark, and will remain so for some time. "Sag Harbor" was here June 17, 18, to fair business, and closed the season.

PARLOR THEATRE (W. J. Wells, manager).—Business keeps up very good for this time of the season. The bill for 24 and week: Emory and Russell, Berrie Cunningham, Kelly and Mack, Fido La Zara, Fred Shaw, Geo. Weller, Fred R. Pigley, Frankie Keeney, John and Pearl Morrell, and Ed. Copland. The new farce for the week is called "The Check Taker."

SIXTH AVENUE THEATRE (Laundrigan & McKinney, managers). The Myrtle & Harder Co. will close 22, having done a big business for two weeks. The Gibney Stock Co. will open 24, for three weeks' engagement.

NOTES.—Pawnee Bill's Wild West will be here July 4. The advance card here, in charge of Sam Dawson, the Richards & Pringle's Minstrels passed through here June 18, on their way to the iron mines, up on the range. Adelaide Thurston is summing in Duluth, and will have a company of her own on the road next season, in a play called "Sweet Clover."

MINNEAPOLIS.—At the Lyceum Theatre (L. N. Scott, manager) a big vaudeville show opened June 23. The people are: Tom Nawn and company, Al. Leach and the Three Rosebuds, Burton and Brooks, Cherish Simpson, Moreland, Thompson and O'Brien, Delaur-Delmont Trio, and Armstrong and Cassidy, with the polycose. Business last week was good.

LAKE HARRIETT PAVILION.—Banda Rossa opened a six weeks' engagement 22.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Criterion Stock Co. had big business week of June 16, in "The Lottery of Life," the play taking even better than "Aristocracy" did last week. For week of 23, "The Three Musketeers."

Pawnee Bill's Wild West Show comes 26, 27. June M. Bixby secured a divorce in the Ramsey County District Court, at St. Paul, 20, from Frank L. Bixby, who, it will be remembered, a number of years ago was Mr. Litt's resident manager of the Grand Opera House here. The Minnesota State Band plays at Como Sunday afternoon and evenings. Banda Rossa will be at Lake Harriet for an indefinite period.

KENTUCKY.

Louisville.—At the Auditorium (James B. Camp, manager) a good bill is provided for the last week of vaudeville at this house, headed by Josephine Nabel, George H. Wood, Beatrice Golden, Lawrence and Harrington, Woodward and Allison, Bunth and Rudd troupe.

THE ZOO (McCrocklin & Gruber, managers).—The current week's bill includes: O'Brien

Baseball.

NATIONAL LEAGUE.

Pittsburg Leads—New York Still Second—Brooklyn Third.

The past week was fraught with many disappointments so far as the local teams were concerned. This is particularly true with the New Yorks, who have won but three games since they returned home June 18, from their disastrous Western trip. The team is severely handicapped by the absence of Geo. Davis, its manager and short stop. The loss of Davis, through an injury, seems to have taken from the team all the snap, dash and brilliant work seen early in the campaign.

The Brooklyn played in brilliant style after their return home June 18, from their first Western trip, by winning from New York and Cincinnati, and then they closed the week by losing two games to the Chicagoans. Before the two games with Chicago the Brooklyn were in third place, but the double defeat on Saturday last sent them back to fifth place. The double defeat to Brooklyn was all the more exasperating because gained by the tallenders. Two victories to Brooklyn would have put the latter in second place.

The Philadelphia Club made a wise move in signing Hugh Jennings. He will fit in nicely at first base and allow Delehanty to resume his old place in left field, a position in which he is the star of the profession. The Phillies need a hard hitting and clever fielding second baseman, and then their team would be second to none.

The Bostonians have shown a marked improvement in their work since they returned home from their first Western trip, and from this until the race is finished should prove a hard team to win a game from.

TUESDAY, JUNE 18.
At Brooklyn—Brooklyn, 10; New York, 5. Base hits—B, 10; N, 5. Errors—B, 3; N, 6. Base on balls—B, 4; N, 4. Struck out—B, 5; N, 2. Hit by pitched ball—B, 1; N, 1. Pitchers—B, Hughes and Donovan; N, Y. Taylor and Denzer. Umpire, Dwyer. Time, 2:17. Attendance, 7,000.

At Boston—Boston, 5; Philadelphia, 4. Base hits—B, 10; P, 6. Errors—B, 2; P, 2. Earned runs—B, 4; P, 1. Base on balls—B, 4; P, 1. Struck out—B, 4; P, 1. Hit by pitched ball—B, 1; P, 1. Pitchers—B, Pittinger and Willis; P, Orth. Umpire, Nash. Time, 1:32. Attendance, 1,250.

At Pittsburgh—Pittsburg, 9; St. Louis, 2. Base hits—P, 13; St. L, 9. Errors—P, 4; St. L, 2. Earned runs—P, 4; St. L, 1. Base on balls—P, 4; St. L, 1. Struck out—P, 2; St. L, 4. Pitchers—P, Phillips; St. L, Murphy. Umpire, O'Day. Time, 1:50. Attendance, 3,400.

WEDNESDAY, JUNE 19.
At New York—New York, 5; New York, 5. Base hits—N, 10; N, 6. Errors—N, 5; N, 3. Earned runs—N, 3; N, 4. Struck out—N, 3; N, 4. Hit by pitched ball—N, 1; N, 1. Pitchers—N, Loeber and Tannehill; N, Y. Matthews. Umpire, O'Day. Time, 2:10. Attendance, 6,700.

At Brooklyn—Brooklyn, 10; Cincinnati, 6. Base hits—B, 13; C, 10. Errors—B, 2; C, 3. Earned runs—B, 7; C, 3. Base on balls—B, 3; C, 4. Struck out—B, 4; C, 3. Pitchers—B, McJames and Phillips; C, Phillips. Umpire, Dwyer. Time, 2:01. Attendance, 1,900.

At Boston—Boston, 6; Chicago, 2. Base hits—B, 8; C, 6. Errors—B, 3; C, 2. Earned runs—B, 4; C, 2. Base on balls—B, 4; C, 2. Struck out—B, 4; C, 2. Hit by pitched ball—B, 1; C, 1. Pitchers—B, Lawson; C, Eason. Umpire, Nash. Time, 2h. Attendance, 2,500.

Second game—Boston, 7; Chicago, 6. Base hits—B, 10; C, 10. Errors—B, 1; C, 4. Earned runs—B, 4; C, 3. Base on balls—B, 2; C, 4. Struck out—B, 4; C, 2. Hit by pitched ball—B, 1; C, 1. Pitchers—B, Lawson; C, Eason. Umpire, Nash. Time, 2h. Attendance, 2,500.

At Philadelphia—St. Louis, 6; Philadelphia, 2. Base hits—St. L, 11; P, 9. Errors—St. L, 3; P, 4. Earned runs—St. L, 3; P, 1. Base on balls—St. L, 1; P, 2. Struck out—St. L, 11; P, 2. Hit by pitched ball—St. L, 1; P, 1. Pitchers—St. L, Jones; P, Donahue. Umpire, Emslie. Time, 1:50. Attendance, 1,750.

THURSDAY, JUNE 20.
At New York—Pittsburg, 7; New York, 0. Base hits—N, 10; N, 3. Errors—N, 1; N, 7. Earned runs—N, 3; N, 4. Struck out—N, 3; N, 4. Hit by pitched ball—N, 1; N, 1. Pitchers—N, Chesbro; N, Y. Doheny. Umpire, O'Day. Time, 1:40. Attendance, 8,000.

At Brooklyn—Brooklyn, 8; Cincinnati, 1. Base hits—B, 16; C, 10. Errors—B, 2; C, 2. Earned runs—B, 7; C, 1. Base on balls—B, 3; C, 4. Struck out—B, 4; C, 3. Pitchers—B, McJames and Phillips; C, Phillips. Umpire, Dwyer. Time, 1:45. Attendance, 2,400.

At Boston—First game—Boston, 6; Chicago, 5. Base hits—B, 17; C, 10. Errors—B, 2; C, 2. Earned runs—B, 2; C, 2. Base on balls—B, 4; C, 2. Struck out—B, 4; C, 2. Hit by pitched ball—B, 1; C, 1. Pitchers—B, Dinneen; C, Waddell. Umpire, Nash. Time, 2:10. Attendance, 2,200.

Second game—Boston, 2; Chicago, 0. Base hits—B, 6; C, 5. Errors—B, 1; C, 1. Base on balls—B, 2; C, 1. Struck out—B, 3; C, 1. Hit by pitched ball—B, 1; C, 1. Pitchers—B, Taylor; Umpire, Nash. Time, 1:30. Attendance, 2,500.

At Philadelphia—Philadelphia, 6; St. Louis, 5. Base hits—P, 10; St. L, 9. Errors—P, 8; St. L, 4. Earned runs—P, 2; St. L, 3. Base on balls—P, 2; St. L, 3. Struck out—P, 4; St. L, 3. Hit by pitched ball—P, 1; St. L, 1. Pitchers—P, Duggieby; St. L, Sudhoff. Umpire, Emslie. Time, 2:20. Attendance, 3,433.

Second game—St. Louis, 4; Philadelphia, 2. Base hits—St. L, 9; P, 10. Errors—St. L, 2; P, 5. Earned runs—St. L, 1; P, 1. Base on balls—St. L, 3; P, 3. Struck out—St. L, 1; P, 1. Pitchers—St. L, Powell; P, White. Umpire, Emslie. Time, 2:15. Attendance, 3,433.

FRIDAY, JUNE 21.
At New York—New York, 3; Pittsburg, 2. Base hits—N, 9; P, 5. Errors—N, 1; P, 4. Earned runs—N, 3; P, 2. Base on balls—N, 3; P, 2. Struck out—N, 3; P, 2. Hit by pitched ball—N, 1; P, 1. Pitchers—N, Taylor; P, Whitte and Phillips. Umpire, O'Day. Time, 1:35. Attendance, 4,800.

At Brooklyn—Brooklyn, 21; Cincinnati, 3. Base hits—B, 20; C, 1. Errors—B, 2; C, 5. Earned runs—B, 2; C, 1. Base on balls—B, 1; C, 2. Struck out—B, 3; C, 1. Pitchers—B, Kennedy; C, Parker. Umpire, Dwyer. Time, 1:48. Attendance, 2,000.

At Boston—Boston, 5; Chicago, 3. Base hits—B, 7; C, 6. Errors—B, 2; C, 2. Earned runs—B, 3; C, 1. Base on balls—B, 2; C, 3. Struck out—B, 3; C, 5. Hit by pitched ball—B, 1; C, 1. Pitchers—B, Cronin; C, Hughes. Umpire, Nash. Time, 1:45. Attendance, 500.

At Philadelphia—Philadelphia, 4; St. Louis, 1. Base hits—P, 12; St. L, 7. Errors—P, 1; St. L, 1. Earned runs—P, 3; St. L, 1. Base on balls—P, 2; St. L, 1. Struck out—St. L, 5. Pitchers—P, Orth; St. L, Harper and Jones. Umpire, Emslie. Time, 1:45. Attendance, 1,000.

SATURDAY, JUNE 22.
At New York—St. Louis, 13; New York, 3. Base hits—St. L, 20; N, 6. Errors—St. L, 5; N, 2. Earned runs—St. L, 5; N, 2. Struck out—St. L, 7; N, 3. Hit by pitched ball—St. L, 2; N, 1.

Pitchers—St. L, Powell; N, Y, Denzer and Doheny. Umpire, O'Day. Time, 2h. Attendance, 15,700.

At Brooklyn—first game—Chicago, 16; Brooklyn, 8. Base hits—C, 20; B, 11. Errors—C, 2; B, 3. Earned runs—C, 6; B, 3. Base on balls—C, 8. Struck out—C, 5; B, 5. Hit by pitched ball—C, 2. Pitchers—C, Menefee; B, McJames and Donovan. Umpire, Dwyer and Cunningham. Time, 2:10.

Second game—Chicago, 5; Brooklyn, 2. Base hits—C, 13; B, 8. Errors—C, 1; B, 1. Earned runs—C, 3; B, 2. Base on balls—C, 2; B, 4. Struck out—C, 5; B, 3. Pitchers—C, Taylor; B, Kitson. Umpire, Dwyer and Cunningham. Time, 1:35. Attendance, 7,500.

At Boston—First game—Boston, 4; Pittsburgh, 2. Base hits—B, 9; P, 14. Errors—P, 2. Earned runs—B, 3. Base on balls—B, 1; P, 3. Struck out—B, 2; P, 3. Hit by pitched ball—B, 1; P, 1. Pitchers—B, Nichols; P, Tannehill. Umpire, Nash. Time, 1:40.

Second game—Pittsburg, 6; Boston, 2. Base hits—P, 12; B, 5. Errors—P, 1; B, 3. Earned runs—P, 3; B, 2. Base on balls—P, 2; B, 4. Struck out—P, 5; B, 2. Pitchers—P, Pittinger; B, Chesbro; B, Pittinger. Umpire, Nash. Time, 1:40. Attendance, 5,000.

At Philadelphia—Cincinnati, 6; Philadelphia, 3. Base hits—C, 13; P, 7. Errors—C, 2; P, 1. Earned runs—C, 4; B, 3. Base on balls—C, 2; P, 1. Struck out—C, 6. Hit by pitched ball—C, 1. Pitchers—C, Newton; P, Donahue. Umpire, Emslie. Time, 2:05. Attendance, 4,600.

MONDAY, JUNE 24.
At New York—New York, 3; St. Louis, 2. Base hits—N, 7; St. L, 5. Errors—N, 3; St. L, 1. Earned runs—N, 3; St. L, 1. Base on balls—N, 3; St. L, 1. Struck out—N, 3; St. L, 1. Hit by pitched ball—N, 1; St. L, 1. Pitchers—N, Matthews; St. L, Sudhoff. Umpire, Emslie. Time, 2h. Attendance, 4,100.

At Brooklyn—Brooklyn, 2; Chicago, 1. Base hits—B, 8; C, 9. Errors—B, 1; C, 1. Earned runs—B, 2; C, 2. Base on balls—B, 1; C, 2. Struck out—B, 4; C, 6. Pitchers—B, Hughes; C, Waddell. Umpire, O'Day. Time, 1:30. Attendance, 1,400.

At Boston—Pittsburg, 8; Boston, 2. Base hits—P, 13; B, 6. Errors—P, 1; B, 4. Earned runs—P, 5; B, 1. Base on balls—P, 2; B, 2. Struck out—P, 3; B, 7. Pitchers—P, Phillips; B, Dinneen. Umpire, Dwyer. Time, 2h. Attendance, 1,200.

At Philadelphia—First game—Philadelphia, 8; Cincinnati, 0. Base hits—P, 11; C, 10. Errors—P, 1; C, 1. Earned runs—P, 6; C, 0. Base on balls—P, 0; C, 1. Struck out—P, 1; C, 1. Hit by pitched ball—P, 1; C, 1. Pitchers—P, Duggieby; C, Hahn. Umpire, Cunningham. Time, 1:45.

Second game—Philadelphia, 10; Cincinnati, 1. Base hits—P, 22; C, 5. Errors—P, 7; C, 1. Earned runs—P, 7; C, 1. Base on balls—P, 4; C, 1. Hit by pitched ball—P, 4; C, 1. Struck out—P, 4; C, 1. Pitchers—P, White; C, Phillips. Umpire, Cunningham. Time, 2h. Attendance, 5,000.

Standing of the clubs to June 24, inclusive:

	Won.	Lost.	P. Cent.
Pittsburg	31	20	608
New York	23	19	548
Brooklyn	26	24	520
St. Louis	27	25	519
Boston	23	25	511
Philadelphia	23	25	510
Cincinnati	21	26	447
Chicago	19	35	352

AMERICAN LEAGUE.

Boston's Brilliant Work Lands Its Club Temporary in First Place.

President Somers' Boston team furnished the surprise of the past week. By winning four straight games from the Chicago White Stockings, and then by defeating the Cleveland Indians, the Bostonians passed the Chicagoans and became the leaders in the pennant race.

Boston's defeat by Cleveland, June 24, and Chicago's win from the Athletics put the Windy City team again in first place, with the Hub nine a good second. When the Bostonians returned home, June 7, from their first Western trip, they were in fifth place in the pennant race, with a percentage of .472. From that time up to June 22, inclusive, they have been putting up a glib article of ball. Their batting, base running and fielding were of the highest order, and their clever and consistent work has been fully appreciated by the people of that city, as has been shown by the most liberal patronage at each game. Since their return home the Bostonians have met all of the Western teams, and although the series had not been completed on June 22, the Bostonians won thirteen out of fourteen games played.

The American's pennant race thus far is an exceedingly interesting one. The teams are closely enough bunched for any of them to win the pennant. The Chicagoans have been playing a good, steady game since they came East, but have had a harder time of it winning than they had while the Eastern teams were out West.

The Philadelphia Athletics are about due for another winning streak. That they can play winning ball was clearly demonstrated while the team was on its first Western trip. They won more games than any of its opponents. The team had some excellent material and should round out and show its strength pretty soon, if it expects to become a factor in the pennant race.

The uncertainty of bases was fully illustrated at Cleveland, June 22, by the Washington and Milwaukee teams. The former made only two safe hits and the latter three, yet the former won by 2 to 0, in five innings. The two hits credited to the locals were made by Farrell, who, by daring base running aided by a couple of passed balls, scored two runs. Fleet footed base runners are a great help to the success of any team.

TUESDAY, JUNE 18.
At Boston—Boston, 4; Chicago, 3. Base hits—B, 7; C, 7. Errors—B, 3; C, 3. Earned runs—B, 2; C, 2. Base on balls—B, 1; C, 4. Struck out—B, 3; C, 5. Pitchers—B, Lewis; C, Griffith and Harvey. Umpire, Mannassau. Time, 1:50.

At Philadelphia—Cleveland, 9; Athletic, 5. Base hits—C, 14; A, 5. Errors—C, 1; A, 4. Earned runs—C, 2; A, 1. Base on balls—C, 3; A, 2. Struck out—C, 1; A, 2. Hit by pitched ball—C, 2; A, 1. Pitchers—C, Dowling; A, Plank. Umpire, Cantillon. Time, 1:50.

At Baltimore—Baltimore, 11; Milwaukee, 4. Base hits—B, 11; M, 7. Errors—B, 2; M, 4. Base on balls—B, 2; M, 1. Struck out—B, 2; M, 4. Hit by pitched ball—B, 2; M, 4. Wild pitch—Sparks. Pitchers—B, Howard; M, Sparks and Garvin. Umpire, Sheridan and Connolly. Time, 1:30.

At Washington—Detroit, 10; Washington, 6. Base hits—D, 15; W, 12. Errors—D, 3; W, 4. Earned runs—D, 7; W, 3. Base on balls—D, 3; W, 2. Struck out—W, 4. Wild pitch—Cronin. Pitchers—D, Cronin; W, Carick and Gear. Umpire, Haskell. Time, 2:15.

WEDNESDAY, JUNE 19.
At Boston—Boston, 5; Chicago, 3. Base hits—B, 9; C, 6. Errors—B, 2; C, 3. Earned runs—B, 1; C, 1. Base on balls—B, 2; C, 3. Struck out—B, 1; C, 1. Pitchers—B, Winters; C, Callahan and Harvey. Umpire, Mannassau. Time, 1:40.

At Philadelphia—Athletic, 4; Cleveland, 3. Base hits—A, 7; C, 9. Errors—A, 3; C, 5. Earned runs—A, 3; C, 5. Base on balls—A, 1; C, 5. Struck out—A, 6; C, 5. Hit by pitched ball—A, 1; C, 1. Pitchers—A, Winters; C, Callahan and Harvey. Umpire, Mannassau. Time, 1:40.

At Baltimore—Baltimore, 5; Milwaukee, 3. Base hits—B, 9; M, 3. Errors—B, 2; M, 3. Earned runs—B, 1; C, 1. Base on balls—B, 2; C, 3. Struck out—B, 1; C, 1. Pitchers—B, Winters; C, Callahan and Harvey. Umpire, Mannassau. Time, 1:40.

At Philadelphia—Athletic, 4; Cleveland, 3. Base hits—A, 7; C, 9. Errors—A, 3; C, 5. Earned runs—A, 3; C, 5. Base on balls—A, 1; C, 5. Struck out—A, 6; C, 5. Hit by pitched ball—A, 1; C, 1. Pitchers—A, Winters; C, Callahan and Harvey. Umpire, Mannassau. Time, 1:40.

At Baltimore—Baltimore, 5; Milwaukee, 3. Base hits—B, 9; M, 3. Errors—B, 2; M, 3. Earned runs—B, 1; C, 1. Base on balls—B, 2; C, 3. Struck out—B, 1; C, 1. Pitchers—B, Winters; C, Callahan and Harvey. Umpire, Mannassau. Time, 1:40.

At Philadelphia—Athletic, 4; Cleveland, 3. Base hits—A, 7; C, 9. Errors—A, 3; C, 5. Earned runs—A, 3; C, 5. Base on balls—A, 1; C, 5. Struck out—A, 6; C, 5. Hit by pitched ball—A, 1; C, 1. Pitchers—A, Winters; C, Callahan and Harvey. Umpire, Mannassau. Time, 1:40.

At Baltimore—Baltimore, 5; Milwaukee, 3. Base hits—B, 9; M, 3. Errors—B, 2; M, 3. Earned runs—B, 1; C, 1. Base on balls—B, 2; C, 3. Struck out—B, 1; C, 1. Pitchers—B, Winters; C, Callahan and Harvey. Umpire, Mannassau. Time, 1:40.

At Philadelphia—Athletic, 4; Cleveland, 3. Base hits—A, 7; C, 9. Errors—A, 3; C, 5. Earned runs—A, 3; C, 5. Base on balls—A, 1; C, 5. Struck out—A, 6; C, 5. Hit by pitched ball—A, 1; C, 1. Pitchers—A, Winters; C, Callahan and Harvey. Umpire, Mannassau. Time, 1:40.

At Baltimore—Baltimore, 5; Milwaukee, 3. Base hits—B, 9; M, 3. Errors—B, 2; M, 3. Earned runs—B, 1; C, 1. Base on balls—B, 2; C, 3. Struck out—B, 1; C, 1. Pitchers—B, Winters; C, Callahan and Harvey. Umpire, Mannassau. Time, 1:40.

At Philadelphia—Athletic, 4; Cleveland, 3. Base hits—A, 7; C, 9. Errors—A, 3; C, 5. Earned runs—A, 3; C, 5. Base on balls—A, 1; C, 5. Struck out—A, 6; C, 5. Hit by pitched ball—A, 1; C, 1. Pitchers—A, Winters; C, Callahan and Harvey. Umpire, Mannassau. Time, 1:40.

At Baltimore—Baltimore, 0; Milwaukee, 3. Base hits—B, 18; M, 10. Errors—B, 3; M, 2. Base on balls—B, 1; M, 3. Struck out—B, 3; M, 1. Hit with pitched ball—B, 2. Pitchers—B, Foreman; M, Hustings and Hawley. Umpire, Sheridan and Connolly. Time, 1:45.

At Washington—Washington, 7; Detroit, 2. Base hits—W, 13; D, 5. Errors—W, 4; D, 1. Base on balls—W, 7; D, 7. Struck out—W, 1; D, 9. Pitchers—W, Patten; D, Slevier. Umpire, Haskell. Time, 2h.

THURSDAY, JUNE 20.
At Boston—Boston, 4; Chicago, 2. Base hits—B, 10; C, 8. Errors—B, 2; C, 3. Earned runs—B, 3. Base on balls—B, 2; C, 2. Struck out—B, 1; C, 1. Pitchers—B, Young; C, Harvey. Umpire, Mannassau. Time, 1:55.

At Philadelphia—Cleveland, 6; Athletic, 4. Base hits—C, 17; A, 7. Errors—C, 3; A, 1. Earned runs—C, 4; A, 1. Base on balls—C, 3; A, 4. Struck out—C, 5; A, 1. Pitchers—C, Moore; A, Bernhard. Umpire, Cantillon. Time, 1:35.

At Baltimore—Baltimore, 7; Milwaukee, 2. Base hits—B, 11; M, 4. Errors—B, 2; M, 3. Base on balls—B, 7; M, 2. Struck out—B, 1; M, 3. Hit with pitched ball—B, 2. Pitchers—B, Nops; M, Sparks. Umpire, Sheridan and Connolly. Time, 1:50.

At Washington—Washington, 8; Detroit, 7. Base hits—W, 11; D, 13. Errors—W, 3; D, 4. Earned runs—W, 2; D, 5. Base on balls—W, 2; D, 2. Struck out—W, 3. Hit with pitched ball—W, 1. Pitchers—W, Gear and Lee; D, Miller. Umpire, Haskell. Time, 2h.

FRIDAY, JUNE 21.
At Boston—Boston, 4; Cleveland, 3. Base hits—B, 8; C, 10. Errors—B, 4; C, 3. Earned runs—C, 2. Base on balls—B, 4; C, 2. Hit with pitched ball—B, 1. Struck out—B, 4; C, 1. Pitchers—B, Lewis; C, Dowling. Umpire, Mannassau. Time, 1:44.

At Philadelphia—Chicago, 4; Athletic, 0. Base hits—C, 8; A, 6. Errors—C, 1; A, 1. Earned runs—C, 3. Base on balls—C, 3. Struck out—C, 1; A, 5. Pitchers—C, Griffith; A, Platt. Umpire, Cantillon. Time, 1:30.

At Baltimore—Baltimore, 4; Detroit, 3. Base hits—B, 8; D, 5. Errors—B, 3; D, 3. Struck out—B, 1. Pitchers—B, McGinty; D, Cronin. Umpire, Sheridan and Connolly. Time, 1:30.

At Washington—Milwaukee, 10; Washington, 3. Base hits—W, 13. Errors—W, 2; W, 5. Earned runs—W, 6; W, 2. Base on balls—W, 1. Hit with pitched ball—W, 1; W, 1. Struck out—W, 1; W, 2. Pitchers—W, Reidy; W, Gear and Carick. Umpire, Haskell. Time, 1:40.

SATURDAY, JUNE 22.
At Boston—Boston, 7; Cleveland, 1. Base hits—B, 7; C, 7. Errors—B, 1; C, 3. Earned runs—B, 2. Base on balls—B, 2; C, 3. Struck out—B, 1; C, 1. Hit with pitched ball—B, 3. Pitchers—B, Winters; C, Umpire, Mannassau. Time, 1:30.

At Philadelphia—Chicago, 6; Athletic, 4. Base hits—C, 10; A, 11. Errors—C, 2; A, 2. Earned runs—C, 3. Base on balls—C, 3; A, 2. Struck out—C, 3; A, 2. Pitchers—C, Patterson; A, Plank. Umpire, Cantillon. Time, 2h. Attendance, 4,129.

At Baltimore—Baltimore, 10; Detroit, 3. Base hits—B, 14; D, 4. Errors—B, 7; D, 7. Base on balls—B, 1; D, 1. Struck out—B, 1; D, 1. Hit with pitched ball—B, 1. Pitchers—B, Howell; D, Frisk. Umpire, Sheridan and Connolly. Time, 1:40.

At Washington—Washington, 2; Milwaukee, 0. Five innings. Base hits—W, 2; M, 3. Errors—W, 2; M, 2. Base on balls—W, 2; M, 2. Struck out—W, 4; M, 1. Hit with pitched ball—W, 1. Pitchers—W, Patten; M, Garvin. Umpire, Haskell. Time, 50m. Attendance, 2,500. *Game called on account of darkness.

MONDAY, JUNE 24.
At Boston—Cleveland, 7; Boston, 1. Base hits—C, 11; B, 5. Errors—C, 1; B, 4. Earned runs—C, 3. Base on balls—C, 4; B, 4. Hit with pitched ball—C, 1; B, 1. Struck out—C, 7; B, 1. Pitchers—C, Moore; B, Mitchell. Umpire, Mannassau. Time, 1:40.

At Philadelphia—Chicago, 7; Athletic, 5. Fourteen innings. Base hits—C, 10; A, 19. Earned runs—C, 3; A, 1. Base on balls—C, 8. Hit with pitched ball—C, 1. Struck out—C, 6; A, 8. Pitchers—C, Callahan; A, Farrell. Umpire, Cantillon. Time, 3h.

At Baltimore—Baltimore, 17; Detroit, 8. Base hits—B, 22; D, 12. Errors—B, 4; D, 4. Base on balls—B, 3; D, 4. Hit with pitched ball—B, 2; D, 1. Pitchers—B, Foreman and McGinty; D, Miller. Umpire, Sheridan and Connolly. Time, 2h.

At Washington—Milwaukee, 9; Washington, 8. Base hits—W, 13; W, 8. Earned runs—M, 3; W, 1. Base on balls—W, 7. Hit with pitched ball—W, 1. Struck out—W, 2; W, 5. Pitchers—M, Hustings, Haskell and Garvin; W, Lee. Umpire, Haskell. Time, 2:05.

The standing of the clubs to June 24, inclusive, is as follows:

	Won.	Lost.	P. Cent.
Chicago	32	20	616
Boston	28	18	600
Baltimore	23	24	490
Detroit	27	24	529
Washington	22	20	524
Athletic	21	27	438
Milwaukee	18	29	383
Cleveland	18	31	367

Ball Players in Convention.
A meeting of the Protective Association of Professional Baseball Players was held at the Sturtevant House, this city, June 23, and Charles Zimmer was re-elected president by a vote of 8 to 7, which later was made unanimous. He presided for a while and then resigned, and Thomas P. Daly, of the Brooklyn Club, was elected for the place. About thirty-five players were present at the meeting. All of the National League clubs were represented, and seven of the American League clubs. Detroit only had one there. This accounts for the vote of the first meeting. The election came. This was the first meeting of the players since Zimmer issued his manifesto declaring that all National and Eastern League players that signed contracts with American League clubs would stand suspended after Feb. 26, 1901, pending final settlement by the association. This action, he says, he agreed to take in return for concessions granted by the National League. Zimmer's action was severely denounced by the players, and at one time threatened a dissolution of the organization. The feeling being very bitter against him. The action was called to the fact that as the Philadelphia courts had declared the option clause null and void in the Lajoie case, there had been no violation of faith in signing with the American League clubs, and therefore no need of suspensions.

The players present were: National League—Boston, Kildridge and Lowe; Brooklyn, Daly, McGuire and Sheppard; Chicago, Doyle, Childs, Chance, McCormick, Waddell, Kahoe and Hartzel; Cincinnati, Irwin and Beckley; New York, Selbach, Hickman, Matthews and Van Halton; Philadelphia, Donahue, Jennings and Barry; Pittsburgh, Zimmer, O'Connor and

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—Mira, 3hrs. 57min. 25sec., first; Effort, 3hrs. 50min. 41sec., second.
Sloops.—Class L, 36 to 43ft., cruising trim.—Cymbra, disabled.
Schooners.—Class 65 to 75ft., racing trim.—Quisetta, 3hrs. 37min. 21sec., first; Elmina, 3hrs. 36min. 3sec., second; Muriel, 3hrs. 47min. 40sec., third; Amorita, disabled.
Schooners.—Cruising trim.—Katrina, 3hrs. 47min. 56sec., first; Wayward (allowance 8min. 45sec.), 4hrs. 4min. 10sec., second.

New Rochelle Y. C. Regatta.

The annual regatta of the New Rochelle Yacht Club, sailed on the Sound, was by far the largest of the year. Out of fifty-four entries there were fifty-two yachts that crossed the starting line, and of these forty-six finished. At the start the breeze was light from the southeast. When the racers had crossed the Sound the breeze shifted to the southwest and for a short time gave promise of freshening, but it died away again and shifted frequently. In the class for sloops, 51ft., the Humma finished 23rd, ahead of the Altair. In Class L the Mira was an easy winner. The yawl Scapha easily defeated the Fleetwing in her class. In the 36ft. class the Leda won. The O'Shima San broke her hobstay and did not finish. The yawl Memory beat the Sakana by two minutes and nine seconds, which was about the distance between them at the start of the race. The special 30-footers furnished another close contest, the Veda getting over the line one minute and thirty-one seconds ahead of the Esperanza. The third race for the Maxwell family was won by J. Rogers Maxwell Jr.'s Osseu, that boat beating the Empress, and Alorion. The big catboat Dot easily won from the Windora. The Merrywing won in the race boat class, the Badger finishing second, which is her first defeat this season. The Rochelle was beaten by the Ruby. The catboat Dade defeated the Grace, Rod won in class Q, and the Ox was second. The Arline won from the Vera and Kazawa the race for small catboats. The Opossum was the winner in the 18ft. class of sloops and the Gloria won the race for "larks."

THE PENNSYLVANIA CREW arrived safely at Henley, and went out for their first spin June 20. They covered the regular regatta course in seven and a half minutes, and created a favorable impression.

THE A. A. U. championship committee has selected the North Lake, Buffalo, for the swimming championships and water polo. The handicap novelty race for men, July 8, the championship July 9, and the water polo championships July 10.

The first measurements of the Constitution were made on the morning of June 24. John Hyslop, official measurer of the New York Yacht Club, making the computations. Later Mr. Hyslop made the final announcement that the racing measurement of the yacht was 104.765ft. It is stated also, but unofficially, that the waterline of the Constitution is 89.96ft.

THE first races of the Columbia and Constitution will take place off Newport, under the direction of the Y. Y. C.'s regatta committee, on July 1 and 2. The races for these yachts and the Independence, under the auspices of the Newport Y. R. Association, will follow immediately after these races.

DESIGNER CROWNSHIELD expresses satisfaction at the improvement in the stability of the Independence. The yacht, which has been cut down. During a trial in a stiff south breeze the boat proved herself well able to carry sail and go to windward at a great pace. The steering gear is to be replaced by new parts of heavier construction.

THE CONSTITUTION made her first spin, June 18, since the accident to her mast. There was a perfect breeze for a good test, and the trials were considered satisfactory in every way, and her repaired mainmast seemed as good as ever.

H. F. LIPPITT's schooner Quisetta won the race for schooners at the New York regatta on June 18. It was one of the closest and prettiest races on record and the winner as she crossed the finishing line was only five seconds ahead of F. K. Brewster's new yacht Elmina and 2m. 24s. ahead of W. Gould Brokaw's Amorita.

THE naval attaché of the German Embassy has ordered a schooner yacht for the Emperor of Germany, to be designed by A. Cary Smith. Mr. Smith designed the schooners Yampa and Lasca, which were purchased by German yachtsmen.

CORNELL'S VARSITY CREW defeated the freshmen June 20 in a well fought race. It was over a mile and a half course. This event will be one of the heaviest Cornell ever has sent to the Hudson.

INDEPENDENCE had her first spin with a trial yacht on June 24. W. O. Gay's Athene being the trial horse. The wind was very light, but the Independence moved along easily and left her opponent rapidly behind.

Wheeling.

AT NEW HAVEN, June 18, at the Coliseum board track, the one mile professional handicap race was won by Leslie Wilson, in 1:55 1/2. He had a handicap of 120 yards. The half mile professional was won by Lloyd McFarland, in 1:01 1/2. The one mile handicap for amateurs was taken by J. W. Linley, of Bridgeport, Ct., in 2:08. The race was a handicap of 80 yards. The ten mile open amateur race went to George Schofield, of Richmond Hill, L. I., in 24:12.

THE purse put up at Manhattan Beach opening "cycle" meeting on June 22 amounted to \$1,700. This was divided into seven prizes. The twenty-five mile was the chief event, and this resulted as follows: Walthour first, Michael second, McCachern third, Hoyt fourth, Pierce fifth, Caldwell sixth, Butler seventh.

FLOYD MCFARLAND, during the fifteen mile motor paced race at Madison Square Garden on June 24, was badly hurt by coming into collision with his motor, which fell in front of him. The race was awarded to Nelson, and McFarland was taken to the hospital, where it was stated his injuries were fortunately not serious.

CHARLES S. PORTER, of Detroit, Mich., defeated Nat Butler and Benny Monroe in the three cornered fifteen mile motor paced race at the Coliseum, Mass., June 21. Porter's time for the race was 25m. 16 1/2 s.

"JOHNIE" NELSON defeated James Moran, of Chelsea, Mass., in a twenty mile middle distance motor paced "cycle" race, on the Woodside Park track, on June 22. Nelson's time was 30m. 34 1/2 s. He finished two and three-quarter laps ahead of Moran.

ROBERT WALTHOUR defeated Howard B. Freeman in a twenty mile race at Springfield June 20. Walthour took the lead at the start and increased it to over a mile before the finish. Time, 34m. 10 1/2 s.

AT BORDEAUX, France, June 20, Grogna and Prevost, on a tandem, defeated "Major" Taylor, in two heats.

AT THE VALLBURG race track, on June 22, "Tom" Cooper, formerly champion at one mile, beat the world's record for ten miles, unplaced, in the professional class. His time was 22m. 53s., against 23m. 9 1/2 s., the previous best, by W. W. Hamilton, of Denver.

Cricket.

H. P. WALLER scored 63 of a total of 162 made by the Wanderers team B against the St. Lawrence eleven, June 15, at Chicago. The St. Lawrence team had made 18 for the loss of six wickets at the call of time. A. Henderson bowling five wickets for 7 runs. On the same day Percy Williamson, bowling for the Wanderers team C against the La Grange eleven, secured six wickets for 7 runs, and R. W. Fraser, bowling for the Wanderers team A against the Douglas Park team, took four wickets for 4 runs.

THE FIFTH annual game between teams of veteran cricketers of New York and Philadelphia was played June 20, on the grounds of the Belmont Club, in the latter city. The result was a victory for the Philadelphia team by a score of 183 to 108. C. E. Haines, J. Henry and L. W. Wister batted in fine form for their respective scores of 52, retired, 41 and 38, not out on behalf of the home team. G. W. Barnes, with 22, was the highest scorer for the New York team. G. S. PATTERSON went in second and carried his bat out for 113 of a total of 217 made by the Germantown Club's team B against the Philadelphia eleven, in a championship contest for the Halifax Cup, commenced May 25 and continued June 20, on the latter club's grounds in Philadelphia. P. N. Le Roy made 59 of the 113 for seven wickets compiled by the Philadelphia team before the call of time on the second day.

A. G. PRIESTMAN scored 98 of a total of 188 made by the junior eleven of the Germantown Club against the junior eleven of the Belmont Club in the first championship contest for the Radnor Cup, June 19, at Philadelphia. W. F. Keenan was the chief contributor to the Belmont team's total of 180, he batting in capital form for 105 before he was retired.

THE UNIVERSITY OF PENNSYLVANIA's team defeated an eleven of the Knickerbocker Athletic Club by totals of 146 to 83, June 17, at Bayonne, N. J. W. D. Barnes, with 34, got out, and H. Tyers, with 22, were the highest scorers for their respective elevens. S. G. Climeson and W. P. O'Neill bowled unchanged for the visitors, the former taking five wickets at the cost of 36 runs.

A. BROWN scored 88 of a total of 186 for seven wickets compiled by an eleven of the Brooklyn Club before they declared their inning closed against the Livingston Field Club's team, June 20, at Staten Island. The home eleven were retired for a total of 89.

THE PATTERSON CLUB's team A defeated the Kings County eleven by totals of 80 to 30, in a championship game of the New York Cricket Association, June 22, at Prospect Park, Brooklyn. J. Robertson and W. Bunce bowled in fine form for the winners, the former capturing five wickets for 4 runs, and the latter taking four wickets at the cost of 11 runs.

THE ESSEX COUNTY eleven defeated the Columbia Oval team by totals of 92 to 55, June 22, at Williamsbridge, in this city. T. Gilbert led in bowling for the winners, taking five wickets at the cost of 29 runs.

J. L. EVANS scored 96 and J. H. Scattergood made 43 of a total of 227 got by the visiting Merion team against the Knickerbocker Athletic Club's eleven, June 22, at Bayonne, N. J. The home team made a total of 139, of which C. H. Clarke scored 41, and F. E. Kelly 28.

J. E. REMBERS, bowling for the Nelson Lodge eleven against the Brooklyn team, June 22, at Prospect Park, Brooklyn, secured six wickets for 12 runs, helping his team to win by totals of 78 to 33.

F. J. PRENDERGAST scored 64, not out, of a total of 119 for four wickets made by the Manhattan eleven against the Montclair Athletic Club's team, June 22, at Prospect Park, Brooklyn. The visitors were retired for a total of 70. A. Cleaver, H. Rushton and A. G. Shingler each bowled three wickets at a small cost of runs, on behalf of the Manhattan team.

THE JUNIOR ELEVEN of the Merion and Philadelphia Clubs played their first championship game for the Radnor Cup, June 19, at Haverford, Pa., the former team being winning by a score of 208 for six wickets to 50. L. Lee made 78, not out, for the Merion team.

A MEETING of the Canadian Cricket Association will be held July 2, at Toronto, Ont., to decide where the annual international game between representative elevens of Canada and the United States shall be played this season.

A. C. MACLAREN is to captain an English team that will visit Australia at the close of the present season in England.

EXPOSITION NEWS.

Important Coming Events.

"SPRAY" AT THE FAIR.—The famous sloop "Spray" and her brave and gallant captain, Joshua Slocum, are at the Pan-American Exposition. The "Spray" is moored in Park Lake, near the United States Government Life Saving Station, one of the most beautiful parts of the Exposition. Everybody knows that Captain Slocum sailed around the world alone in the "Spray."

FIREMEN COMING.—Among the companies which have recently arranged for accommodations in Buffalo during the Firemen's Tournament at the Pan-American Exposition, Aug. 22-23, are the Red Jacket Engine Company, of Cambridge, Mass., 100 men; Veteran Volunteer Firemen's Association, of Cleveland, O., 100 men and band; Gowanda Fire Company, of Gowanda, Pa., 175 men and band; the First Ward Hose Company, of Butler, Pa.; a drill company of Wilkesbarre, Pa.; and the Fire Department of Kamloops, Can., are the latest to report that they are coming to the tournament.

OLD FELLOWS' BUREAU.—The Buffalo lodges of Odd Fellows have established a bureau of information and headquarters at No. 213 Elliott Square, Buffalo, for brethren who may visit the Pan-American Exposition this summer. Clerks are in attendance night and day ready to furnish information or to act as escorts to any part of the city. The bureau has a register of desirable lodgings for visitors.

NEW YORK FRUIT.—Four hundred and thirty varieties of apples, thirty of pears and six of grapes are exhibited in New York's space in the Horticultural Building at the Pan-American Exposition. The State specimens being shown that grew in New York and in Kings Counties, as well as in less populated districts. The New York exhibit takes up about one-fifth of the floor space of the building, 5,000 plates of fruit are shown on the board tables. Fresh fruit in season will be shown as soon as possible.

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WANTED, for Clifton Remedy Co., all around performers. S. and D. Dutch and Irish comedians. Can place lady with troupe of performing dogs. Rosaline Stickney, write quick. Boozers and would be managers not tolerated. Good treatment. Salary sure. Dr. Geo. W. Nye, Jeffersonville, O., Fayette Co.

FOR SALE.—30ft. round top, 20ft. middle piece, 8ft. side walls, ropes, side poles, \$25; swan ladder, \$8; three headed lady illusion, \$10; Mexican costume for sale, \$5. Stamp for particulars. G. RASGORSKEK, 1305 Farnam St., Omaha, Neb.

WANTED.—Experienced man, with latest improved picture machine, with scenes of Spanish-American and Boer wars. One who can play parts preferred. Season 40 weeks. Expenses paid after joining company. Also piano player and singer. CHAS. HART, Opera House, Duncan, Ind. Ter.

AT LIBERTY, All Sketch Team. Man and wife, with plenty good specialties. Open for anything that pays salary. Address P. F. Calloun, Callao, Mo.

CHARACTER WOMAN wants Summer engagement. Quick study. Good wardrobe. Leslie Otis, 243 West 24th, New York, N. Y.

WANTED, Lady Musicians to strengthen female band, tuba, baritone, alto and clarinet. Must be up to date in every respect. Only first class musicians wanted. Send photo: it will be returned. State age. Capt. G. W. Smith, Prop. N. Y. W. Med. Co., Unionville, Mo., week June 23.

WANTED.—Good singing and dancing comedian and a good piano player. Other useful people, write. Knockers and boozers keep off. Salary low but sure. No tickets advanced to strangers. Charlie Cramer, write. Dr. G. A. KNOWLES, Blue City, Kan., manager Musquawka Indian Med. Co.

WANTED, FOR THE LOWERY BROS.' NEW OLYMPIA SHOWS: Good double trap team, man and wife. Must be good dressers. Can use a few more A No. 1 musicians. If you are boozers, you can not light here, so don't write. Salary must be low, as it is sure. Musicians address Prof. Thacker. All others, Geo. B. Lowery, Du Bois, Pa., 27, 28, Reynoldsville 29, Pennsylvania 1, 2, after that Pittsburgh, indefinite.

WANTED, Med. People, one good Irish Comedian that can put on acts and change specialty, after that can fake organ. Sure sal., \$8, and stop on the lot. W. M. GOLDIE, Chapechat, R. I.

HUMAN DRAGON and Painting, \$45; Volcano Man and Painting, \$45; Picture Machine and Jeffries and Fitz fight films, 11 rounds, \$90. Lot of other stuff. W. NELSON, Van Norden St., No. Cambridge, Mass.

JONES R. R. SHOW Wants sketch team, ground acts, troupe of dogs, alto player that can perform in burlesque plays. J. A. V. JONES, Sharpburg, Pa., June 27; Tarentum 28, Butler 29, Clarion July 1, Marienville 3, 4.

SCENERY, Properties, Signs, Banners, Flags, Tents, Side Walls, Canopy Tops, Awnings and Canvas Goods of every description at lowest price; second hand scenery bought and sold. Acme Canvas and Scenic Works, 1618 Broadway, New York.

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WANTED, for the Lucky Bill Show, A No. 1 Organ Player. Must be sober and up to date. Wire or write all in first letter. If known to us, must join at once. One show a day. State salary. Wm. Newton, prop., A. J. Wayne, mgr., St. Clair, Minn., June 29; Delavan, July 1; Dell 2, Klester 3, 4, Twin Lakes 5, Glenville 6.

BARGAINS.—Show paper for sale. For farce comedy or repertoire. All new. Not lined. 1/4 sheet, 3 sheets, 8 and 12 sheets stands. Put up in \$3 and \$5 bundles. Cash with order. Address J. F. KEL, Hotel Brunswick, Minneapolis, Minn., care G.

WANTED.—First class comedians, Irish and Dutch, dancing and singing comedians. Salary low but sure. No fancy salaries, as you get it. You must join on receipt of wire. No R. R. advanced. I have had enough of them. Running Antelope, Boston, All. Co., Pa.

WANTED for Wagon Show.—People in all branches doing two or more acts. Ladies that work in big show and concert, write. Wanted, musicians of all kinds, those that double preferred: do show people that can work in big show or concert; state lowest terms in first letter. Address TEDROW & GETTLE, Milburn, Saturday, June 29; New Berlin, Monday, July 1. P. S.—Wanted to buy, combination car suitable for Tom show.

PENNY IN SLOT PICTURE MACHINES for sale; latest, best; immediate delivery. 9 Pine St. Room 314, New York.

WANTED, 2 All Round Medicine Performers, Musical and Silent Acts; do comedy in a performer, Maud Ditty and George Chesnut, write quick. Tickets to rent. Cos. Sam L. Bayliss, Hot Springs Rem. Co., Advanc, Boone Co., Ind.

JULES KUREL Invites Offers: Summer stock or vaudeville. Care of Sol Bloom, Chicago, Ill.

JUDGES SELECTED.—The Committee on Sports of the Pan-American Exposition announces the appointment of the following judges for the Firemen's Tournament, Aug. 22-23: Prize drill, Gen. Samuel M. Walsh Jr., and Lieut. Col. George J. Haffa, 65th Regiment, N. Y. N. G.; hose, hand engine, hub-and-hub, and hook and ladder races, Edward P. Murphy, assistant chief Buffalo Fire Department; Michael Brummer, battalion chief Buffalo Fire Department, and Col. George J. Haffa. All the judges chosen are former volunteer firemen.

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WANTED QUICK, Good All Around Comedians, Singers and Dancers. Put on and work in acts. Con use good contortion act, fire eaters, wire walkers or any good novelty act. Change nightly for one week stands. Salary sure. No teams wanted. Must join on wire. Show under canvas. Silence a positive negative. Dr. E. A. Raymond, Manager Oregon Ind. Med. Co., No. 9, New Vernon, Mercer Co., Pa.

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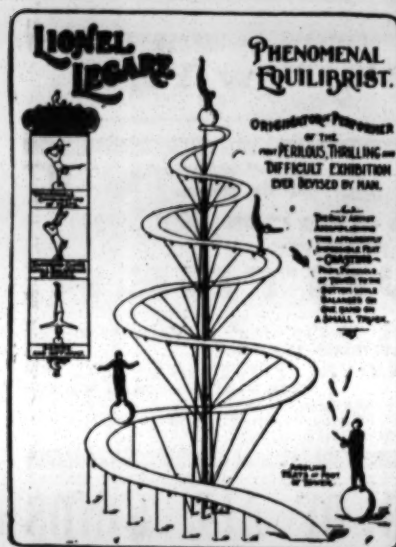
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| 3. 220yds. Flat Race..... | 12 8 5 | 14. Pole Vaulting..... | 12 8 5 |
| 4. Running 100yds. Step and Jump..... | 12 8 5 | 15. Irish Reel, for Ladies..... | 12 8 5 |
| 5. Sack Race, through Barrels, over Hurdles, once around the ring..... | 12 8 5 | 16. Irish Reel, for Men..... | 12 8 5 |
| 6. 220yds. Hurdle Race..... | 12 8 5 | 17. Second Heat, Tug of War..... | 12 8 5 |
| 7. First Heat Tug of War..... | 12 8 5 | 18. Running High Jump..... | 12 8 5 |
| 8. Two Mile Amateur Bicycle Race..... | Gold and Sil. Medals | 19. One Mile Race..... | 20 12 8 |
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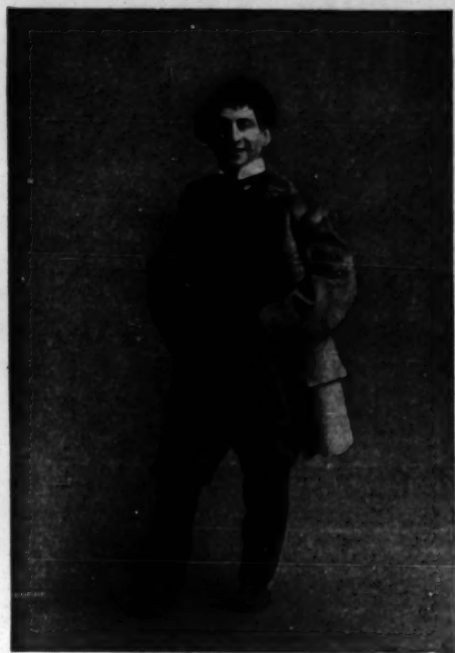
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